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baltimore 2011

Fourteenth National Conference on Planning History

Preliminary Program

Society for American City and Regional Planning History
November 17-20, 2011
Baltimore, Maryland

On behalf of the SACRPH Program Committee, our Local Arrangements Committee, and all those who have worked hard to get us ready for the biennial conference, we welcome you to Baltimore for the 14th National Conference on Planning History. This year marks the 25th anniversary of SACRPH's founding, and we are delighted to see that the organization continues to grow and diversify. The 2009 conference boasted a record number of sessions—54 of them—but 2011 brought in unprecedented numbers of proposals, yielding a program that has now expanded to 74 paper sessions. For the first time, we have extended the regular portion of the program into Sunday.

The conference has grown larger, but this is not because the Program Committee reduced standards. All paper and panel proposals were read and rated by at least 3 different members of the Committee, and we accepted only those with high rankings. Fortunately, paper quality seems to be keeping pace with the growth of the organization. Although we have added many more sessions, we have not shortened them or crowded in more presenters. Instead, we have kept to SACRPH's traditional emphasis on permitting time for discussion, by endeavoring to give 3-paper sessions 105 minutes, and 4-paper sessions a full two hours.

For many, the conference will be bracketed by opportunities to explore the rich planning history of Baltimore, both past and present. Thursday's pre-conference tour and symposium highlights the Baltimore's contributions to the "Living Cities" initiative, while Sunday morning brings a variety of options for walking and bus tours of the city and region. This year, the conference begins with a Plenary roundtable about the many ways that Baltimore has been constructed by the media—for good or ill—reflecting on the power of fictional representations to influence dialogue about race and the planning history of the city. We will also feature a screening of the new film, *The Pruitt-Igoe Myth*, along with the chance to talk with its producer, Paul Fehler; a Friday evening reception at the Peabody Library made possible through the generosity of Johns Hopkins University, and a Saturday lunchtime address about "Land Grabs" by SACRPH president Alison Isenberg.

We will again host a well-subscribed Writing Workshop for Graduate Students, ably organized by Sarah Jo Peterson and Lynette Boswell; a Poster Session for Undergraduate and MA students, thanks to the work of Hazel Edwards; and a reception for Graduate Students. Graduate students are presenting approximately 20 percent of the papers at the conference—a healthy sign of a growing field! At the opposite extreme, we are delighted to offer a session with John Reps, who marks his 90th birthday with a discussion of his new work. Outside of sessions, we have sought to maximize the opportunities for SACRPH attendees to engage in informal conversation over 3 breakfasts, 2 lunches, and 3 evening receptions. Finally, in a fit of strategic counter-programming, this year's conference features a Friday lunch session without a speaker during your meal, enabling participants to connect and reconnect in a less interrupted way. We are looking forward to a productive and inspiring conference this weekend!

Larry Vale and Joseph Heathcott, Program Committee Co-Chairs

Lawrence J. Vale
Ford Professor of Urban Design and Planning
Massachusetts Institute of Technology
SACRPH President-elect

Joseph Heathcott
Associate Professor of Urban Studies
Associate Dean, The New School

Tremont Grand Historic Venue

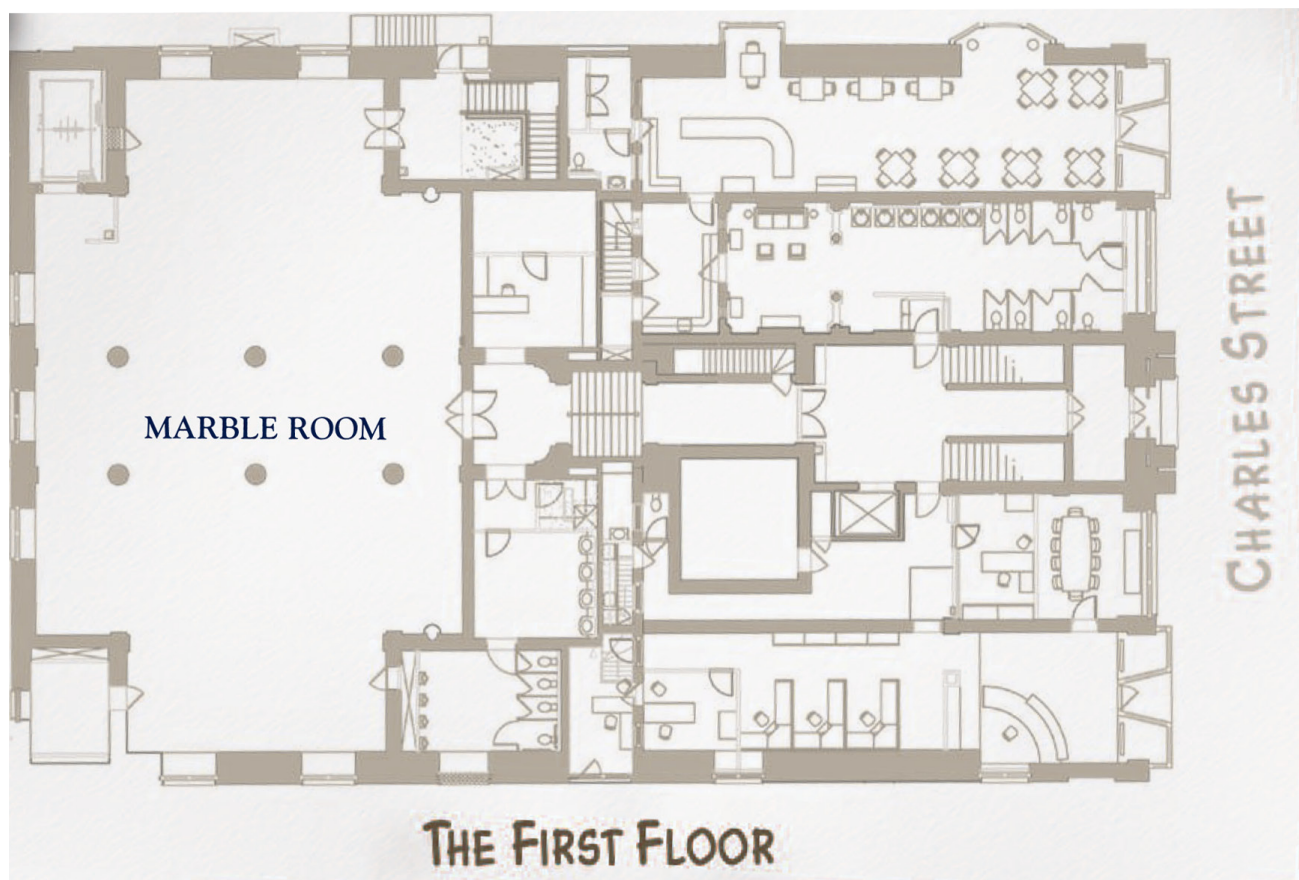
Directions to the Tremont Plaza Hotel and the Tremont Grand Historic Venue

