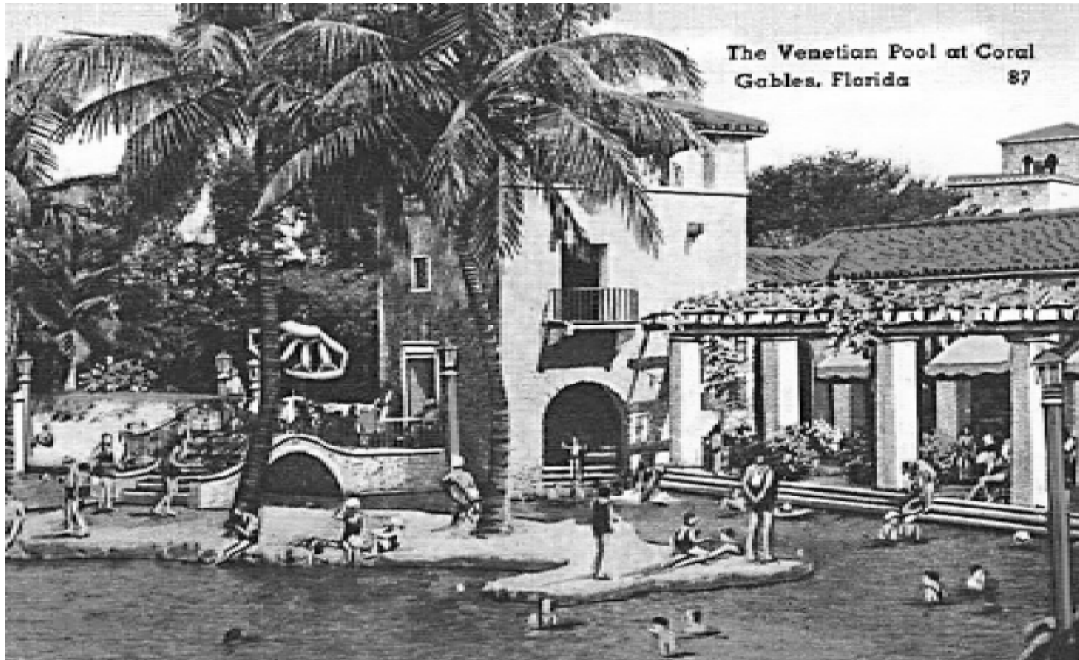


Society for American City and Regional Planning History



ELEVENTH NATIONAL CONFERENCE ON PLANNING HISTORY

Conference Program

**Omni Colonnade
Coral Gables, Florida**

October 20-23, 2005

From the Program Chair

The Program and Host Committees join the SACRPH Board in welcoming you to the Society's eleventh national conference on planning history. We come together in Coral Gables to renew acquaintances, to share our research and our interest in cities and metropolitan life, and to do so in a spirit of collaboration and joint learning that has characterized these proceedings since 1986.

Given our location in greater Miami the conference organizers encouraged proposals for presentations that address immigration and citizenship; land use, sustainability, and urban design; and public health and public culture as these relate to world cities. For those interested in applied scholarship a Thursday pre-conference symposium and bus tour will introduce the place "where summer spends the winter" along with the challenges of planning for community amidst diversity and for the preservation, conservation, and restoration of metropolitan nature in a region where population growth, urban expansion, and design innovation are the norm. The general program begins Friday morning with a plenary session "Planning for Global Cities." Speakers will consider South Florida as an urban type and ask what lessons we might learn from this region. Most likely these presentations will initiate discussion and debate that will continue over the course of two days and in the context of thirty-six sessions where participants will hear papers examining policy and urban development; race, social justice, and urban restructuring; globalization and the diffusion of planning ideas; the role of the arts, professional sports, and tourism in urban development; and individual planners and their projects.

In keeping with SACRPH custom there will be a number of opportunities to continue conversations begun in sessions and for conferees to come together as a group. The lunches, book exhibit, and receptions are occasions for informal exchange and identifying shared interests. As I write organizing is underway for a special session devoted to Hurricane Katrina, urban disaster, and planning. The conference concludes with a rich slate of tours on Sunday that offer a chance to explore in more detail districts within greater Miami including Coral Gables, South Beach, Little Havana, Liberty City, and the Design District.

So welcome to Coral Gables. Visit with friends and colleagues. Share ideas. Explore a dynamic, vibrant city. Enjoy all the benefits you've come to expect from a SACRPH conference.

Greg Hise

Society for American City and Regional Planning History
Eleventh National Conference on Planning History

Omni Colonnade, Coral Gables, Florida
October 20-23, 2005

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University of Miami Center for Latin American Studies
The Wolfsonian-Florida International University
The Urban History Association

Book Exhibitors

Table Displays

Books & Books
Center for American Places (with Johns Hopkins University Press)
University of Chicago Press
Island Press
Routledge Taylor & Francis Group

Title Displays

Cornell University Press
Duke University Press
Knopf Group (Knopf, Pantheon, Vintage, Anchor & Schocken)
Library of American Landscape History
Oxford University Press
Penn State University Press
Temple University Press
University of California Press
University of Minnesota Press
University of Pennsylvania Press
University of Pittsburgh Press
University of Toronto Press
University Press of Kansas
W. W. Norton & Company

MIAMI DAILY NEWS TOWER, MIAMI, FLORIDA



Information About Miami

While the conference headquarters is in the planned “City Beautiful” suburb of Coral Gables, conference participants will have a variety of opportunities to experience various sections of greater Miami, including downtown Miami, the Design District, Coconut Grove, Overtown, and Miami Beach. The history of all of these areas suggests the significant role travel and tourism have played in shaping and transforming the built and natural environments of South Florida.

