

THE SECOND NATIONAL CONFERENCE
ON AMERICAN PLANNING HISTORY

24-26 September 1987

THE GREAT SOUTHERN HOTEL
COLUMBUS, OHIO

T H U R S D A Y , S E P T E M B E R 2 4 , 1 9 8 7

03:30 - 10:00 pm Conference Registration Upper Mezzanine

05:00 - 08:30 pm Tour for Early Arrivals Hotel Main Desk

WALKING TOUR OF GERMAN VILLAGE (5:00 - 7:00)
SUPPER AT DEIBEL'S BIER GARTEN (7:00 - 8:30)

The walking tour will leave from the hotel registration desk in the main lobby at 5:00 pm. Note that there is a special event fee of \$15.00. Tour reservations are required, which can be made at any time prior to 5:00 pm at the conference registration table located on the Upper Mezzanine.

F R I D A Y , S E P T E M B E R 2 5 , 1 9 8 7

08:00 - 09:00 am Conference Registration Upper Mezzanine

09:00 - 09:40 am Plenary Session Grand Ballroom

WELCOME

Laurence C. Gerckens, Executive Secretary

09:00 - 09:40 am

Major Address

Grand Ballroom

01 TVA'S FORMATIVE YEARS: THE PLANNERS' CONTRIBUTION

A.J. Gray, AICP

Consultant, Knoxville, Tennessee;

and

David A Johnson, AICP

Graduate School of Planning
University of Tennessee

The origin of the idea of TVA and its structure and program in the years immediately after its founding by FDR in 1933 owe far more to the planning movement than is generally appreciated. This paper traces the influence of such planning pioneers as Tracy Augur, Ladislav Segoe, John Nolen, Howard Menhinick, and Earle Draper on the original enabling legislation and on the subsequent thrust of the agency's activities in its critical founding years. Especially noteworthy is the influence of planners in inserting Sections 22 and 23 into the original TVA Act of 1933 which authorized TVA to undertake comprehensive planning. It was with this authorization that the report, "The Unified Development of the Tennessee River System" was completed in 1936, the only comprehensive regional plan ever prepared by TVA.

10:00 - 10:40 am

Concurrent Papers and Roundtables

Deshler Parlor:

- 02 FAMILY AND PHILANTHROPY IN A MODEL COMPANY TOWN: THE AMES FAMILY AT NORTH EASTON, MASSACHUSETTS. John S. Garner, University of Illinois at Urbana-Champaign; response by Gregory Brown, Landmark College, Putney, Vermont; moderator, Peter Reed, Univ. of Pennsylvania.

10:00 - 10:40 am Friday (Continued).

Grand Ballroom, West:

- 03 PUBLIC HOUSING IN CLEVELAND, THE INCEPTION YEARS: FROM CLEVELAND HOMES, INC., TO CEDAR CENTRAL, OUTHWAITE HOMES AND LAKEVIEW TERRACE. William J. Graves, The Ohio Department of Development, Columbus, Ohio; response by Joel S. Schwartz, Montclair State College, New Jersey; moderator, Sue Hanson, Case Western Reserve University.

Hartman Parlor:

- 04 PRIVATE PLANNING FOR BLACK HOUSING IN DALLAS, TEXAS: 1945 - 1955. William H. Wilson, History Department, North Texas State University; response by Robert B. Fairbanks, University of Texas at Arlington; moderator, Patricia Burgess Stach, The Ohio State University.

Vendome Parlor:

- 05 ROUNDTABLE: Problems in Documentation and Sources; moderator, Jane McMaster, Ohio State Univ. Libraries.

11:00 - 11:40 am Concurrent Papers and Roundtables

Deshler Parlor:

- 06 USING PRESIDENTIAL LIBRARIES TO STUDY PLANNING HISTORY AND PUBLIC POLICY IN THE UNITED STATES: THE CASE OF HOUSING AND COMMUNITY DEVELOPMENT POLICY. Roger W. Caves, Public Administration and Urban Studies, San Diego State University; paper to be presented by Marc A. Weiss, The Lincoln Institute of Land Policy; moderator, Heywood T. Sanders, Trinity University, San Antonio, Texas.