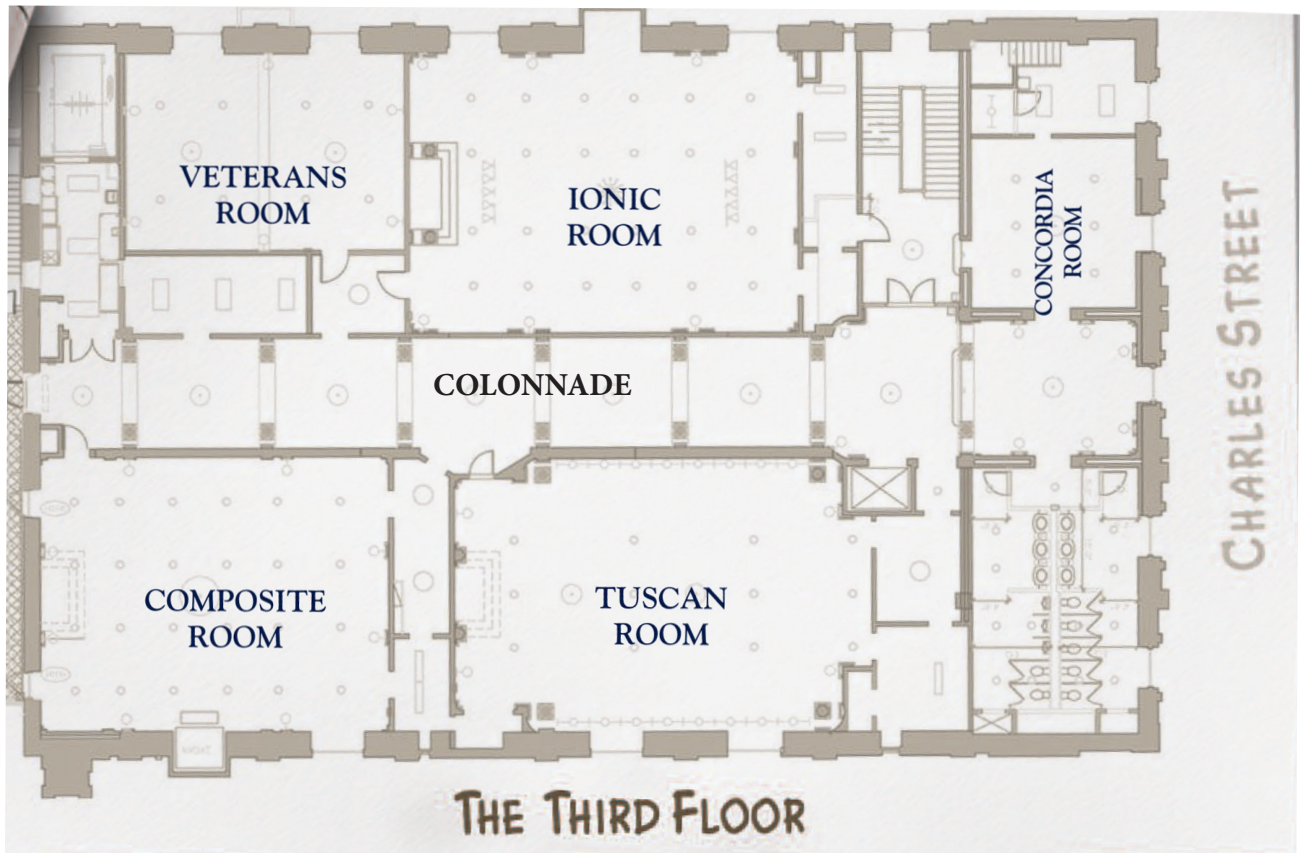
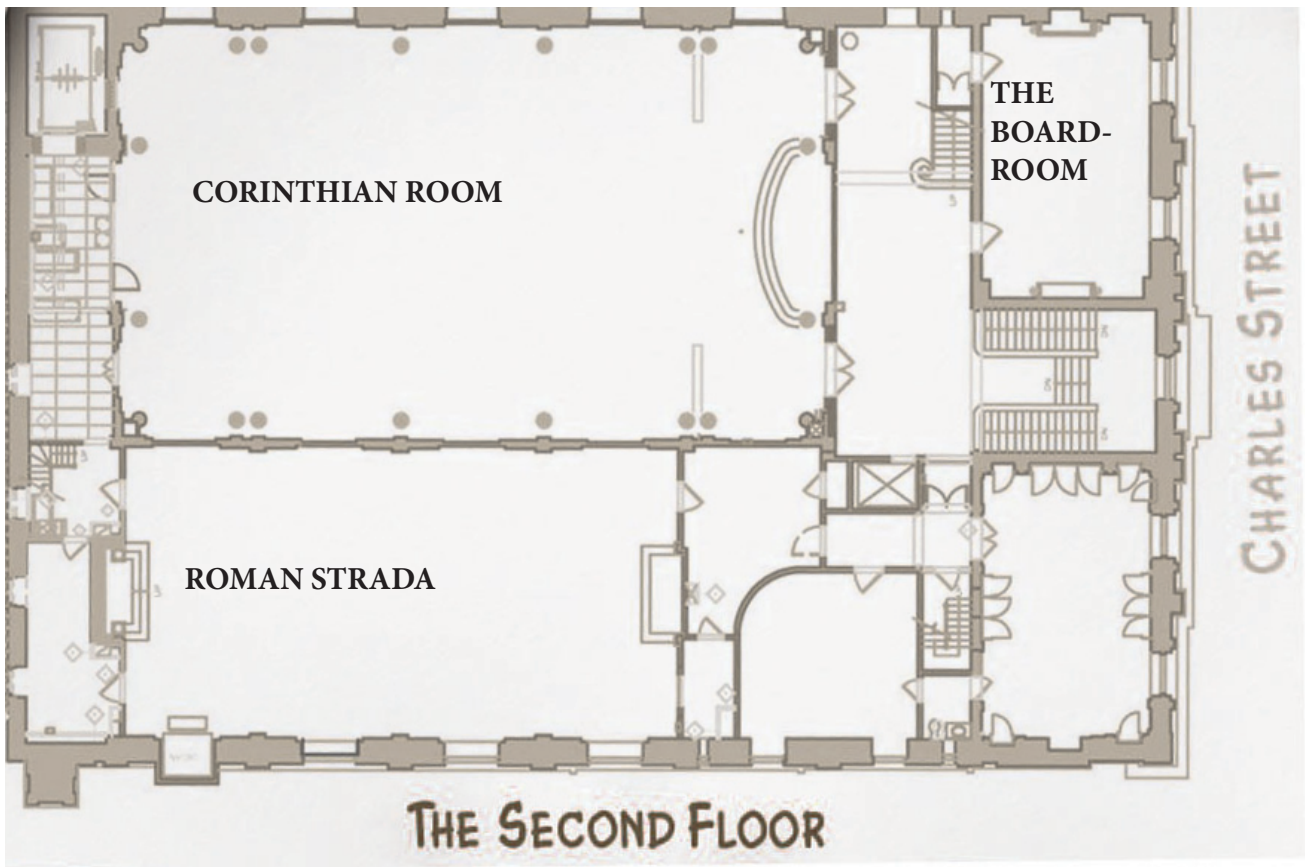
From Baltimore-Washington International Airport (BWI): Exit onto I-95, continue to Exit 4 Baltimore. Follow the I-395 Exit heading downtown, and stay in the lane for the Inner Harbor. Bear right toward onto Conway Street. At the second traffic light, turn left onto Charles Street. At the 7th traffic light, turn right onto Saratoga Street, and travel one block to St. Paul Place. Turn right. The Tremont Plaza Hotel is on the corner of Saratoga and St. Paul Place.

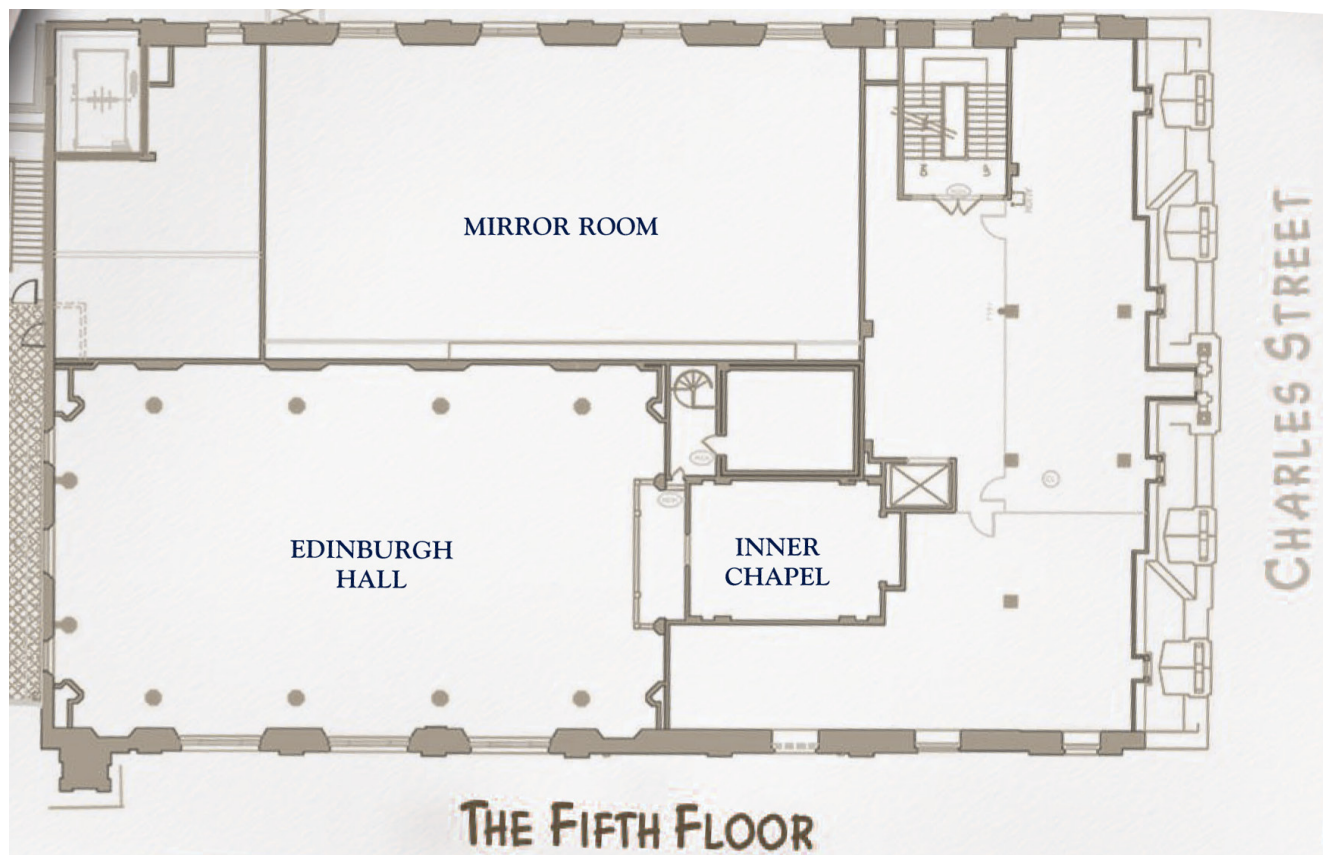
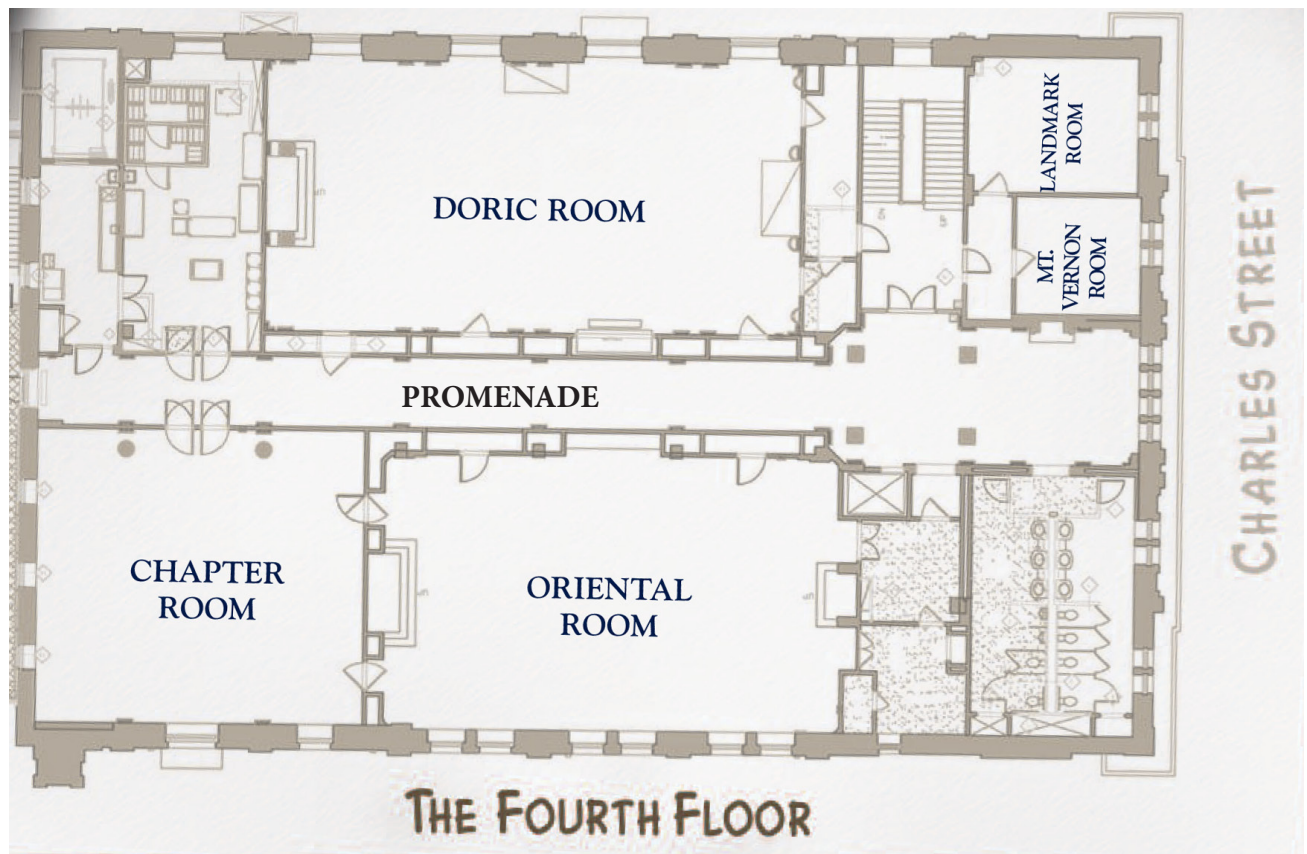
From the North on I-83: Begin west on Baltimore Beltway (I-695) toward Towson. Take Exit 23 heading south on Jones Falls Expressway (I-83). Take the St. Paul Street Exit, one way, heading south. Continue down St. Paul Street until it forks, then take the right fork onto St. Paul Place. After approximately four blocks, the Tremont Plaza Hotel will be on your right.