The first non-indigenous settlers to arrive in Miami settled in Coconut Grove, the oldest section of what would become Miami, were fishermen from the Bahamas, who were soon joined in the 1870s and 1880s by industrialists from the north. Ralph Munroe, a sailing enthusiast from Staten Island, first came to South Florida in 1877, calling the area a “sailor’s paradise.” He saw the vast potential of the area for promoting agriculture and tourism, and soon encouraged other settlers to join him in his venture (his home on Biscayne Bay, the Barnacle, is now a state historic site open to the public). In 1884 Munroe’s friends Charles and Isabella Peacock built a hotel on the bayfront that became known as the Peacock Inn. Soon tourists began arriving to see for themselves the tropical splendor of Biscayne Bay and the lure of cheap land for cultivation. Black Bahamians worked at the Peacock Inn and also served as laborers who planted the tropical groves established by the influx of migrating northerners eager to capitalize on this as yet untapped source of wealth.

The City of Miami was founded in 1896, the year Standard Oil tycoon Henry Flagler extended his railroad from Palm Beach to the Miami as part of a grand plan to reach Key West, which, at that time, was a launching point for boats to Havana, Cuba. Soon after his arrival, Flagler completed the luxurious Royal Palm Hotel (demolished in 1937), which helped establish Miami as a tourist destination. In the years that followed Miami developed quickly by attracting wealthy winter residents like James Deering, who built the Italian revival villa called Vizcaya; Bahamian and African American workers who were forced to live in substandard conditions in Coconut Grove, Brownsville, Liberty City, and particularly “Overtown;” and middle-class white residents from across the United States. Speculation over land in South Florida reached its height in 1925. By that time several new cities emerged to attract year-round residents. The most significant of these was Coral Gables, which was developed by George Merrick according to precepts of the City Beautiful movement and featured elegant Mediterranean Revival architecture, spacious avenues and boulevards, monumental plazas, civic buildings of native oolitic limestone, lush tropical landscapes, the Biltmore Hotel, and the promising new University of Miami. Miami’s port was dredged to allow

for large ships, residential islands were constructed, and a new causeway to Miami Beach was completed that spurred that city into a tourist destination, with Lincoln Road as the core of tourist activities on the island.

By the time of the building bust and hurricane of 1926, which plunged the region early into an economic depression, South Florida had one of the most complete sets of paved roads in the country and was one of the most active hubs of air and sea transportation. After Long Beach, California, Miami had the second largest number of automobiles per capita and more than 80,000 people traveled through the state each year to get somewhere else, in most cases, to Havana. New Deal programs in the mid 1930s reshaped the urban landscape by sponsoring work on several projects, including the Overseas Highway to Key West; Liberty Square Housing, one of the first public housing projects for Blacks in the country; the Orange Bowl Stadium; and dozens of schools, community centers, and parks. In the second half of the 1930s, middle-class tourism was popularized by air conditioned trains, affordable automobiles, and an enormous increase in air passengers to the region, which in turn spurred the hasty construction of many of the Art Deco hotels and apartments of South Beach, now one of the largest historic preservation districts in the United States.

After World War II, many soldiers who had been stationed in Miami moved back with their families and the permanent population grew rapidly. Air travel increased and new large “mid-century modern” hotels, including the Fountainebleau Hotel and the Eden Roc Hotel designed by Morris Lapidus on Miami Beach, attracted guests with restaurants, shopping arcades, and every imaginable convenience. Fewer visitors ventured out to Lincoln Road to shop and in 1959, the city of Miami Beach sold the road to the property owners on the street, who had it redesigned by Morris Lapidus into a private pedestrian boulevard, the second pedestrian mall of its kind in the United States, after Burdick Street in Kalamazoo, Michigan.

One of the most important events to shape the last fifty years of Miami’s history was the arrival of refugees from Castro’s Cuba starting in 1959. The first wave of immigrants brought an enormous influx of talented, middle-class workers into the city, many of who were already familiar with the region from frequent trips during the 1950s. These and subsequent Cuban refugees revitalized middle-class neighborhoods in the city, most notably along Calle Ocho, formerly a predominantly Jewish neighborhood of small shops and modest homes. The Freedom Tower in downtown Miami, designed by the New York architectural firm of Schultze and Weaver in 1925 as the Miami News Building, served as the processing station for over a hundred thousand Cuban refugees seeking asylum in

the United States in the 1960s and 70s, and is Miami's equivalent of the Statue of Liberty. Cuban immigrants and their children have been making their mark on the political, economic, and cultural landscape of the region ever since.

Perhaps the most important event in the planning history of South Florida was the construction of Interstate 95 in the mid-1960s, which was designed to carry commuters from their homes in suburbs to the north of the city into downtown Miami. The highway cut through all neighborhoods in its path, but it most significantly destroyed what was left of the historically black community of Overtown. After this displacement and years of neglect, areas in and around what was once Overtown are now being developed with a new performing arts center designed by Cesar Pelli, a museum park along the bay, and dozens of luxury high-rise condominiums. With the enormous growth in South Florida over the past two decades, I-95 has developed into the spine of continuous urban development that now extends over thirty miles along the Atlantic seaboard from Miami to Fort Lauderdale. The luxury condominium boom has brought with it inflated real estate prices at the same time that Miami ranks as one of the poorest cities in the nation. As the gap between income levels and housing costs soars out of control, planners and politicians will have to confront the need for affordable housing while at the same time trying to alleviate the environmental consequences of sprawl.