Grand Ballroom, West:

- 07 COLONIAL CITIES OF SPAIN AND FRANCE IN THE UNITED STATES: DOCUMENTATION AND METHODOLOGY OF RESEARCH. Francois-Auguste de Montequin, Art History, Virginia Commonwealth University; response by Robert S. Cornish, Texas A&M University; moderator, Elizabeth N. C. Zarur, University of Georgia.

11:00 - 11:40 am Friday (Continued)

Hartman Parlor:

- 08 CLEVELAND'S PLANNING HISTORY SINCE 1930. Wallace G. Teare, FAIA, Chair, Cleveland City Plng Commission; response by Layton K. Washburn, Historian, Cleveland City Planning Commission; moderator, William J. Graves, Ohio Department of Development.

Vendome Parlor:

- 09 WASHINGTON, D.C. - A TALE OF THREE CITIES. Thomas Walton, Architecture and Planning, Catholic Univ.; response by David Reed, Architecture and Planning, Univ. of Wisconsin-Milwaukee; moderator, Kenneth Pearlman, The Ohio State University.

11:50 - 01:20 pm Luncheon Buffet Grand Ballroom, East

Gazpacho, Antipasto Salad, Tapas Platter,
Pasta Salad, Greek Salad, Tortellini with
Meat Sauce, Coq-au-Vin, Moussaka, Potatoes
Lyonnaise, Zucchini Provencale, French Bread,
Pita Bread, Baklava, Cannolis, Chocolate
Mousse, Coffee, Tea, Decaf.

01:30 - 02:10 pm Concurrent Papers and Roundtables

Deshler Parlor:

- 10 OWN YOUR OWN HOME: THE AMERICAN REAL ESTATE INDUSTRY AND NATIONAL HOUSING POLICY. Marc A. Weiss, Research Fellow, Lincoln Institute of Land Policy; response by Mary Corbin Sles, University of Florida; moderator, Christopher Silver, Virginia Commonwealth University.

Grand Ballroom, West:

- 11 PLANNING HISTORY RESOURCES OF THE ERNEST J. BOHN HOUSING AND PLANNING LIBRARY. Sue Hanson, Special Collections, Case Western Reserve University Libraries; response by Jane McMaster, The Ohio State University Libraries; moderator, Wallace G. Teare, FAIA, Cleveland City Plng. Commission.

01:30 - 02:10 pm Friday (Continued)

Hartman Parlor:

- 12 EARLE S. DRAPER: UNSUNG HERO OF AMERICAN PLANNED COMMUNITY AND REGIONAL DEVELOPMENT. Charles Aguilar, School of Environmental Design, Univ. of Georgia; response by Jan Cigliano, George Washington University; moderator, A.J. Gray, Planning Consultant, Knoxville, Tennessee.

Vendome Parlor:

- 13 ROUNDTABLE: Student Perceptions of Planning History; moderator, Laurence Gerckens, On-Call Faculty Program.

02:30 - 03:10 pm Concurrent Papers and Roundtables

Deshler Parlor:

- 14 SAINT AUGUSTINE AND THE URBAN LEGISLATION OF THE INDIES: CONCEPT vs. REALITY. Elizabeth Netto Calli Zarur, Art History, University of Georgia; response by Francois-Auguste de Montequin, Virginia Commonwealth University; moderator, Jon J. Lines, SUNY-Buffalo.

Grand Ballroom, West:

- 15 OUR BRITISH ROOTS: THE IMPACT OF ENGLAND'S EXPERIENCE ON THE EVOLUTION OF AMERICAN PUBLIC HOUSING. Gerald P. Daly, Environmental Studies, York University, Canada; response by J. Paul Mitchell, Ball State Univ., Indiana; moderator, David Reed, Univ. of Wisconsin-Milwaukee.

Hartman Parlor:

- 16 PLANNING POSTWAR DETROIT: VISIONS VERSUS REALITY. June Manning Thomas, Urban Planning, Michigan State University; response by Roger Montgomery, University of California-Berkeley; moderator, Robert Fairbanks, University of Texas at Arlington.

Vendome Parlor:

- 17 ROUNDTABLE: Sources of Support for History Research; moderator, Genie Birch, Hunter College, CUNY.