From the North or South on I-95: From Washington or the Fort McHenry Tunnel, take the I-395 Exit, heading downtown, and stay in the lane for the Inner Harbor. Bear right toward the Inner Harbor onto Conway Street. At the second traffic light, turn left onto Charles Street. At the 7th traffic light, turn right onto Saratoga Street, and go one block to St. Paul Place. Turn right. The Tremont Plaza Hotel is on the corner of Saratoga and St. Paul Place.

From I-70: Take I-695 towards Glen Burnie. Follow I-95 north to Baltimore and follow the above directions (from south on I-95).







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Certification
Maintenance

AICP members can earn Certificate Maintenance (CM) credits for many activities at the SACRPH conference. Please use these two pages as a reference for all sessions and events for which CM credits are available. More information about AICP's CM program can be found at www.planning.org/cm

SACRPH 2011 Program Sessions

The following CM
credit hours have
been approved by
AICP

11/17 (1-5:45pm)	Pre-Conference Tour	Living Cities: Investing in People and Place in Baltimore	CM 4.75
11/18 (10:30am-12:15pm)	Session 1	Managing Baltimore's Post-War Decline	CM 1.75
11/18 (4:45pm - 6:30pm)	Session 19	Suburban Diversity in Post-War America	CM 1.75
11/19 (8:15am-10am)	Session 29	Baltimore Highway Planning and its Effect on Planning Baltimore	CM 1.75
11/19 (10:15am-12pm)	Session 39	New Challenges to Regional Equity for the 21st Century	CM 1.75
11/19 (2:15pm - 4:15pm)	Session 48	Industrial Redevelopment in the United States	CM 2.0
11/19 (4:30pm - 6:30pm)	Session 63	New Perspectives on Urban Renewal	CM 2.0
11/20 (8am - 9:45am)	Session 69	Participation, Democracy and Power in Planning	CM 1.75
11/20 (10am - 12pm)	Sunday Morning Tour	Charles Center and Inner Harbor: Urban Renewal Successes?	CM 1.75

THURSDAY NOVEMBER 17, PRE-CONFERENCE EVENTS

11:00pm-7:00pm

Conference Registration Opens

Tugs Foyer/ Upper Lobby

1:00-5:45pm

Pre-Conference Tour and Symposium

Living Cities: Investing in People and Place in Baltimore

The Thursday Pre-Conference events are dedicated to a single question: How do we reinvest in America's urban neighborhoods? Over the past fifty years a succession of strategies have washed over cities in an effort to deal with chronic underinvestment all with varying results– some positive, some negative. Challenges remain, particularly in older industrial cities like Baltimore that have struggled with the outmigration of people and jobs. These patterns have left behind economic distress and disinvestment creating conditions of concentrated poverty and racial inequity.

The Living Cities and the Baltimore Integration Partnership are working to overcome these challenges. Living Cities is a national consortium of major foundations and banks including MacArthur, Ford, Rockefeller, Annie E. Casey, Knight, and Robert Wood Johnson. The consortium invests in place-based efforts that connect the local to the regional scale, and that integrate a range of sectors and programs. In Baltimore, one of five cities piloting the initiative, Living Cities supports the Baltimore Integration Partnership (BIP), a network of philanthropic, government, academic, advocate, and financial organizations dedicated to unifying job creation and neighborhood revitalization. The BIP is working to build physical and human capital investments in targeted communities anchored by transit and medical and educational institutions.

The tour and symposium will provide an overview of this initiative in Baltimore, exploring efforts to integrate investments in people and places. The tour will also highlight art projects that are helping to anchor investment in the targeted communities. The symposium and reception will be held in the North Avenue Market. Built in 1928, North Avenue Market was one of the city's largest, with over 250 sales stalls. In the decades following WWII, the market declined along with the neighborhoods surrounding it. A major fire gutted the market in 1968, and large portions were demolished to make way for a high-rise housing project in the early 1970s. Restored in 2008 as part of a larger effort to revitalize the area, the market and adjoining properties are now under private ownership and house arts and commercial spaces.

1:00-4:45pm

Living Cities: Pre-Conference Tour

Meeting Place: Tremont Plaza Hotel Lobby

Tour Organizers: Jessica Elfenbein, University of Baltimore; Kurt Sommer, Association of Baltimore Area Grantmakers

PLEASE NOTE: Attendance at the pre-conference tour is available by separate reservation only.

4:45-5:45pm

Living Cities Symposium

The Challenges and Opportunities of Connecting Community Revitalization and Workforce Development in Baltimore (panelists to be confirmed)

Meeting Place: North Avenue Market Space

Symposium Participants include:

Dana Johnson, Baltimore Market Leader, The Reinvestment Fund
Jason Perkins- Cohen, Job Opportunities Task Force
Diane Bell-McKoy, President and CEO, Associated Black Charities
Charles Rutheiser, Senior Fellow, Annie E. Casey Foundation

The North Avenue Market site of the Symposium and Reception has also been part of several never-realized revitalization schemes and is still part of the Station North Urban Renewal Area. Located just up the hill from Pennsylvania Station, this neighborhood (aka “Charles North”) is characterized by gracious nineteenth century town houses on tree-lined blocks that straddle Charles Street, the city’s historic north-south axis; and North Avenue, its principal east-west boulevard and one time city limit (also the course of U.S. Route 1). The area’s connections to not just the train station but also nearby MICA, University of Baltimore and The Johns Hopkins, University have helped facilitate its current renaissance. The market building is also part of the Station North Arts and Entertainment district.

6:00-8:00pm Living Cities Reception, North Avenue Market

For those participating in the Tour, the afternoon will end at the site of the Reception. The Reception itself, however, is open to all conference participants.

For those not participating in the Tour and Symposium, a shuttle bus will be available from 5:30pm to 8:30pm to bring conference participants between the Tremont Hotel and the Reception at North Avenue Market, 16 North Ave. It is also possible to walk (30 minutes) to the reception site from the hotel or take public transportation.

FRIDAY NOVEMBER 18

7:30am- 5:00pm	Registration	<i>Roman Strada</i>
8:00am	Sit-Down Served Breakfast	<i>Mirror Room, with Edinburgh Room Overflow</i>
9:00am- 6:00pm	Book Exhibit	<i>Oriental Room</i>
8:30- 10:15am	Plenary Session	<i>Mirror Room, with Edinburgh Room overflow</i>

Beyond 'The Wire:' Race, Politics, and Representation in the Post-Industrial City

Nearly forty years after John Waters' *Pink Flamingos* (1972) and twenty years after the publication David Simon's *Homicide: A Year on the Killing Streets of Baltimore* (1991), our host city has emerged as a particularly salient and provocative site for artistic and media representations of the contemporary American city. Feature films, detective fiction, and television series inspire us to think, teach, practice, and research planning policies with renewed urgency. Learning from these fictional characters, we explore urban forms, institutions, policies, and lived experiences in a post-industrial city and its environs. This session convenes critics, practitioners, scholars and an elected official to reflect on the multivalent meanings of Baltimore's role in contemporary television, film, and literature.

Plenary Participants Include:

Vincent Peranio, Film and Television Production Designer and Art Director

Roy Strickland, Associate Professor of Architecture and Director, Urban Design Program,
University of Michigan

Delegate Mary L. Washington, Ph.D., 43rd District Maryland (D)

David Zurawik, Ph.D., TV Critic, *Baltimore Sun* and Assistant Professor in Communications and Media Studies,
Goucher College

Moderated by Kelly Quinn, Assistant Professor of American Studies, Miami University

10:30am- 12:15pm Concurrent Sessions 1-9

Session 1 **Managing Baltimore's Postwar Decline**

Chair: Kelly Quinn, Miami University of Ohio

*Doric
Room*

Historical Shifts in Place Based Policies: A Focus on Baltimore, Maryland
Lynette Boswell, University of Maryland College Park

Planning for Vacancy: Baltimore's Response to Vacant Properties from WWII to the Present
Karen Beck Pooley, Allentown Redevelopment Authority

The Devolution of the Black Community's Physical Environment in Baltimore, 1950-2010
Hayward 'Woody' Farrar, Virginia Tech

Comment: Kelly Quinn, Miami University of Ohio

Session 2 **Entwined Histories: Regions, Resources and Planning**

Chair: Melissa Keeley, George Washington University

*Ionic
Room*

City of Wood: San Francisco and the Redwood Lumber Industry, 1850-1929
James Buckley, Massachusetts Institute of Technology

Energy Transition Management in Los Angeles, 1990 to 2010
Christopher Smith, Cornell University

Land and Water Development in the US Pacific Islands: Governance Regime Change, Regulation and Indigenous Land Use and Ownership, 1850s-1910
Beth Tamayose and Lois Takahashi, University of California at Los Angeles

Comment: Melissa Keeley, George Washington University

Session 3 The Rise, Decline, and Return of Food System Planning

*Tuscan
Room*

Chair: Laura Lawson, Rutgers University

The Hidden History of Food

Domenic Vitiello, University of Pennsylvania

Obsolescence and Efficiency of Food Markets in the Age of Urban Renewal

Greg Donofrio, University of Minnesota

New York City's Bureau of Consumer Services, 1930s to 1960s: Shaping Supplies of Demand

Babette Audant, City University of New York

Comment: Laura Lawson, Rutgers University

Session 4 Discursive Urban Spaces

*Composite
Room*

Chair: Victoria Wolcott, University of Rochester

The Naked Cage: Race, Species and Urban Design in American Zoos

Lisa Uddin, Corcoran College of Art and Design

Politics of Race and Class and the Changing Spatial Fortunes of the McCarren Pool in Brooklyn, New York, 1936-2010

Themis Chronopoulos, Rutgers University, New Brunswick

Planning for Utopia: Thomas Story Kirkbride and the Development of Insane Asylums