Conference Information

Conference Headquarters

The Omni Colonnade Hotel in Coral Gables, Florida plays host to the 2005 SACRPH conference. The Omni Colonnade is a Four Diamond hotel situated in the heart of downtown Coral Gables, a planned City Beautiful community with elegant Mediterranean Revival architecture, distinctive shopping, cosmopolitan restaurants, and theaters and galleries. The hotel features a multilingual concierge staff, a business center, a rooftop garden with swimming pool, Jacuzzi and sundeck, and a fully equipped exercise facility. The oldest section of the hotel, built in 1926, served as the sales center for George Merrick, the developer of Coral Gables. The City of Coral Gables sponsors free trolley rides throughout Coral Gables (Monday to Friday only), and the Omni is served by both trolley lines, the Miracle Mile route (which has stops at historic Venetian Pool and the Biltmore Hotel) and the Ponce de Leon route (which stops at the Village of Merrick Park, a high-end shopping mall).

Omni Colonnade Hotel

180 Aragon Avenue

Coral Gables, FL 33134

Phone: (305) 441-2600; (800) THE-OMNI; Fax: (305) 445-3929.

<http://www.omnihotels.com/>

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Listed below are the names of licensed and bonded childcare services that the Omni Colonnade keeps on hand for the childcare needs of guests. Please contact them directly to inquire about rates, references, terms of Care Staff (305) 418-4005
Arsicare Group (305) 854-3234

CONFERENCE PROGRAM

Thursday, Oct. 20

1:00–8:00pm Pre-Conference Symposium

*Wolfsonian-FIU,
Miami Beach*

Planning in the Place “Where Summer Spends the Winter”: Challenges and Opportunities for South Florida

Sponsored by Ana and Neisen Kasdin and the Wolfsonian-FIU

PLEASE NOTE: Attendance at the pre-conference events is available by separate reservation only.

1:00–2:30pm

Bus Tour From Coral Gables to Miami Beach through Coconut Grove, downtown Miami, and South Beach

Sponsored by the City of Coral Gables

Led by Jeff Donnelly, Miami Design Preservation League

PLEASE NOTE: The bus will return to the Omni Colonnade and make a second trip to the Wolfsonian, departing the Omni at 3:30pm.

2:30–6:30pm

Symposium

*Wolfsonian
Auditorium*

Moderator: Andres Viglucci, *The Miami Herald*

2:30–3:45pm

Session 1: South Florida’s Planning Past, Present, and Future

This session will consider the role of the New Deal and post-war planning efforts in South Florida. Speakers also will address more recent efforts to curb sprawl and develop new strategies for “Smart Growth,” both at the local and regional levels.

Speakers: John Stuart, Architecture, Florida International University (on planning and the New Deal); Raymond Mohl, History, University of Alabama-Birmingham (on post-WWII planning and race); James Murley, Director of the Catanese Center for Urban and Environmental Solutions, Florida Atlantic University (on sprawl, Eastward Ho! Initiative and UDB); Victor Dover, Principal, Dover, Kohl & Partners (on Smart Growth and specific examples).

3:45–4:00pm

Coffee Break

Thursday, Oct. 20

4:00–5:00pm

Session 2: Fostering Sense of Place and Community in Metropolitan Miami

Miami is known for its vibrant cosmopolitan culture, but the metropolitan area also has been plagued by ethnic and racial tension. It has a booming real estate market but at the same time has witnessed a widening gap between the rich and poor. This session will address the challenges Miami faces in confronting these tensions, and will explore the ways that preservation, planning, and the promotion of affordable housing can (or cannot) alleviate some of these tensions and help create a sense of community.

Speakers: Richard Heisenbottle, President, Dade Heritage Trust (on preservation and gentrification in Dade County); Michael Spring, Director of Cultural Affairs (on arts as tool for promoting community); Daniella Levine, Executive Director of the Human Services Coalition (on community fragmentation, poverty, and affordable housing); City of Miami Mayor Manny Diaz (on Miami 21).

5:00–6:15pm

Session 3: Conserving Open Space: Balancing Nature, History, and Development

The restoration of the Everglades, the protection of beaches and the bayfront, and the maintenance of urban parks all have been threatened by continuous development pressures in greater Miami. Speakers in this session will discuss citizen activism in the preservation of parks; plans to enhance the metropolitan park system; and efforts to preserve and protect environmentally sensitive areas like the beaches, the Everglades, and Biscayne National Park.

Speakers: Maria Nardi, Urban Designer/Park Planner, Miami-Dade County Department of Parks and Recreation (on Open Space Master Plan); Greg Bush, History, University of Miami (on citizen activism in conservation of open space); Nancy Liebman, President of the Urban Environment League (on waterfront preservation and environmentally sensitive development); John Adornato, National Parks Conservation Association (on development pressures on the Everglades and Biscayne National Park).

6:15–6:30pm

Closing Comments

Elizabeth Plater-Zyberk, Dean, University of Miami School of Architecture.

6:30–8:00pm

Reception

Sponsored by Flor de Caña

Welcome by Juan Antonio Bueno, Dean, Florida International University School of Architecture.

Friday, Oct. 21

7:30–8:30am

Rotunda

Continental Breakfast

7:30–8:30am

Ponce de Leon Boardroom

Urban History Association Board Meeting

8:00am–5:00pm

Omni Colonnade Lobby

Registration

9:00am–6:00pm

Gables Salon

Book Exhibit

8:30–10:15am

Merrick Ballroom

**Plenary Session:
Planning for Global Cities**

Sponsored by Bruno Elias Architects, International

Moderators: Robin Bachin, University of Miami and John Stuart, Florida International University

Miami on the Edge: A Model to Emulate or to Avoid?