03:30 - 04:10 pm Concurrent Papers and Roundtables

Deshler Parlor:

- 18 THE EVOLUTION OF THE TRIBOROUGH BRIDGE AUTHORITY INTO THE TRIBOROUGH BRIDGE AND TUNNEL AUTHORITY: A CASE STUDY OF THE DEVELOPMENT OF THE MULTI-PURPOSE AUTHORITY. Ellen J. Parker, Center for Regional Studies, SUNY-Buffalo; moderator, Jon J. Lines, SUNY-Buffalo.

Grand Ballroom, West:

- 19 HISTORIC PRESERVATION AND PLANNING IN SOUTHERN CITIES. Christopher Silver, Urban Studies & Planning, Virginia Commonwealth University; response by Marc A. Weiss, The Lincoln Institute of Land Policy; moderator, Joel S. Schwartz, Montclair State College, New Jersey.

Hartman Parlor:

- 20 THE 1947 BETTER PHILADELPHIA EXHIBITION: AN HISTORIC TURNING POINT. David Clow, Philadelphia; paper to be presented by Laurence C. Gerckens, The On-Call Faculty Program, Inc., Columbus, Ohio; response by Peter S. Reed, University of Pennsylvania; moderator, Charles E. Aguar, University of Georgia.

Vendome Parlor:

- 21 ROUNDTABLE: Student Research in Planning History; moderator, Francois-Auguste de Montequin, Virginia Commonwealth University.

04:30 - 05:10 pm Concurrent Papers and Roundtables

Deshler Parlor:

- 22 THE PLANNING OF THE VERRAZANO NARROWS BRIDGE: A CASE STUDY IN PUBLIC AUTHORITY DECISION-MAKING. Jon J. Lines, Center for Regional Studies, SUNY/Buffalo; moderator, Ellen J. Parker, SUNY-Buffalo.

04:30 - 05:10 pm Friday (Continued)

Vendome Parlor:

- 23 AN INFORMAL ORAL HISTORY INTERVIEW WITH WALLACE G. TEARE: RECOLLECTIONS OF LAKEVIEW TERRACE, ONE OF THE FIRST PWA HOUSING PROJECTS, AND ASSOCIATED HISTORIC PERSONALITIES. Wallace G. Teare FAIA, associated architect in the design of Lakeview Terrace, interviewed by Laurence C. Gerckens, Executive Secretary of the Society.

Grand Ballroom, West:

- 24 GREENHILLS, OHIO: NEW TOWN IN MIDDLESCENCE. William V. Merriman, Policy Analyst, Battelle Memorial Inst., Columbus, Ohio; response by Patricia Burgess Stach, The Ohio State University; moderator, Jane McMaster, The Ohio State University Libraries.

Hartman Parlor:

- 25 THE HISTORY OF PLANNING IN EL PASO, TEXAS. Robert S. Cornish, City and Regional Planning, Texas A&M Univ.; response by Ruth Knack, American Planning Association, Chicago; moderator, Francois-Auguste de Monteculin, Virginia Commonwealth University.

06:00 - 07:00 pm Reception Upper Mezzanine

Hors d'Oeuvres and Libations.

All Beverages; New Orleans Meatballs; Mushroom Caps
Florentine; Cajun Chicken Fingers; Cheese Tray;
Vegetable Tray; Fruit.

08:00 - 10:00 pm Trustees Meeting Vendome Parlor
 (light supper provided)

S A T U R D A Y, S E P T E M B E R 26, 1987

08:30 - 09:40 am Business Meeting Jefferson Parlor

- 26 ANNUAL BUSINESS MEETING OF THE SOCIETY
 ALL MEMBERS ARE ENCOURAGED TO ATTEND
 (non-members are invited also)

10:00 - 10:40 am Concurrent Papers and Roundtables

Deshler Parlor:

- 27 "TO MAKE A CITY ATTRACTIVE IS TO MAKE IT PROSPEROUS:"
A CITY BEAUTIFUL PLAN FOR PASADENA. Ann Scheld, Sr.
Planner, Design Commission, Pasadena, California.;
response by Mary Corbin Sles, University of Florida;
moderator, Clyde Forrest, University of Illinois at
Urbana-Champaign.