Marc Howlett, University of North Carolina at Chapel Hill

Comment: Victoria Wolcott, University of Rochester

Session 5 The Heritage of Iconic Planned Communities 1: The Challenges of Change

*Chapter
Room*

Introduction: Heritage at Work in Two Company Towns

Chair: Bruce Stephenson, Rollins College

Introduction: Framing Iconic Communities

Mary Corbin Sies, University of Maryland

Isabelle Gournay, University of Maryland

Robert Freestone, University of New South Wales

The Challenge of Change at New Lanark

John Minnery, University of Queensland

Batovany-Partizanske

Alena Kubova, Ecole Normale Supérieure de l'Architecture de Lyon

Comment: Bruce Stephenson, Rollins College

Session 6 The Use of Historic Urban Forms for Sustainability

Chair: Andrew Hurley, University of Missouri at St Louis

Veterans
Room

Leveraging Community Historical Identity for Climate Change Adaptation Planning
Kathryn Frank, Dawn Jourdan, Gail Easley and Forrest Eddleton, University of Florida

Green Like we Used to Be: Efficiency in 1920s Housing
Neal V. Hitch, Imperial Valley Desert Museum

Towards a Planning History of Climatically Aware Urban Design
Michael Hebbert, University of Manchester

Designing the Creative City: Using Elements of History and Future for Shaping the Urban Form
Anna-Lisa Muller, University of Bielefeld

Comment: David Ames, University of Delaware

Session 7 Heritage, Planning and Development

Chair: Catherine Zipf, Salve Regina University

Concordia
Room

A Modest Career: the Urban Design Project and Planning in the Buffalo Niagara Region
Bradshaw Hovey, University of Buffalo

Heritage, History and Modernity in Contemporary Indian Urbanism
Jyoti Hosagrahar, Columbia University

Post Industrial Prospects: Planning for the City That Is, While Remembering the City that Was. Bridgeport's Little Liberia in the 21st Century
Jamila Moore Pewu, University of California at Davis

Comment: Randall Mason, University of Pennsylvania

Session 8 Planning for Infrastructure/Infrastructure for Planning

Chair: Joyce Ann Pressley, Morgan State University

Inner
Chapel
Room

The Chicago Skyway in Context: Planning, Privatization and the Meaning of Efficiency, 1953-2004
Louise Nelson Dyble, Michigan Technological Institute

Boulevard, Viaduct and Urban Facade: Wacker Drive and the Recasting of the Chicago River, 1909-1926
Amy Finstein, Massachusetts College of Art and Design

Socialist-Corporate Transportation Planning Coalitions in 1920s Milwaukee
Karen W. Moore, University of Wisconsin-Whitewater

Comment: Joyce Ann Pressley, Morgan State University

Session 9 Imagining the Future of a City in Crisis: Cleveland in the 1970s

Chair: Mark Tebeau, Cleveland State University

Landmark
Room

What Will Become of Cleveland? Carl Stokes, School Children and the Crises of 1970
David Stradling, University of Cincinnati

Counteracting Urban Decline: Livability Activism in Cleveland's Black Middle Class Neighborhoods, 1950-1980
Todd M. Michney, University of Toledo

The Growth Frontier of Tomorrow: Arson and Urban Planning in Cleveland, Ohio
Daniel Kerr, American University

Comment: Mark Tebeau, Cleveland State University

12:15-2:00pm

Luncheon

Mirror/Edinburgh Room

2:30-4:15pm

John Reys Special Session

Mirror Room

*A RIDDLE, WRAPPED IN A MYSTERY, INSIDE AN ENIGMA:
THE PLAN OF SAVANNAH AND A NEW EXPLANATION OF ITS SOURCE*
John Reys, Cornell University

Moderator: Alison Isenberg

2:30-4:15pm

Concurrent Sessions 10-18

Session 10 The Urban Design Profession in the 1960s

Chair: Dolores Hayden, Yale University

Doric
Room

Social Justice as Responsible Practice: Influence of Race, Ethnicity, and the Civil Rights Era
June Manning Thomas, University of Michigan

Urban Design Comes to Toronto, 1966-1972
Richard White, University of Toronto

The Urban Design Concept Team: Professional Planners Caught within the Baltimore Road Wars
Sidney Wong, Morgan State University

Design as Preservation: Fighting for Public Life in the Urban Renewal City
Alison Hirsch, University of Pennsylvania

Comment: Dolores Hayden, Yale University

Session 11 More Than Meets the Eye: Reconsidering Jane Jacobs

Chair: Max Page, University of Massachusetts

*Ionic
Room*

The Literary Craft of Jane Jacobs

Jamin Rowan, Brigham Young University

The Unknown Jane Jacobs: Geographer, Propagandist, City Planning Idealist

Peter Laurence, Clemson University

Jane Jacobs and the Death and Life of American Planning

Thomas Campanella, University of North Carolina

Comment: Owen Gutfreund, Hunter College

Session 12 Architecture and Urbanism in the Mid-Twentieth Century City

Chair: David Smiley, Barnard College

*Tuscan
Room*

From Quadrangle to Hill Town: Residential Colleges at Yale

Carla Yanni, Rutgers University

Illinois Center: It's Mid-Century Modern but is it a Landmark?

Ruth Knack, Planning Magazine

Orthogonal Picturesque: the Origins of Corbusian Urbanism

Thomas Forget, University of North Carolina at Charlotte

The Only Colored Church on Broad Street: Tindley Temple and Patterns in African-American Church Distribution in Philadelphia

Emily Cooperman, ARCH Preservation Consulting

Comment: Sandy Isenstadt, University of Delaware

Session 13 Post-WWII Regional Planning and Politics

Chair: Eugenie Birch, University of Pennsylvania

*Composite
Room*

The "Decatur Story;" Public-Private Cooperation and Regional Economic Development in the Sunbelt South, 1945-1960

Matthew Downs, University of Alabama at Birmingham

Understanding the Regional Context of State Planning in the 1970s: The Case of Georgia

Carlton Basmajian, Iowa State University

The Hard Road to Implementation: The Politics of Regional Planning on the Northeast Corridor in the 1970s

Peter Siskind, Arcadia University

From the City of Engines to Ciudad Guyana: Development, Urbanization, and Regional Planning in Latin America, 1940s-1960s

Arturo Almandoz, Universidad Simón Bolívar/Universidad Católica de Chile

Comment: Mark Rose, Florida Atlantic University

Session 14 Planning and Regional Settlement Cultures

Chair: Eric Sandweiss, Indiana University

Chapter
Room

Agro-Joint Agricultural Colonies in Crimea and Southern Ukraine, 1924-1938: Fordism and Settlement Patterns

Axel Fisher, Université Libre de Bruxelles

From Agriculture Land to Regularized Settlements: Actual Modalities of Subdivision Development in Jaipur India, 1960-1990

Sanjeev Vidyarthi, University of Illinois at Chicago

Emancipation, Urban Planning and Community Preservation: The Case of St. Helena Island, South Carolina

Charles Connerly, University of Iowa

Cracker Cowhunters: The Influence of 19th Century Cattle Ranching on Land Use Patterns and Vernacular Architecture of Southwest Florida

Theresa Proverbs, Edison State College

Comment: Eric Sandweiss, Indiana University

Session 15 Making the Charm City: Planning, Tourism and Gentrification in Postwar Baltimore

Chair: Edward Orser, University of Maryland

Veterans
Room

"Our Domestic Vietnam:" Baltimore's Highway War and the Discovery of a New Urban Regime

Rob Gioielli, University of Cincinnati, Blue Ash College

A Nice Place to Visit and I Would Want to Live There: Tourism and the 'Liveable City' in Baltimore's Inner Harbor Redevelopment

Aaron Cowan, Slippery Rock University

O Pioneers! Urban Identities in Baltimore's Homesteading Program of the 1970s

Shana M. Gass, Towson University

Comment: Edward Orser, University of Maryland

Session 16 Maps, Identities and the Representation of Place

Chair: Sara Stevens, Princeton University

Concordia
Room

Looking Closely at the 1929 Graphic Plan

Rebecca Ross, Harvard University and Central Saint Martin's College of Art and Design

Remaking the Dimensions of Urban Space: Early Zoning Maps as Planning History

Steven Moga, New York University

Baltimore's Urban Cosmography: Maps and Other Media

Jeremy Kargon, Morgan State University

Comment: Sara Stevens, Princeton University

Session 17 The Impact of Transportation on Urban Form

Chair: Janet Bednarek, University of Dayton

*Inner
Chapel
Room**Creating a Future History: Redesigning the Consequences of the Big Dig in Boston*
Aseem Inam, The New School*Cycling Cities, Utopian Cities: Bicycles and Urban Design in the 1890s*
Evan Friss, City University of New York*Locomotives and the Urban Environment in Baltimore, 1843-1865*
David Schley, Johns Hopkins University

Comment: Zachary Schrag, George Mason University

Session 18 Planning, Nation-Building and International Imaginaries

Chair: Christopher Silver, University of Florida

*Landmark
Room**The Politics of International Urban Institutions: The Urban International in a
Comparative Perspective, 1913-2011*

Joel Outtes, Universidade Federal do Rio Grande do Sul

Longing for a World Capital: Nature, Highways and American Identity
Andreas Kalpakci, Yale University

Comment: Florian Urban, Glasgow School of Art

4:15 - 4:30pm**Coffee Break***The Colonnade
The Promenade***4:30-6:30pm****Graduate Student Workshop***By prior application**Veterans Room***4:30-6:30pm****Film Screening: *The Pruitt-Igoe Myth****Mirror Room*

The Pruitt-Igoe Myth tells the story of the transformation of the American city in the decades after World War II, through the lens of the infamous Pruitt-Igoe housing development in St. Louis and its residents, who were among the hardest hit by the national urban renewal program of the 1950s and 1960s. In the film, their personal stories describe the domestic turmoil wrought by punitive public welfare policies; the frustrating interactions with a paternalistic and cash-strapped Housing Authority; and the downward spiral of vacancy, vandalism and crime led to resident protest and action during the 1969 Rent Strike, the first in the history of public housing. Despite this complex history, Pruitt-Igoe has often been stereotyped as a failure. The Pruitt-Igoe Myth seeks to examine the interests involved in Pruitt-Igoe's creation. To re-evaluate the rumors and the stigma. To implode the myth.