Alex Stepick, Director, Immigration and Ethnicity Institute, Florida International University

Beyond the Ideological Debate: National-level Planning in Ten Democratic Countries

Rachelle Alterman, David Azrieli Chair in Architecture and Town Planning, Technion-Israel Institute of Technology

Regional Design and Modern Architecture

Allan Shulman, University of Miami School of Architecture

Urban Planning and Public Health

President Donna Shalala, University of Miami

Friday, Oct. 21

10:30am–12:15pm **Concurrent Sessions**

Session 1 **Building Regulations**

Ballroom B

Chair: Richard Harris, McMaster University

Hijacking the Planners: Housing Development, Building Regulations, and the Mobilization of Citizens Against Growth

Alexander Von Hoffman, Harvard University

The Origins of GIS and the Larger Cartography of Red-Lining

John Cloud, National Oceanic and Atmospheric Administration

Comment: Greg Morrow, UCLA

Session 2 ***Kelo v. New London: Eminent Domain and the Battle Over Urban Development (Roundtable)***

Ballroom A

Moderator: Wendell Pritchett, University of Pennsylvania Law School

Dana Berliner, Institute for Justice

Richard Briffault, Columbia University

Howard Gillette, University of Rutgers, Camden

Session 3 **Changing Planning Methods, Breaking Barriers to Development**

Balboa

Chair: Jerald Podair, Lawrence University

The Digital Public Sphere and Prospects for Participatory Planning in Kansas City

Shannon M. Jackson, University of Missouri, Kansas City

Avoiding the Color Divide: North-South Development in Kansas City

Marie Alice L'Heureux, University of Kansas, Lawrence

Alternatives to Institutional Planning: Participatory and Grassroots Planning in Kansas City's Ivanhoe Neighborhood

Airick Leonard West, Chapel West Group and Michael Frisch, University of Missouri, Kansas City

Comment: Jerald Podair, Lawrence University

Friday, Oct. 21

Session 4

Segovia A

Americanization and its Discontents: Postwar US Urban Planning Influences Abroad

Chair: Jeffry Diefendorf, University of New Hampshire

Urban Design Pedagogy Enters the Cold War

Greg Castillo, University of Miami

A Dialogue with Dissonant Voices: Italian American Planning Exchanges in the Postwar Years

Paolo Scrivano, University of Toronto

America Town: Building the Outposts of Empire

Mark Gillem, University of Oregon

Comment: Jeffry Diefendorf, University of New Hampshire

Session 5

Desoto

Mid-Twentieth-Century Planning

Chair: Gail Sansbury, San Jose State University

Federal Housing Policies during the 1940s: Throwing the 'Shadow Ahead'

Sarah Jo Peterson, University of Oklahoma

Creating Consent: Mobility Narratives and the Adoption of Mid-Twentieth-Century Federal Housing Policy

Leslie Frank, University of Connecticut, Storrs

Comment: Mark Rose, Florida Atlantic University

12:15–2:30pm

Merrick Ballroom

Luncheon Keynote Speaker

David G. Gutierrez, University of California, San Diego

Friday, Oct. 21

2:30–4:15pm

Concurrent Sessions

Session 6

New Urbanism

Ballroom B

Chair: Margaret Crawford, Harvard University

Building Ideals: Practical Utopias from New Towns to New Urbanism

Ann Forsyth, University of Minnesota and Katherine Crewe, Arizona State University

The Dilemma of Density: Housing and Community in Southern California

Alan Loomis, Moule & Polyzoides Architects and Urbanists

The New Left's New Urbanism: Grassroots Advocacy Planning and the Search for Politically Conscious Design in the 1960s

Christopher Klemek, Florida International University

Comment: Margaret Crawford, Harvard University

Session 7

Equity Planning

Ballroom A

Chair: Timothy Gilfoyle, Loyola University, Chicago

The Forgotten Urban Crisis: The Sexual Revolution and Urban Renewal in San Francisco, 1960s-1980s

Josh Sides, California State University Northridge

Facilitating Active Citizenship: Local Governance and Mexican Immigrant Mobilization in Santa Ana, California

Rigoberto Rodríguez, University of Southern California

Social Equity in Planning: The History of an Idea

June Manning Thomas, Michigan State University

'Producing Ghettos of the Disadvantaged': Relocation and Urban Renewal in Toronto, 1949-1968

Kevin Brushett, The Royal Military College of Canada

Comment: James Buckley, Citizens Housing Corporation

Friday, Oct. 21

Session 8

Diffusion of Planning Ideas

Balboa

Chair: Michael Lang, Rutgers University, Camden

Beautility

Robert Freestone, University of New South Wales

French Urbanism and the Transformation of Rio de Janeiro during the Vargas Period (1930-1945)

Fernando Diniz Moreira, Federal University of Pernambuco

The Debate of the Compact vs. the Dispersed City: 130 Years of Planning the City of Sofia

Sonia Hirt, Virginia Polytechnic Institute and State University

Comment: Michael Lang, Rutgers University, Camden

Session 9

Globalization and Colonial Planning

Segovia A

Chair: Jyoti Hosagrahar, Sustainable Urbanism International and Columbia University

The New York World's Fair of 1964-1965: Globalization and Postcolonialism

Julie Nicoletta, University of Washington, Tacoma

From Batavia to Jakarta: Colonial Planning Origins of the Southeast Asian Megacity