Park Parlor:

- 28 RENEWING THE CENTRAL CITY: THE EISENHOWER ADMINISTRATION
AND THE CREATION OF NATIONAL URBAN RENEWAL POLICY, 1953
TO 1960. Heywood T. Sanders, Urban Studies, Trinity
University, San Antonio, Texas; (possibly presented by
Marc A. Weiss of the Lincoln Institute of Land Policy in
his absence); response by Roger Montgomery, University
of California-Berkeley; moderator, Gregory Brown,
Landmark College, Vermont.

Hartman Parlor:

- 29 THE POWER OF THE PRESS: ROBERT F. WOLFE AND BILLY
IRELAND CREATE A CIVIC CENTER FOR COLUMBUS, OHIO.
Jane McMaster, Architecture and Planning Librarian,
The Ohio State University Libraries; response by
Lucy Caswell, Communication and Graphics Librarian,
The Ohio State University; moderator, Ruth Knack,
American Planning Association, Chicago.

10:00 - 10:40 am Saturday (Continued)

Vendome Parlor:

- 30 A NOTE ON THE RELATION OF THE CONCEPTS OF SCIENCE, DEMOCRACY AND COMMUNITY IN THE PROGRESSIVE ERA. Albert Guttenberg, Urban & Regional Planning, University of Illinois at Urbana-Champaign; response by Christopher Silver, Virginia Commonwealth University; moderator, Laurence C. Gerckens, The On-Call Faculty Program, Inc., Columbus, Ohio.

11:00 - 11:40 am Concurrent Papers and Roundtables

Deshler Parlor:

- 31 A DISAPPOINTING WATERSHED: STATE PLANNING ACTIVITY IN THE 1960s IN NEW YORK AND CALIFORNIA. Norman Schmaltz, Social Sciences, Concordia College, Ann Arbor, Michigan; response by Dale Bertsch, The Ohio State University; moderator, Jon J. Lines, CUNY-Buffalo.

Park Parlor:

- 32 SOCIAL DARWINISM: THE PAST FUTURE OF PLANNED COMMUNITY AND REGIONAL DEVELOPMENT IN AMERICA. Christy Supp, Sr. Planner, Hillsborough County, Florida; response by June Manning Thomas, Michigan State University; moderator, Robert Fairbanks, University of Texas at Arlington.

Hartman Parlor:

- 33 ZONING AND THE COMPREHENSIVE PLAN: A TALE OF TWO SUBURBS. Patricia Burgess Stach, Ohio State Univ.; response by Zane Miller, The University of Chicago; moderator, William V. Merriman, Battelle Memorial Inst.

Vendome Parlor:

- 34 CHRISTOPHER TUNNARD: THE EARLY YEARS. David Reed, Architecture and Planning, University of Wisconsin-Milwaukee; response by Ruth Knack, American Planning Assoc.; moderator, Joe Rochford, City of Cincinnati.

12:00 - 02:00 pm

Society Dinner

Jefferson Parlor

White Wine, Fresh Fruit Cup, Chicken Breast
Gruyere, Pasta Primavera, Chef's Vegetable,
Chocolate/Vanilla Swirl Mousse, Coffee, Tea.

Eugenie Ladner Birch

Department of Urban Planning
Hunter College / City Univ. of N.Y.;
President of the Society

35

IN DEFENSE OF DOCUMENTARY HISTORY

An important but undeveloped focus of planning history is the group of documents which professionals produced in the past seventy years. A careful interpretation of these documents, usually city plans, enables historians to trace the growth of the profession's expertise. An understanding of how these documents were products of the larger political and economic forces of American society further demonstrates the evolution of the profession in the twentieth century. This paper uses selected plans (Greensward, 1857; Columbus, 1908; Cincinnati, 1925; Cleveland, 1950 and 1977) to develop this thesis, contrasting contents and language, and placing them in their historical context.