Chair: Max Page, University of Massachusetts

Comment: Joseph Heathcott, The New School and Paul Fehler, the film's producer

4:30- 6:30pm**Concurrent Sessions 19-27**

Session 19 Suburban Diversity in Post-War America
Chair: Thomas Sugrue, University of Pennsylvania

Doric
Room

Property Rights and Civil Rights: The Struggle for Open Housing in California
Greg Hise, University of Nevada

Ghetto Suburb: Federal Policies and the Transformation of Beecher, Michigan
Andrew Highsmith, University of Michigan

Suburban Liberals and the Politics of Planned Racial Diversity in Metropolitan Boston
Lily Geismer, Claremont-McKenna College

Becoming a Mexican American Suburb: Pico Rivera and Postwar Constructions of Race in Metropolitan Los Angeles
Jerry Gonzalez, University of Texas at San Antonio

Comment: Thomas Sugrue, University of Pennsylvania

Session 20 Segregation and Desegregation in Housing, Schools, and Leisure Spaces
Chair: J. Phillip Thompson, Massachusetts Institute of Technology

Ionic
Room

School Desegregation in Baltimore: Good Intentions Frustrated by Liberal Principles
Howell Baum, University of Maryland

Housing Markets and Segregation in Johannesburg and Chicago: Connections and Divergences
Carl Nightingale, University at Buffalo

Designing the Modern Community: Morris Milgram and Quota Driven Integration in Housing
Nicole Frisone, University of Minnesota

"What to do About the Colored Problem:" Marketing and Managing Segregation at the New Jersey Shore, 1865-1900
David E. Goldberg, West Virginia University

Comment: Wendy Plotkin, H-Urban, Editor-in-Chief

Session 21 Medical Cities: Healthcare System, Public-Private Partnerships, and Economic Development in the Postwar Metropolis
Chair: James Buckley, Massachusetts Institute of Technology

Tuscan
Room

The University that Ate Birmingham: Healthcare and Metropolitan Development, 1950-2000
Catherine Conner, University of North Carolina

Planning the Hospital City: The Johns Hopkins University Hospitals and Inner-City Baltimore
Guian McKee, University of Virginia

Planning for the Medical Metropolis: The Allegheny Conference on Community Development and the Creation of a Medical Service Economy in Pittsburgh, 1960-1990
Andrew Simpson, Carnegie Mellon University

Comment: Jessica Elfenbein, University of Baltimore

Session 22 Planning in Colonial and Early Republic Cities

Chair: Felipe Gorostiza, University of Pennsylvania

*Composite
Room*

Seventeenth Century Forerunners of Urban Renewal Legislation
John Hart, Duke University

Politics, Ceremony, and City Planning in the Colonial Chesapeake
Paul Musselwhite, The College of William and Mary

The Destruction of Baltimore as an Independent and Valuable Market
Richard Demirjian, University of Delaware

Baltimore's Poppleton Plan: Issues of Urban Morphology Now and Then
Gabriel Kroiz, Morgan State University

Comment: Felipe Gorostiza, University of Pennsylvania

**Session 23 The Heritage of Iconic Planned Communities 2: The Challenges of Change
When Iconicity Prevails: From the 'New Life' to 'New Urbanism'**

Chair: Mervyn Miller, Hampstead Garden Suburb Trust

*Chapter
Room*

Defining and Deploying the Concept of Iconicity for the Study of Planned Communities
Isabelle Gournay, University of Maryland

The Romerstadt Settlement in Frankfurt am Main: The 'New Life' 1927/2011
Susan Henderson, Syracuse University

Seaside: 30 Years of New Urbanism and its Legacy
Braulio Casas, Braulio Casas Architects

Comment: Mervyn Miller, Hampstead Garden Suburb Trust

Session 24 Preservation Policy and Planning

Chair: Jyoti Hosagrahar, Columbia University

*Concordia
Room*

"Rights" to Heritage in Historic Communities
Elizabeth Morton, Virginia Polytechnic Institute and State University

Rehabilitating the City: The Federal Historic Rehabilitation Tax Credit Program, 1976-1986
Stephanie Ryberg, Cleveland State University

Preservation by Neglect in Soviet-Era Town Planning
Daniel Hess, State University of New York, Buffalo

Comment: Jyoti Hosagrahar, Columbia University

Session 25 Community Planning for the Arts

Chair: Julia Foulkes, The New School

Inner
Chapel
Room

Crossroads Arts District: A Case Study of Cultural District Development

Victoria McKennan, Kansas State University

Developing Arts Districts: Analyzing the Role of Philanthropic Leadership in Seattle, Washington

Amanda Johnson, University of Pennsylvania

Comment: Lila Berman, Temple University

Session 26 Nature, Commons and Suburban Spatial Planning

Chair: Kristin Larsen, University of Florida

Landmark
Room

Public Space in Greenhills: Theory, Form and Function

Frederick Lutt, Meisner & Associates

Roland Park: Spatial Privilege and the Making of Metropolitan Policy

Paige Glotzer, Johns Hopkins University

The Social Life of Small Suburban Places: Neighborhood Commons Reborn

David Nichols, University of Melbourne and Robert Freestone, University of New South Wales

Comment: Diane Shaw, Carnegie Mellon University

Session 27 Out of Place: Gentrification, Displacement and Community Resistance

Chair: Stephanie Frank, University of Southern California

Mt. Vernon
Room

Good Hope: Gentrification, Development and Displacement in Anacostia

Alex Baca, University of Maryland

Mister Rogers' Neighborhood Goes Upscale: Redevelopment as Neighborhood Cleansing

Ruth Bergman, University of Maryland

The Promise of Paradise: A Tale of Building Community in Northeast D.C.

Kache Boyd, Chancy Spruell Community Center

Beyond the Gayborhood: LGBT Residents and Multi-Identity Spatial Formations in Washington, D.C.

Justin Maher, University of Maryland

Comment: Alexander von Hoffman, Harvard University

7:00-9:00pm SACRPH Reception

The George Peabody Library
17 East Mt. Vernon Place

SACRPH would like to acknowledge the generous support of the Johns Hopkins University for this event

9:00pm - 11:00pm SACRPH Board Meeting

The Boardroom

9:00pm - 11:00pm Graduate Student Reception

O'Shea's Pub
328 North Charles Street, 410-539-7504

SACRPH would like to acknowledge the generous contribution of The Zanvyl Krieger School of Arts and Sciences at The Johns Hopkins University for this event

SATURDAY NOVEMBER 19**8:00am- 5:00pm Registration**

Roman Strada

9:00am- 6:45pm Book Exhibit

Oriental Room

Sale of Display Copies at discounted rates, proceeds to SACRPH: 3:45-6:45 p.m

7:15- 8:15am Continental Breakfast

*Mirror Room/
Edinburgh Room*

7:45- 8:15am SACRPH Business Meeting

Mirror Room

**8:15- 9:45am *Journal of Planning History*
editorial board meeting**

The Boardroom

8:15- 10:00am Concurrent Sessions 28-37**Session 28 Cities and the Institutions of Collective Memory**

*Doric
Room*

Chair: Margaret Crawford, University of California at Berkeley

*The Museum Listens: Productions of History and the Institutional Incorporation of
Immigrant Youth in Copenhagen, Denmark*
Sheryl-Ann Simpson, Cornell University

*"History and Reality Have Become the Same Thing:" Museum Display and Urban
Planning in Great Britain and the US, 1910-2010*
Eric Sandweiss, Indiana University

*Shifting the Boundaries of Historic Significance to Preserve Hispanic Heritage in the
United States*
Daniel Serda, University of Kansas

Comment: Margaret Crawford, University of California at Berkeley

Session 29 Baltimore Highway Planning and its Effect on Planning Baltimore Roundtable

*Ionic
Room*

Chair: William Chan, Assistant Professor of Architecture, Morgan State University

Sidney Wong, Assistant Professor of Urban Planning, Morgan State University

Art Cohen, Principal of Public Health Services

Martin Millspaugh, former Chairman of Inner Harbor/Charles Center Management

William Hellman, Maryland Secretary of Transportation (1984-1987)

Al Barrie, former Deputy Planning Director of Baltimore

Session 30 Military Urbanism: Planning for Civil Defense

*Tuscan
Room*

Chair: Francesca Ammon, Yale University

Saving 'City X: 'Citizens and Policy-Makers Prepare for the Unthinkable in Baltimore
Eric S. Singer, American University

Images of Hiroshima, Imagining the American City
David Monteyne, University of Calgary

Urban Renewal and Civil Rights in a Military Town, Seaside, California
Carol Lynn McKibben, Stanford University

Comment: Francesca Ammon, Yale University

Session 31 Planning American Colonial Cities

*Composite
Room*

Chair: Carl Nightingale, State University of New York at Buffalo

City by the Sea and 'Imperial Entrepot: 'The Colonial Constitution of Newport, Rhode Island's Contemporary Built Environment
Kristin Williams, University of Maryland

Taking the Land to Make a City: The 'Pueblo' of San Francisco
Mary P. Ryan, Johns Hopkins University

The Question of Opportunity in Early Baltimore: Half Full or Half Empty
Lawrence A. Peskin, Morgan State University

Comment: Carl Nightingale, State University of New York at Buffalo

Session 32 Unintended Consequences or Failure by Design? The Role of the State in Public Housing

Chapter
Room

Chair: Amy Howard, University of Richmond

From Homes to Hoodlum City: Reading Public Housing off the Template of its Spatial Structures in Newark, New Jersey

Monica Barra, Rutgers University

The State, the City, and Early Public Housing in the Southwest, 1937-1960

Robert Fairbanks, University of Texas at Arlington

A Cat, a Mouse and a "House:" New Deal Legacies and Spatial Politics in San Francisco Public Housing

Amy Howard, University of Richmond

Comment: D. Bradford Hunt, Roosevelt University

Session 33 Zoning and Governance in the American City

Veterans
Room

Chair: Domenic Vitiello, University of Pennsylvania

Shifting Spaces, Changing Landscapes: The Residential Funeral Home and the Birth of American Zoning

Dean Lampros, Boston University

Corner Stores in Canton

Sidney Brower, University of Maryland

The FHA and Zoning in the American City

Andrew Whittemore, University of Texas at Arlington

Comment: Amy Hillier, University of Pennsylvania

Session 34 Civic Centers as Contested Spaces

Concordia
Room

Chair: Julian Chambliss, Rollins College

Denver's Activity Centers: Where Regional Planning Met Suburban Ambitions and Created the "Festival Superblock"

Ann Skartvdet, California College of the Arts

"Positional Magnificence" or "Zone of Transition"? Tracing Reform and Compromise in American Civic Centers

John Ritter, New York University

A Civic Center in Splendid Isolation: Visualizing the Boundaries of Public Space in Los Angeles

Meredith Drake Reitan, University of Southern California

Comment: Robin Bachin, University of Miami

Session 35 Making the Metropolis: Cities, Regions and Urban Expansion

Chair: Edward Muller, University of Pittsburgh

Inner
Chapel
Room

Edge of the Harbor: The Staten Island Landscape and the Emergence of the New York Metropolis