Christopher Silver, University of Illinois at Urbana-Champaign

From British to American Dominance in Singaporean Urban Planning, 1945-1965

Nancy Haekyung Kwak, Columbia University

Comment: Jyoti Hosagrahar, Sustainable Urbanism International and Columbia University

Friday, Oct. 21

Session 10

Highways

Desoto

Chair: Raymond Mohl, University of Alabama, Birmingham

Highway Construction: Race, Displacement, and Accessibility in Kansas City
Noel Rasor, University of Kansas

The Pike and the Pru: Insuring the Future of Boston
Elihu Rubin, University of California, Berkeley

Truckin' Along: The Influence of the Truck on American Highway Design –Tales from Philadelphia Pike, 1917-1924
David Ames, University of Delaware

From Traffic Regulation to Limited Ways: The Effort to Build a Science of Transportation Planning
Jeffrey Brown, Florida State University

Comment: Zachary Schrag, George Mason University

Session 11

Germany and the U.S.

Segovia B

Chair: Mathieu Flonneau, Université Paris I Panthéon-Sorbonne
Lebensraum (Living Space): Development of Nazi Land Use Planning

Thomas Nieman, University of Kentucky
City Greens: German Environmental Planning and Implications for U.S. Cities
Melissa Keeley, Harvard University/Technical University of Berlin

Critical Reconstruction: Theoretical Underpinning for Redevelopment in Berlin
Carolyn Loeb, Central Michigan University

Comment: Mathieu Flonneau, Université Paris I Panthéon-Sorbonne

Friday, Oct. 21

4:30–6:15pm

Concurrent Sessions

Session 12

Reimagining Cities

Ballroom B

Chair: Max Page, University of Massachusetts, Amherst

Post-Industrial Landscape Formation: Renegotiating Industry, Culture and Nature in the Ruhr District and Pittsburgh

Shannon McMullen, University of California, San Diego

'The Cities Shall Rise Again': Twelve Axioms of Urban Resilience

Lawrence Vale, Massachusetts Institute of Technology,
and Thomas Campanella, University of North Carolina

Comment: Max Page, University of Massachusetts, Amherst

Session 13

Camden Revisited (Roundtable)

Ballroom A

Chair: Howard Gillette, Rutgers University, Camden

Neighborhood Revitalization

Michael Lang, Rutgers University, Camden

Metropolitan Revitalization

Arijit De, Camden Redevelopment Authority

Putting Revitalization in a Regional Context

Howard Gillette, Rutgers University, Camden

Friday, Oct. 21

Session 14

Race, Gentrification, and Housing

Balboa

Chair: Alex Garvin, Alex Garvin & Associates, Inc.

The Chicago Greystone Initiative: Linking the Preservation of an Urban Housing Type to Community Development

Brent Ryan and Robert Brueggemann, University of Illinois at Chicago

'If We Own the Story, We Own the Place': Cultural Heritage, Historic Preservation, and Gentrification on U Street

Stephanie Frank, University of Southern California

A Catholic Response to the Depression in St. Louis, Missouri

Cornelia Sexauer, University of Wisconsin-Marathon County

From Sumner Field Homes to Heritage Park: Race, Containment, and Connection on Minneapolis's Near North Side

Katherine Solomonson, University of Minnesota

Comment: Eric Avila, University of California, Los Angeles

Session 15

Clarence Stein and His Legacy

Segovia A

Chair: Roger Biles, East Carolina University

Collaborators in Conflict? Clarence Stein and Henry Wright's Divergent Images of the Regional City

Kristin Larsen, University of Florida

An Ecology of Planning: Managing Change and Sustaining Place in Sunnyside Gardens

John Pittari, Auburn University

The University of Pennsylvania and Its Neighbors: Urban Renewal in University City, Philadelphia, 1945-1970

Trecia Pottinger, University of Minnesota

A Kick at the Can: A Cultural History of Aluminum, ALCAN, and Clarence Stein's Plan for Kitimat

Bradley Cross, St. Thomas University, New Brunswick

Comment: Roger Biles, East Carolina University

Friday, Oct. 21

Session 16

Revisiting the Superblock: Was Destiny Design?

Desoto

Chair: Kristin Szylvian, Western Michigan University

Intensive Care for Superblocks: The NYCHA Story

Nicholas Dagen Bloom, New York Institute of Technology-Old Westbury

Superblocks and Wartime Affordable Housing

John Breihan, Loyola University, Baltimore, Maryland

Ireland's Ballymun: The Superblock as Progress

Andrew Kincaid, University of Wisconsin-Milwaukee

Comment: Eric Mumford, Washington University

Session 17

Graduate Student Workshop

Segovia B

Conveners: Stephanie Dyer, Sonoma State University, and Alison Isenberg, Rutgers University

6:30–8:30pm

Perez Architecture Center

Reception

Sponsored by President Donna Shalala and the School of Architecture, University of Miami

Buses will shuttle between the Omni Colonnade and the Perez Architecture Center beginning at 6:00pm and ending at 8:30pm

9:00–11:00pm

Aragon

Graduate Student Reception

Sponsored by the School of Architecture, University of Miami

9:00–11:00pm SARCPH Board Meeting

Segovia A

Saturday, Oct. 22

7:30–8:30am

Rotunda

**Continental Breakfast
SACRPH Business Meeting**

8:00am–12:00pm

Omni Colonnade Lobby

Registration

9:00am–6:00pm

Gables Salon

Book Exhibit

8:30–10:15am

Concurrent Sessions

Session 18

Ballroom B

Environment and Land Use

Chair: Eileen McGurty, Johns Hopkins University

Cultural Dimensions of Sustainable Urban Development: Explorations in Asia
Jyoti Hosagrahar, Sustainable Urbanism International and Columbia University