Adam Zalma, Rutgers University

Suburbs in the City: Reassessing the Location of 19th Century American Working-Class Suburbs

Jason Jindrich, U.S Census Bureau

Scientific City Building on the Constructed 'Wasteland': New Jersey Meadowlands in the Regional Plan of New York and its Environs, 1900-1929

Sevin Yildiz, Rutgers University, Newark & New Jersey Institute of Technology & UMDNJ

Comment: David Stradling, University of Cincinnati

Session 36 Consequences of Leisure and Tourist Spaces on Cities and Suburbs

Chair: Nicholas Dagen Bloom, New York Institute of Technology

Landmark
Room

City of Repose: Green-Wood Cemetery, Tourism and Civic Identity

Joshua Britton, Lehigh University

Designing a Coastal 'Playland': Metropolitan Growth and the Debate over Leisure on Long Island Sound

Kara Schlichting, Rutgers University

From a "Cottage by the Sea" to "The Richest City in the World:" Long Beach, 1880-1930

Craig Hendricks, Long Beach City College

Comment: Nicholas Dagen Bloom, New York Institute of Technology

Session 37 Financing the Industrial City

Chair: Todd Michney, University of Toledo

Mt Vernon
Room

"Can't Afford It? Oh, Yes You Can!": Financing a Home in Gilded Age Philadelphia

Anne Krulikowski, West Chester University

Suburban Manufacturers and the Growth of Metropolitan Chicago: Reaching Beyond the Industrial Periphery

Tamsen Anderson, De Paul University

Mortgage Lenders in Post-Depression Philadelphia

Kristin B. Crossney, West Chester University

Comment: Todd Michney, University of Toledo

10:15-10:30am

Coffee Break

The Colonnade
The Promenade

10:15-12:00pm

Concurrent Sessions 38-47

**Session 38 What is Metropolitan History?
Roundtable**

*Doric
Room*

Chair: Robert Lewis, University of Toronto

David Freund, University of Maryland

Greg Hise, University of Nevada

Edward Muller, University of Pittsburgh

Patrick Vitale, University of Toronto

Richard Walker, University of California at Berkeley

**Session 39 New Challenges to Regional Equity for the 21st Century
Roundtable**

*Ionic
Room*

Howard Gillette, Rutgers University

Kevin Walsh, Fair Share Housing Center

Heather Schwartz, The Rand Corporation, New Orleans

Peter Rosenblatt, Johns Hopkins University

Session 40 Home Ownership and Land Tenure

*Tuscan
Room*

Chair: Richard Harris, McMaster University

From Redlining to Subprime Lending: Property Values, Access to Credit and Attachment to Place in Bedford-Stuyvesant, Brooklyn

Hilary Botein, Baruch College at the City University of New York

City Planning Through Land Tenure in Baltimore Maryland's Ground Rent System

Garrett Power, University of Maryland Law School

A Hand Up, Not a Handout: The Foundations of Two Habitat for Humanity Affiliates

Anne Bonds and Judith Kenny, University of Wisconsin at Milwaukee

Comment: Richard Harris, McMaster University

Session 41 Social Change and Contested Urban Space
Chair: Marta Gutman, The City College of New York

Composite
Room

*Origins of a Queer Urban Crisis: San Francisco's Lower Market Embarcadero Urban
Renewal Project Area*
Damon Scott, Miami University

*Owning Social Change: The YWCA Building of San Diego and the Women's Building of
San Francisco*
Georgina Hickey, University of Michigan at Dearborn

Divided Landscape: The Visual Culture of Urban Segregation
Lilian Knorr, Massachusetts Institute of Technology

Comment: Marta Gutman, The City College of New York

**Session 42 The Heritage of Iconic Planned Communities 3: The Challenges of Change
Garden Cities and the Test of Time**

Chapter
Room

Chair: Robert Freestone, University of New South Wales

Letchworth and Welwyn Garden Cities: Challenges to their Heritage
Mervyn Miller, Hampstead Garden Suburb Trust

Venice: Past Visions, Future Solutions
Bruce Stephenson, Rollins College

Tapiola: The Evolution of a Finnish National Landscape Icon
Arnold Alanen, University of Wisconsin

Comment: Robert Freestone, University of New South Wales

Session 43 Digital Platforms for Urban History and Community Planning
Chair: Kristin Szylvian, St. John's University

Veterans
Room

The Virtual City Toolkit and Neighborhood Planning in St. Louis
Andrew Hurley, University of Missouri at St Louis and Sean Thomas, Old North St. Louis
Restoration Group

*Community-Generated Neighborhood Public History and Academic Research Online:
HyperCities, the Pilipino Workers' Center, and Los Angeles' Historic Filipinotown in
Geohistorical Context*
Philip J Ethington, University of Southern California

Census + Map + GIS = The Reconstruction of Colonial Newport's Urban Community
Catherine Zipf, Salve Regina University

Comment: Kristin Szylvian, St. John's University

Session 44 Refiguring Urban Space

Chair: Stacey Sutton, Columbia University

Concordia
Room

Gentrifying Gender: Geographies of Sex in the French Quarter
Melinda Chateauvert, University of Maryland at College Park

Branding History: The Use of Cultural Heritage Along Washington, DC's U Street Corridor
Allison Heck, Virginia Polytechnic and State University

Comment: Stacey Sutton, Columbia University

Session 45 Theory and Practice in Olmsted's Park Plans

Chair: Alexander Garvin, AGA Public Realm Strategists and Yale University

Inner
Chapel
Room

Frederick Law Olmsted, Green Infrastructure and the Progress of Civilisation
Theodore Eisenman, University of Pennsylvania

Financing Citywide Public Works in the Mid-1800s Era of Bourgeois Urbanism: The Case of Olmsted's Brooklyn Parkways and Prospect Park
Elizabeth Macdonald, University of California at Berkeley

Civilisation and Communicativeness: Social Theory in the World of Frederick Law Olmsted
Garrett Dash Nelson, University of Nottingham

Comment: David Schuyler, Franklin & Marshall College

Session 46 Defining the Spaces of Community Design

Chair: Daphne Spain, University of Virginia

Landmark
Room

Age 55 or Better: The Significance of Active Adult Communities for City Planning
Judith Ann Trolander, University of Minnesota

Defeating the 'Anti-Social Enemy': the Community School Unit in Postwar Reconstruction
Cameron Logan and David Nichols, University of Melbourne

Clarence Stein's Community Design Concepts – Integration of Interior and Exterior Spaces
Kristin Larsen, University of Florida

Comment: Daphne Spain, University of Virginia

Session 47 Planning Imperial Cities
Chair: Angel Nieves, Hamilton College

*Mt Vernon
Room*

Planning the Imperial City
Paula Lupkin, Independent Scholar

*Between Dominance, Dependence, Negotiation and Compromise: British Architecture and
Urban Planning Practices in Colonial Kolkata*
Siddhartha Sen, Morgan State University

*Geography, Imperialism, and Town Planning: Patrick Geddes' Plan for Mandatory
Jerusalem*
Noah Hysler Rubin, Bezalel Academy of Art and Design

Gardens and Urban Planning: The Development of the Safavid Isfahan
Mohammad Gharipour, Morgan State University

Comment: Angel Nieves, Hamilton College

12:15-2:00pm

Presidential Address and Lunch

Mirror/Edinburgh Room

The 'Land Grab': A View from Planning History
Alison Isenberg, Princeton University

Chair: Lawrence Vale, Massachusetts Institute of Technology

2:30-4:30pm

Poster Session

Mirror Room

2:15-4:15pm

Concurrent Sessions 48-56

Session 48 Industrial Redevelopment in the United States
Chair: Marie Howland, University of Maryland

*Doric
Room*

*Historic Preservation in a Void: Exploring DIY Approaches to Conserving the American
Industrial Metropolis*
Daniel Campo, Morgan State University

Reviving Urban Industry in the United States
Gerald Gast, University of Oregon

Comment: Marie Howland, University of Maryland

Session 49 Seeing Time: Urban Paces and Building Cycles

Chair: Philip Ethington, University of Southern California

*Ionic
Room*

The City in Time and Space: The Individual Time Experience in Comparison
Fabian Neuhaus, University College London

Time Perceptions in Neighborhoods Undergoing Demolition
Sandra Parvu, Ecole Nationale Supérieure d'Architecture de Paris

Progress in Progress: The Representation and Experience of Postwar Building Demolition
Francesca Ammon, Yale University

Seeing the Human City: A Visual and Value-Rich Urbanism
Gabrielle Bendiner-Viani, The New School

Comment: Philip Ethington, University of Southern California

Session 50 Critical Biographies of 20th Century Planning History

Chair: Christopher Klemek, George Washington University

*Tuscan
Room*

Writing a Planner's Life: A Critical Biography of Hilyard R. Robinson, an African American Modernist Architect and Planner
Kelly Quinn, Miami University

Harland Bartholomew: Visionary or Monster?
Mark Abbott, Harris Stowe State University

Planning Motifs of Kurt Leibbrand, the 'Karajan' of German Transportation Planning
Jeffrey Diefendorf, University of New Hampshire

Jane Jacobs' Silence on the Issue of Race
Jennifer Hock, Harvard University

Comment: Christopher Klemek, George Washington University

Session 51 Regulating the Contaminated City

Chair: Eileen McGurty, Johns Hopkins University

*Composite
Room*

Washington and Welch Talk About Race: Public Health and Residential Segregation in Early 20th Century Baltimore
Graham Mooney, Johns Hopkins University

Purification or Profit: Milwaukee and the Contradictions of Sludge
Daniel W. Schneider, University of Illinois at Urbana Champaign

Milking Cows in Manhattan: An Exploration of the Rationale Behind the First American Ordinances to Remove Animals from Cities
Catherine Brinkley, University of Pennsylvania

A 'National Distemper': The National Hotel Sickness of 1857 and the Limits of Rational Planning
Ruth D. Reichard, Indiana University

Comment: Eileen McGurty, Johns Hopkins University

Session 52 The Heritage of Iconic Planned Communities 4: The Challenges of Change

Chapter
Room

Heritage Issues in Planned, Exclusive Suburbs

Chair: Mary Corbin Sies, University of Maryland

Menteng: Understanding the Heritages of Planned Communities in a Southeast Asian Megacity

Christopher Silver, University of Florida

Den-En Chofu, The First Japanese Garden City

Andre Sorensen, University of Toronto and Shun-Ichi J. Watanabe, Science University of Tokyo

Comment: Mary Corbin Sies, University of Maryland

Session 53 Codes, Standards and the Production of Urban Form

Veterans
Room

Chair: Suleiman Osman, George Washington University

Living Over the Store: The Contexts of Changing Codes

Howard Davis, University of Oregon

Wartime Housing and the Origin of American Neighborhood Standards

Eran Ben-Joseph, Massachusetts Institute of Technology

Scale, Diversity and Zoning: An Historical Interpretation

Emily Talen, Arizona State University

Green Building Regulation: Repetition and Renewal

Nicholas Marantz, Massachusetts Institute of Technology

Comment: Suleiman Osman, George Washington University

Session 54 Building Out of the Crisis and Building Postmodern New York

Concordia
Room

Chair: Samuel Zipp, Brown University

Remember We're a Minority and Every One of Us Counts: A Secret History of Late Twentieth-Century New York City

Michael Carriere, Milwaukee School of Engineering

The Urban Homestead in the Age of Fiscal Crisis: Self-Help Housing in Harlem, 1974-1982

Brian Goldstein, Harvard University

The Neighborhood in Transition: From Complexity to Autonomy at Twin Parks

Mariana Mogilevich, Harvard University

Planning by Design on Brooklyn's Fulton Street

Meredith TenHoor, Princeton University

Comment: Samuel Zipp, Brown University

Session 55 Ecological Planning for Regions

Chair: Carlos Rodrigues, Regional Plan Association

*Landmark
Room*

Patrick Geddes, Ecology and Urbanism

Royce Earnest, University of Wisconsin at Milwaukee

*At the Foundations of U.S. Environmental Stewardship: The Fairmount Park Commission
of Philadelphia*

Joyce Ann Pressley, Morgan State University

Comment: Carlos Rodrigues, Regional Plan Association

Session 56 Reimagining Post-War Suburbia

Chair: Erica Allen-Kim, University of Toronto

*Mt Vernon
Room*

The Postwar Suburb as an Irreplaceable Resource

Richard Longstreth, George Washington University

*Public Space Re-Imagined in Suburbia: Recycling Stories from Silver Spring and Long
Island*

June Williamson, The City College of New York

Norms and Forms: Changes to the Postwar Commercial Landscape

David Smiley, Barnard College

*The Revitalization of Postwar Suburban/Roadside Icons Through Reuse: Positively
Transforming Dead Malls, Motels, and Multiplexes for Niche Groups*

Kelli Shapiro, Brown University

Comment: Matthew Lasner, Hunter College

4:15-4:30pm

Coffee Break

*The Colonnade
The Promenade*

4:30-6:30pm

Concurrent Sessions 57-65

Session 57 The Color of Money and the Shape of the City: Black Market Geography, Urban Planning and Neighborhood Mobility *Doric Room*
Chair: Jeffrey Esocoffier, New York City Department of Health and Mental Hygiene

Twilight of the Demimonde: Queer and Bohemian Radicalism and the “Liberation” of the Black Market Economy in Greenwich Village

Christopher Mitchell, Rutgers University

Black Markets in White Hands: Racism and American Organized Crime in the 20th Century
Will Cooley, Walsh University

Booze Districts: The Geography of Illegal Alcohol in Chicago
Brian Jolet, Loyola University in Chicago

The Machinery of Immorality: Entrepreneurs of Vice, ‘Vice Cranks’ and Disorder in Baltimore, 1900-1916
Dennis Halpin, Rutgers University

Comment: Jeffrey Esocoffier, New York City Department of Health and Mental Hygiene

Session 58 Social Histories of the Suburb *Ionic Room*
Chair: Andrew Wiese, University of San Diego

Asian Malls as Vibrant Suburban Public Space
Willow Lung Amam, University of California at Berkeley

Bellaire Chinatown: Immigration and Community in the Exurbs
Erica Allen-Kim, University of Toronto

Saigon Again: CIA Tract Houses, Pentagon Garden Apartments and Vietnamese Migration to Northern Virginia
Andrew Friedman, Haverford College

Suburbia på syrianska: The Transformation of Swedish Local Planning in ‘Hollywood’
Jennifer Mack, Harvard University

Comment: Dianne Harris, University of Illinois at Urbana-Champaign

Session 59	The Rise of the Carceral State and the Reshaping of Urban Spaces: 1960-2000	<i>Tuscan Room</i>
	Chair: Charles Connerly, University of Iowa	
	<i>The Juvenile Justice and Delinquency Prevention Act of 1974 and Federal Assaults on Urban Youth</i>	
	Elizabeth Hinton, Columbia University	
	<i>Criminalizing the Kids: Rethinking Poor Performance and Choice in Urban Schools</i>	
	Heather Ann Thompson, Temple University	
	<i>Criminalizing Welfare During the 1970s: Integrating the Politics of Welfare into Studies of the Carceral State</i>	
	Julilly Kohler-Hausmann, Columbia University	
	<i>Towards a Social History of Crack: Drugs, Informal Economy, and Youth Culture in an Era of Neo-Liberalism</i>	
	Donna Murch, Rutgers University	
	Comment: Charles Connerly, University of Iowa	
Session 60	Overcoming Silence, Resisting Displacement	<i>Composite Room</i>
	Chair: Walter Greason, Ursinus College	
	<i>Strategies of Resistance: Working Class Struggles against Deindustrialization in Philadelphia, 1933-1980</i>	
	David McAllister, The College of New Jersey	
	<i>Environmental Justice at the Margins: An Examination of African American Sweetgrass Basketmaking in the South Carolina Lowcountry</i>	
	Patrick Hurley, Ursinus College	
	<i>The Tale of Two Neighborhoods: An Exploration of Urban Development Policies</i>	
	Joseph Joyce, University of Pittsburgh	
	<i>The Rosemont Highway Ghetto and the Permanent Slum</i>	
	Emily Lieb, Seattle University	
	Comment: Walter Greason, Ursinus College	
Session 61	The Heritage of Iconic Planned Communities 5: The Challenges of Change <i>Garden City Inspired Communities from the 1910s to the Present</i>	<i>Chapter Room</i>
	Chair: Isabelle Gournay, University of Maryland	
	<i>Shared Space and Shared Lives: Examining the Past and Present of Sunnyside Gardens and Radburn</i>	
	John Pittari, Auburn University	
	<i>Conservation Challenges in an Iconic Australian Garden Suburb: the Case of Colonel Light Gardens</i>	
	Christine Garnaut, University of South Australia and Robert Freestone, University of New South Wales	
	Comment: Isabelle Gournay, University of Maryland	

Session 62 Getting Published

Veterans
Room

Robert Fairbanks, University of Texas, *Planning Perspectives*

David Goldfield, University of North Carolina, *Journal of Urban History*

Chris Silver, University of Florida, *Journal of Planning History*

Robert Lewis, University of Toronto, *Urban History*

Session 63 New Perspectives on Urban Renewal

Concordia
Room

Chair: Lizabeth Cohen, Harvard University

Nelson Rockefeller's Urban Development Corporation: Private Aims, Redistributive Reality

Yonah Freemark, Massachusetts Institute of Technology

Some Lessons from Urban Renewal: Implications for the Shrinking City

Terrence Farris, Clemson University

Boomed, Bubbled, Busted: An Autopsy of Post-War Building Cycles in Chicago's Loop

Rachel Weber, University of Illinois at Chicago

Mutual Benefit: New Haven's Knights of Columbus Tower and the Private Planning of Post-War Urban Renewal

Elihu James Rubin, Yale University

Comment: Robert Fishman, University of Michigan

Session 64 Port Cities as Venues of Change and Exchange

Landmark
Room

Chair: Kenneth Jackson, Columbia University

From Portside to Nascent Downtown: Patterns and Change in the Commercial Landscapes of the Mid-19th Century City

Jeffrey A. Cohen, Bryn Mawr College

New Waterfronts – Diffusion of Planning Ideas and Local Identities

Dirk Schubert, HafenCity Universität, Hamburg

Reinventing Industrial Glasgow

Florian Urban, Glasgow School of Art

Global Networks and the Architecture of Port Cities

Carola Hein, Bryn Mawr College

Comment: Kenneth Jackson, Columbia University

Session 65 Infrastructures of Mobility
Chair: Aseem Inam, The New School

*Mt Vernon
Room*

"Small Town," Big Business: Interpreting Iowa 80 Truck Stops
Rebecca Hayes Jacobs, Yale University

Airports, Noise, and the Limits of Land-Use Planning
Janet Bednarek, University of Dayton

Transborder Infrastructure: Upstream Air Travel in the Pearl River Delta
Max Hirsh, Harvard University

Comment: Aseem Inam, The New School

7:00-9:00pm

SACRPH Awards Ceremony and Reception

Mirror Room

Following the reception we will convene an informal meeting to discuss plans for SACRPH 2013 in Toronto. Those with an interest in Toronto or in helping out are welcome to attend

SUNDAY NOVEMBER 20

7:30- 8:30am

Continental Breakfast

Mirror Room

8:00-9:45am

Concurrent Sessions 66-74

Session 66 Driving Suburbia: The Strip, the Driveway and the Middle Landscape
Chair: Emily Talen, Arizona State University

Doric Room

The American Driveway
David Salomon, Cornell University

The Intellectual vs the Suburb: Architectural Critiques of the Commercial Landscape
Gabrielle Esperdy, New Jersey Institute of Technology

Masking the Middle: John Lautner and the Lure of Landscape
Jon Yoder, Syracuse University

SUV: A Moment in Suburban Ecology
Simon Sadler, University of California at Davis

Comment: Emily Talen, Arizona State University

Session 67 The Unrealized Promise of World War II Housing

Ionic Room

Chair: Roger Biles, Illinois State University

From Trailer Towns to Victory Villas: Varieties of Public Housing and Community Planning in WWII America

John R. Breihan, Loyola University Maryland

At the Crossroads: American Housing Policy in the 1940s

Alexander von Hoffman, Harvard University

In the City Was a Garden, Richard Neutra, and Channel Heights Defense Housing

Kristin Szylvian, St. John's University

Comment: Roger Biles, Illinois State University

Session 68 Making Power Means Taking Power: Community Resistance to Urban Development in the Modern Civil Rights Era

Tuscan Room

Chair: Drew Kiriazides, Pratt Area Community Council

Visualizing "Renewal:" Competing Visions of Pittsburgh's Hill District, 1940-1970

Laura Grantmyre, University of Pittsburgh

"We're Walking Proud and Talking Loud 'Because we're the New Black Joes?'"