The Automobile and the Environment in American History
Martin Melosi, University of Houston

Political Geography and the Forgotten Ends of Material Culture: Landfills and Urban Landscape
Robin Nagle, New York University

Green and Modern: Planning Mexico City 1900-1940
Alfonso Valenzuela-Aguilera, University of Paris-Sorbonne

Comment: Eileen McGurty, Johns Hopkins University

Saturday, Oct. 22

Session 19

Revitalization

Ballroom A

Chair: Mark Rose, Florida Atlantic University

An Incremental Approach to Downtown Revitalization: Assessing the Benefits of the Main Street Program in Ohio

Stephanie Ryberg, The Ohio State University

Business in the Hood: the Role of Neighborhood Business Districts in Neighborhood Stabilization

Mark Abbott, Harris-Stowe State College

Restructuring Transit for the Post-Industrial City: The Case of Portland, Oregon 1969–1988

Gregory Thompson, Florida State University

Comment: Ari Kelman, University of California, Davis

Session 20

Tourism

Balboa

Chair: Catherine Cocks, School of American Research

Imagined Vacations: Promotional Planning and the Experience of Los Angeles Hotels, 1880s-1950s

Megan Kendrick, University of Southern California

'Go South': Tourism and the New South

Reiko Hillyer, Colorado College

Capitalist Planning within a Socialist State: Tourism Planning in Cuba in the 1970s and 1980s

John Gustavsen, University of Miami

Comment: Susan R. Braden, Auburn University

Saturday, Oct. 22

Session 21

Planning in Greater Miami

Segovia A

Chair: Keith Revell, Florida International University

Marketing Nostalgia: Planning Community in the Old Florida
Emily Mieras, Stetson University

Back to the Future: Demographic Change, Historic Preservation, and Economic Development on South Beach, 1970 to 2000
Keith Revell, Florida International University

The Hometown Plan of South Miami
Jason Chandler, Florida International University

Comment: Keith Revell, Florida International University

Session 22

Downtown

Desoto

Chair: Alison Isenberg, Rutgers University

Safe at Home: Sports Stadiums, Urban Renewal, and Middle-Class Tourism in Cincinnati, Pittsburgh, and St. Louis, 1950-1970
Aaron Cowan, University of Cincinnati

Power in the Parking Lots: Victor Gruen and the Corporate Interest in Postwar Urban Renewal
Timothy Mennel, University of Minnesota

Urban Renewal and Retail Planning, 1955-1965
Richard Longstreth, George Washington University

Searching for the Center in Los Angeles: From Spanish Plaza to American Downtown
Mary Ryan, Johns Hopkins University

Comment: Jeffrey Hardwick, Island Press

Saturday, Oct. 22

10:30am–12:15pm **Concurrent Sessions**

Session 23 **Suburbs**

Ballroom B

Chair: Richard Longstreth, George Washington University

Aesthetics of Difference in Suburbia

John Archer, University of Minnesota

Making Suburbs and More: Planning in Arlington and Plano, Texas

Robert Fairbanks, University of Texas at Arlington

The Garden Suburb City Principle Applied to Suburbs: Celebrating an Icon of Planning History

Mervyn Miller, President, Hampstead Garden Suburb Trust

Comment: Richard Longstreth, George Washington University

Session 24 **Planners' Practice**

Ballroom A

Chair: Daphne Spain, University of Virginia

Homer Hoyt and the Demise of the Scholar-Practitioner

Robert Beauregard, New School University

George E. Waring, Jr., and the Rural Roots of Gilded Age Urbanism

Jon Peterson, Queen's College, City University of New York

Sunbelt Planner: The Case of George W. Simons, Jr., 1891-1977

Alan Bliss, University of Florida

Victor Branford: Visionary Who Sought to Save the World

Ray Bromley, University at Albany, State University of New York

Comment: Robert Wojtowicz, Old Dominion University

Saturday, Oct. 22

Session 25

Balboa

The Art of Urban Development: Cultural Planning and Politics in Three American Cities

Chair: Domenic Vitiello, University of Pennsylvania

Performing the Renaissance: Detroit's Homecoming Birthday Party as Redevelopment Strategy
Julie Longo, Sheridan Institute of Technology

'Los Angeles at its Best': Public Concerts, Urban Renewal, and the Ethics of Multiculturalism
Marina Peterson, University of Chicago

'Natural' Cultural Districts: Arts Agglomerations in Metropolitan Philadelphia and Implications for Cultural District Planning

Mark J. Stern and Susan C. Seifert, Social Impact of the Arts Project, University of Pennsylvania

Cultural Development in Suburban Philadelphia: Lessons for Community Planners and Arts Professionals

Laura E. Burnham, Abington Art Center

Comment: Sarah Schrank, California State University, Long Beach

Session 26

Segovia A

Colonial Housing and Planning in the Caribbean

Chair: Jeffrey Strickland, Montclair College

The Evolution of British Housing Policy in the Colonial Caribbean, 1929-1960s
Richard Harris, McMaster University

The New Deal Satellite: Rexford Tugwell, Planning, and Public Housing in Puerto Rico
Zaire Dinzey Flores, University of Michigan

French Colonial Housing Policy: Guadaloupe and Martinique
Ambe J. Njoh, University of South Florida

Comment: Jeffrey Strickland, Montclair College

Saturday, Oct. 22

Session 27

Regional Planning

Desoto

Chair: Ann Durkin Keating, North Central College

A Case Study of Planning Transformed: Toronto and its Region, 1965-1975
Richard White, Neptis Foundation/University of Toronto

Regional Reform in Historic Perspective: The Development of Metropolitan Planning Institutions in Detroit, 1950-1980

Philip D'Anieri, University of Michigan

Layer Upon Layer: Attempts at Regional Airport Planning in the St. Louis Metropolitan Area
Janet Bednarek, University of Dayton

Comment: Ann Durkin Keating, North Central College

12:15-2:30pm

Merrick Ballroom

Luncheon

President's Address

Sponsored by Certified Home Loans of Florida, Inc.