Community Leadership and Tenants Rights in Asheville's 1968 Rent Strikes

Sarah Judson, University of North Carolina at Asheville

The Lehigh Valley isn't New York, or Philadelphia: Urban Renewal and Racial Politics in 1960s Allentown, Pennsylvania

Judith Ridner, Mississippi State University

Comment: Drew Kiriazides, Pratt Area Community Council

Session 69 Participation, Democracy and Power in Planning

Composite Room

Chair: Isabelle Gournay, University of Maryland

Austin's Singular Experiment in Participatory Democracy

Rob Goodspeed, Massachusetts Institute Technology

Democracy and Technocracy: Defining the Role for Town Planning Professionals

Susanne Cowan, University of California at Berkeley

The Planner and Citizen: A Historical Perspective of City Planning and Citizen Power

Jeanette Rausch, The New School

President Jimmy Carter's Urban Policy: A Reconstruction and An Appraisal

Rebecca Retzlaff, Auburn University and Stuart Meck, Rutgers University, New Brunswick

Comment: Isabelle Gournay, University of Maryland

Session 70 Overlooked Roots of Waterfront Redevelopment

Chair: John McCarthy, Robert Morris University

Chapter
Room

A Forgotten Root of Waterfront Redevelopment: Public Open Space Initiatives of the 1960s

Edward K Muller, University of Pittsburgh

Portland, Maine's Old Port: Waterfront Revival in Longfellow's City by the Sea

John F. Bauman, University of Southern Maine

Saving the San Francisco Waterfront: Planners, Environmentalists and the Hill-Dwelling Elite in the 1960s

Jasper Rubin, San Francisco State University

Comment: John McCarthy, Robert Morris University

Session 71 The Heritage of Iconic Planned Communities 6: The Challenges of Change Conclusions? Ideology and Iconicity at Work

Chair: Michael Hebbert, University of Manchester

Veterans
Room

Planning for Apartheid: The Garden City Townships of Soweto, Johannesburg

Angel David Nieves, Hamilton College

Latina, Sabaudia and Pomezia: Memory and Growth of Mussolini's 'Last' Italian Cities

Jean Francois Lejeune, University of Miami

Auroville: An Evolving Inclusive Society and its Experiment with Integrated Planning and Sustainable Development

Lalit Kishor Bhati, PATH Planning and Architecture

Comment: Michael Hebbert, University of Manchester

Session 72 Blighting the City: Neighborhood Streets and Public Space Under Urban Renewal

Chair: Howard Gillette, Rutgers University

Concordia
Room

Redefining 'The Ave': Contested Visions of Street Use Among African Americans in Pittsburgh in the Period of Urban Renewal, 1945-1955

Jessica Klanderud, Carnegie Mellon University

Following the Star: Christmas Tourism, Urban Renewal, and Community Identity in Bethlehem, Pennsylvania

Chloe Taft, Yale University

Blight in the Streets: The Contested Nature of Urban Blight and the Function of Public Space in Pittsburgh's East Liberty Urban Renewal Project

Brian Robick, Carnegie Mellon University

Comment: Colin Gordon, University of Iowa

Session 73 Public Authority and Private Interest in the Evolution of Local Governance

Chair: Walter Greason, Ursinus College

*The
Boardroom*

Business Improvement Districts and the Evolution of City Borders
Richardson Dilworth, Drexel University

From Clean and Safe to Infrastructure Investment: The Changing Role of Business Improvement Districts through a Philadelphia Lens
Stuart Andreason, University of Pennsylvania

Back to Life: The Intersection of Neighborhood Revitalization and Urban Governance Along Blue Hill Avenue in Boston, Massachusetts
Christa Lee-Chuvala, Massachusetts Institute of Technology

How 'Public' is Public Development by Private Corporations? A Case Study of the Baltimore Development Corporation
Maximillian Tondro, University of Maryland

Comment: Rachel Weber, University of Illinois at Chicago

Session 74 Citizens, Stakeholders, Policies: Molding the Development Process in Washington, DC, 1960-2010

Chair: Nelson F. Kofie, Northern Virginia Community College

*Landmark
Room*

Empowered Citizens, Energized Policymakers: Using Great Society Programs to Build the New Community in D.C., 1964-1974
Bell Clement, George Washington University

"Downtown...Where Progress Helps Make Washington America's Number One City": Race, Bicentennial planning, and the development of the Eisenhower Convention Center in Washington
Lauren Pearlman, Yale University

From Southern Farmlands to City Streets: the Civil Rights Movement and Tenant Ownership in Washington, D.C.
Amanda Huron, City University of New York Graduate Center

Comment: Nelson F. Kofie, Northern Virginia Community College

Sunday November 20, Post-Conference Tours

The Height of Fashion, Postwar Urban Renewal and Historic Preservation for Revitalization

A Walking Tour of Baltimore's Mt. Vernon Place

Time: 10am-12pm

Meeting Place: Tremont Plaza Hotel Lobby

Tour Organizer: Johns Hopkins of the Baltimore Heritage Society

Baltimore's Mt. Vernon neighborhood is the city's central historic district. It boasts some of the grandest residences, public monuments, and of course Mount Vernon Place and the Washington Monument. From the Garrett Jacobs Mansion (at nearly 40,000 square feet) to the parlor room where President Wilson began drafting the League of Nations charter, Mt. Vernon was once the height of fashion housing the city's elite in the 1800s. However, the neighborhood declined beginning after World War II, as many of the large houses were divided into boarding rooms and many of the commercial establishments followed the flight to the suburbs. The world-class architecture, a few key cultural and commercial institutions, and a handful of devoted residents survived. Over the past decade, there has been a tremendous resurgence in Mt. Vernon, with hundreds of new homeowners converting buildings back to single family houses. The issues involving the resurgence of the neighborhood both residentially and commercially, along with questions of how best to protect its historic charm, were at the center of the community a century ago and are again today.

Race, Place and Civil Rights

Bus Tour

Time: 10am-12pm

Meeting Place: Tremont Plaza Hotel Lobby

Tour Organizer: Eli Pousson of the Baltimore Heritage Society

From sit-in protests at Howard & Lexington Streets in the 1950s to the conflict on the 1800 block of McCullough Street that led to the nation's first law enforcing racial segregation in the 1910s, historic places across West Baltimore tell the story of Baltimore's African American community and the city's dramatic history of civil rights struggle. Once home to many African American lawyers, politicians, and activists, including Thurgood Marshall and NAACP Baltimore President Lillie Mae Carroll Jackson, the neighborhoods around Pennsylvania Avenue were also home to a thriving African American shopping district and numerous night clubs and dance hall through the first half of the twentieth century. This two hour bus tour, featuring neighborhood churches, schools, and homes, will focus on local experiences of community development and civil rights activism.

Beyond the Row House: Baltimore's In-town Garden Suburbs

Bus and Walking Tour

Time: 10am - 1pm

Meeting Place: Tremont Plaza Hotel Lobby

Tour Organizers: Jeremy Kargon, Morgan State University and Gabriel Kroiz, Morgan State University

This tour explores the evolution of the Modern garden suburb within the city of Baltimore, with stops at the Rouse-developed Village of Cross Keys, Moshe Safdie's Cold Spring New Town, Bolton Common and Canton Crossing. Rethinking the city's nineteenth century vernacular of long blocks of narrow row houses on shallow lots, these developments offer unique applications of American garden city design, responding to twentieth century urban living ideals and local physical, social and historic contexts. The tour begins with a stop at Roland Park, the Olmsted planned late nineteenth and early twentieth century streetcar suburb that provided some inspiration for these later developments.

Charles Center and Inner Harbor: Urban Renewal Successes?

Walking Tour

Time: 10am-12pm

Meeting Place: Tremont Plaza Hotel Lobby

Tour Organizers: Isabelle Gournay, University of Maryland, and Nicholas Dagen Bloom, NYIT

Charles Center and the Inner Harbor in Baltimore together arguably comprise two of the most successful examples of urban renewal in the United States. The efforts, which started in the nineteen fifties, have transformed the image and political economy of Baltimore's downtown and, in the process, have become contrasting models for private/public partnerships globally.

Charles Center (1959-1975), on 22 acres, connected Baltimore's financial district and its major retail center; the project was developed by the Greater Baltimore Committee's Planning Council with David Wallace and George E. Kostritsky (the "K" in RTKL). Although it demolished 251 properties, it was one of the few urban renewal projects praised by Jane Jacobs. She was impressed by how well the designers integrated modern towers and plazas into the existing city. The sites on our tour include landmark properties, including a Modernist office tower by Mies van der Rohe, the Sun Life Building by Petersen and Brickbauer, the Morris Mechanic Theatre by John M. Johansen, and the adjacent Blaustein Building by Vincent Kling. We will also consider pedestrian and public spaces as well as the design challenges raised by the loss of hardscape planning.

At the Inner Harbor the tour will consider the long-term transformation of the old docks and warehouses into a popular leisure district. We will consider the early concept of the harbor redevelopment by designer David Wallace. Then we will consider how James Rouse's widely imitated Harborplace festival marketplace fit into those plans, as well as the changes in Harborplace over time. Heading east we will consider the architectural and spatial dimension of the growing waterfront leisure complex including the Power Plant, National Aquarium (Cambridge Seven), Scarlet Seed residential tower (made famous in David Harvey's *Condition of Postmodernity*), and the new urbanist Harbor East complex.

City as Ecosystem

Bus and Walking Tour

Time: 10am-1pm

Meeting Place: Tremont Plaza Hotel Lobby

Tour Organizer: Ken Belt, U.S. Geological Survey

The tour will examine various research sites of The Baltimore Ecosystem Study Long-Term Ecological Research project (BES). BES is a unique research effort that seeks to understand a major urban region as an ecological system. The project focuses on a five county metropolitan region in which watersheds can be used as the stage on which to understand the reciprocal interactions of the social, biophysical, and built environments. Project sites are distributed along a rural to urban gradient. Each research site is unique, and as a whole, help to illuminate how energy and matter in urban ecosystems change over the long term, how spatial structures in the metropolis affect ecosystem function, and how an understanding of the city as an ecological system can improve the quality of the environment and the daily lives of residents.

HyperCities Workshop 1

Time: 10am-12pm

Meeting Place: Veterans Room

Workshop Organizer: Phillip Ethington, University of Southern California

HyperCities is the free online open-source geohistorical visualization platform that enables collaboration and all types of interactive narration, interpretation, and online publication. Developed by urban historians, HyperCit-

ies is ideally suited for combining historical cartography, unlimited text, and multimedia objects in place- and time-based investigations at every scale, in 2 or 3 dimensions. In this hands-on workshop, HyperCities co-developer Philip Ethington will guide participants through the full range of HyperCities functions to create their own HyperCities collections in less than two hours. Participants must bring a wireless-enabled laptop running either Firefox or Google Chrome browsers. See www.hypercities.org for more information.

PLEASE NOTE: Attendance at the workshop is available by separate reservation only. There is a \$10 fee for participation

HyperCities Workshop 2

Time: 1pm-3pm

Meeting Place: Veterans Room

Workshop Organizer: Phillip Ethington, University of Southern California

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