'The Day in its Color': A Roadside Perspective on Metropolitan America
Eric Sandweiss, Carmony Associate Professor of History, Indiana University

2:30-4:15pm

Concurrent Sessions

Session 28

The Modern American Metropolis

Ballroom B

Chair: Robert Lewis, University of Toronto

Thinking Metropolitan, Acting Local: Pittsburgh's Experience with Metropolitan Planning, 1895-1974
Edward K. Muller, University of Pittsburgh

The Fifth Migration

Robert Fishman, University of Michigan

Visualizing and Analyzing Global Metropolitan Change: Los Angeles, 1900-2001
Philip J. Ethington, University of Southern California

Comment: Robert Lewis, University of Toronto and Joseph Heathcott, St. Louis University

Saturday, Oct. 22

Session 29

Urban Restructuring

Ballroom A

Chair: Robin Bachin, University of Miami

In the Footsteps of WPA Philadelphia Tour #9: Revisiting the Workshop of the World
Daniel Campo, University of Pennsylvania

From Cold War to Information Age: The University of Washington, Seattle, and the 'City of Intellect'
William Piggot, University of Washington

Anachronistic Planning in Henderson, Kentucky
Kirin Makker, University of Massachusetts, Amherst

Urban Village in Vacationland: The Bayside District of Portland, Maine
John F. Bauman, University of Southern Maine 1882-1950

Comment: Robert Self, Brown University

Session 30

Beyond Policy: Everyday Practice and the Shaping of the Postwar City

Balboa

Chair: Lizabeth Cohen, Harvard University

Envisioning the Integrated Neighborhood: Race, Class, and Design in the Urban Renewal Years
Jennifer Hock, Harvard University

Housing for the Forgotten Middle: Multifamily Homeownership in the Postwar City
Matthew Lasner, Harvard University

Pedestrian Modern
David Smiley, Columbia University

Comment: Lizabeth Cohen, Harvard University

Saturday, Oct. 22

Session 31

Segovia A

Making Place and Rethinking “Public” Space (Roundtable)

Greg Peckham, Cleveland Public Art

Mark Tebeau, Cleveland State University

Mark Souther, Cleveland State University

David Kanzeg, Ideastream (WCPN)

Session 32

Desoto

Social Justice and Practice

Chair: Mary Corbin Sies, University of Maryland, College Park

Designing for Internment Camps and Others

Lynne Horiuchi, University of California, Santa Barbara

Hilyard R. Robinson as a Committed Architect

Kelly Quinn, University of Maryland, College Park

Preserving Poverty and Atrocity in South Africa: Promoting Healing and Social Justice in Community-Based Township Museums

Angel David Nieves, University of Maryland, College Park

‘Here’s What We Want’: Public Housing Tenants’ Impact on Redevelopment

Amy Howard, College of William and Mary

Comment: Pierre Clavel, Cornell University

Saturday, Oct. 22

4:30–6:15pm

Concurrent Sessions

Session 33

Planning for Sports and Tourism

Ballroom B

Chair: Edward K. Muller, University of Pittsburgh

Negro League Waiters and the Development of the American Resort Hotel
Daniel Levinson Wilk, Duke University

State and Synaesthesia: Civic Centers, Amusement Parks, and Public Life in Early-20th Century U.S. Cities
Jonathan Ritter, New York University

Take Me Out to the Luxury Suite
Kenneth Kolson, Alexandria, Virginia

Byways and Regional Tourism, An Architecture of Place
Kathleen Pagan, Alachua County Department of Growth Management

Comment: Owen Gutfreund, Barnard College

Session 34

Gentrification

Ballroom A

Chair: Margaret Marsh, Rutgers University, Camden

The Fifty-Year Nervous Breakdown: The Civic Psychology of Planning for Reduced Circumstances in Northeast Ohio
Steve Rugare, Kent State University

Development and Displacement in Houston's Fourth Ward: Identity, Loss, Transformation, and Warning
Bradshaw Hovey, Texas Southern University

Place Chic: The 1990s and the Rise of a Pop Culture Sense of Place
Jason Alexander Hayter, University of California, Berkeley

Framing Gentrification Historically
Daphne Spain, University of Virginia

Comment: Wendell Pritchett, University of Pennsylvania Law School

Saturday, Oct. 22

Session 35

Colonial Planning in North America

Desoto

Chair: Diane Shaw, Carnegie Mellon University

Institutional Infrastructures of Colonial Planning in the Americas: A Case for Expanding Colonial Planning History

Domenic Vitiello, University of Pennsylvania

The (native) Songhees Village and the Hudson's Bay Company's Fort Victoria (BC): The Forgotten Co-Existence of Two Colonial Cities

Michael Kucher, University of Washington, Tacoma

Comment: Diane Shaw, Carnegie Mellon University

Session 36

Housing Alternatives

Segovia A

Chair: Marta Gutman, City College

World War II and the Failure of Prefabricated Housing

Kristin Szylvian, Western Michigan University

The Duplex and the Small Multi-Family House: Alternative Strategies for Fulfilling the American Dream, 1900-1930

Thomas Hubka, University of Wisconsin-Milwaukee

Owner-Built in the Middle-class Near-urban Neighborhood: Is this Typical and We Just Don't Know It

Neal Hitch, Ohio Historical Society, Ohio State University

Homeownership in a Company Town: Workers' Strategies in Michigan's Copper Country

Alison Hoagland, Michigan Technological University

Comment: Marta Gutman, City College

Saturday, Oct. 22

Session 37

John Nolen, Town Planner

Desoto

Chair: David Schuyler, Franklin and Marshall College

John Nolen-Civil Rights Pioneer?

Frank Burggraf, University of Arkansas

John Nolen and Mariemont: A Town Planner's Reverence for the Site

Millard Rogers, Jr, Cincinnati Art Museum

Sacro Bosco: John Nolen and the Arcadian Ideal

Bruce Stephenson, Rollins College

Civic Design Techniques of John Nolen

Tomas Low, Duany Plater-Zyberk & Company

Comment: Jon Peterson, Queens College, City University of New York

6:30–8:30pm

Awards Ceremony and Reception

Pool Terrace, Omni Colonnade

Sunday, Oct. 23

7:30–8:30am

Ballroom B

Special Session New Orleans: Rebuilding in the Wake of Disaster

This special session will address the urban and environmental factors that contributed to the devastation of New Orleans following Hurricane Katrina. It will feature political, environmental, and planning experts discussing the prospects for rebuilding the infrastructure of the city and preserving its history and heritage.

Moderator: Lawrence Vale, Massachusetts Institute of Technology

The Environmental History and Future of New Orleans

Ari Kelman, University of California, Davis

New Orleans, Its Assets, and How to Best Preserve Them in the Rebuilding Process

Sidney Barthelemy, Mayor of New Orleans, 1986-94

Planning Paradigms for Post-Hurricane Rebuilding

Elizabeth Plater-Zyberk, University of Miami

Conditions in New Orleans and Paths to Avoid Based on the History of Urban Redevelopment

Arnold Hirsch, University of New Orleans (prepared comments read by Max Page)

Closing comments: Max Page, University of Massachusetts Amherst

9:00am–12:00pm

Tours

1. South Beach and the Art Deco District

Guides: Neisen Kasdin and Susan Fernandez

Combined bus and walking tour. Neisen is the former Mayor of Miami Beach and currently local chair of the Urban Land Institute; Susan is an experienced tour guide of the Miami Beach Architectural (Art Deco) District. Combining bus and walking portions, the tour will tell the stories of preservation, design and history of the development and re-development of South Beach. It will highlight the unique features of Art Deco architecture in Miami Beach and the central role of preservation in the revitalization of the area. This tour is an excellent introduction to Miami and South Beach for the first-time visitor.

Sunday, Oct. 23

2. Design District, Aqua, and North Beach

Guides: Randall Robinson and Teri D'Amico

Bus tour with some walking. Randall and Teri are the originators of the MiMo (Miami Modern) movement. Randall is an urban planner, Miami architectural historian and the co-author of *MiMo: Miami Modern Revealed*, a book calling attention to Miami's modernist heritage, and Teri is an Interior Designer, specializing in Hospitality Design. This tour will show a variety urban locales: Aqua, a new urbanist infill development; the Design District, an existing, disused commercial area revived by a single developer; and North Beach, an area partially developed in the Post-War years currently in the midst of being fully built-out. This tour is excellent for participants already familiar with the small, incremental revival of the Art Deco District who want to learn about other Miami area neighborhoods where revivals are following different patterns.

3. Coral Gables

Sponsored by the City of Coral Gables

Guide: Dona Lubin

Bus tour with some walking. Dona is Assistant City Manager of Coral Gables and formerly head of the City's preservation efforts. Coral Gables is a planned community, called "The City Beautiful," with a reputation for stringent design guidelines from its inception to the present. This tour will provide participants with an in-depth view of the realized plans of the past and the challenges and opportunities that arise from the City's planning history.

4. Racial and Ethnic Geography of South Florida

Sponsored by Commissioner Carlos A. Gimenez, District 7, Miami-Dade County Commission

Guide: Jeff Donnelly

Bus tour with some walking. This will be an opportunity to visit Little Havana, Little Haiti, and Liberty City, the historically African-American subdivision northwest of downtown. Planned and unplanned, with consequences intended and unintended, Miami's ethnic and racial history is intimately bound up with its built environment.

5. Miami River Boat Tour*

Guides: Ari Millas and Lourdes Solera

Bus over to Miami's Bayside and board a schooner for a two-hour guided boat tour. Some walking between bus and boat. Lourdes is the recent past chair of AIA Miami and Ari is a professor of architecture at the University of Miami. This tour offers a panoramic view of downtown Miami, the Brickell area, the Miami River, and the planning issues affecting the Miami bayfront. The tour provides an opportunity to make a judgment on our current hotbutton issue: should the Freedom Tower, a historic structure designed by Schultze and Weaver and modeled on the Giralda Tower in Seville, be wrapped in a new high-rise condo?

**PLEASE NOTE: This tour returns to the Omni Colonnade at 12:30pm*

Index of Participants

Participants are indexed by **session number**. Sessions are numbered consecutively, with the exception of the Thursday pre-conference symposium (S); the Friday plenary session (P); the Friday luncheon keynote speaker (K); the Saturday presidential address (PA); the special Sunday session on New Orleans (NO); and Sunday tours (T).

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