(Conclusion of the Conference)

02:30 - 03:30 pm

Trustees Meeting

Vendome Parlor

A special note of thanks is addressed to our conference donors and sponsors, listed on the following page, without whom this conference would have been difficult to bring to fruition, and to Christopher Wojno, President of the Student Planning Organization (SPO) of The Ohio State University and to the other SPO members who donated their time to assist at the registration area.

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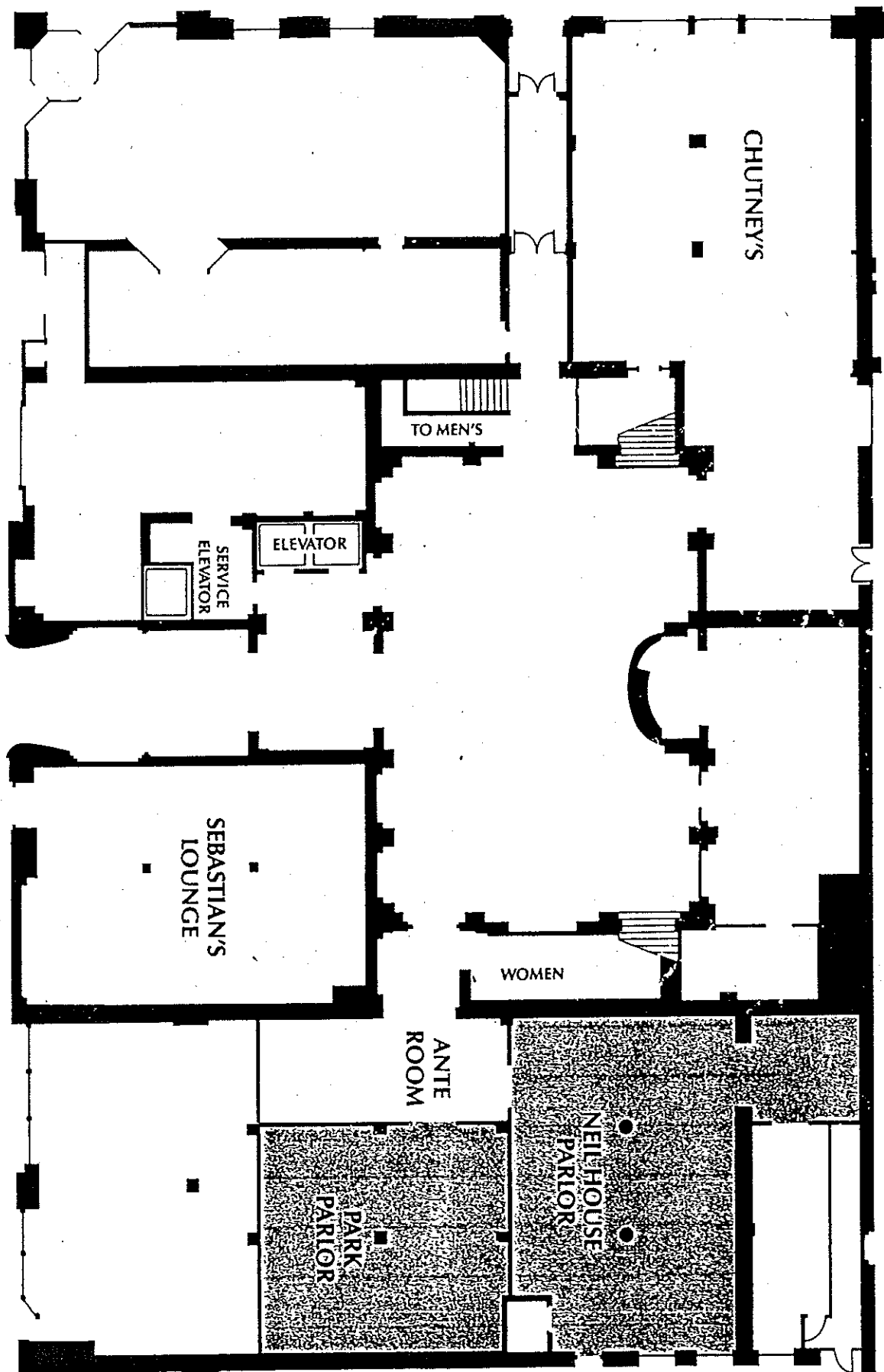
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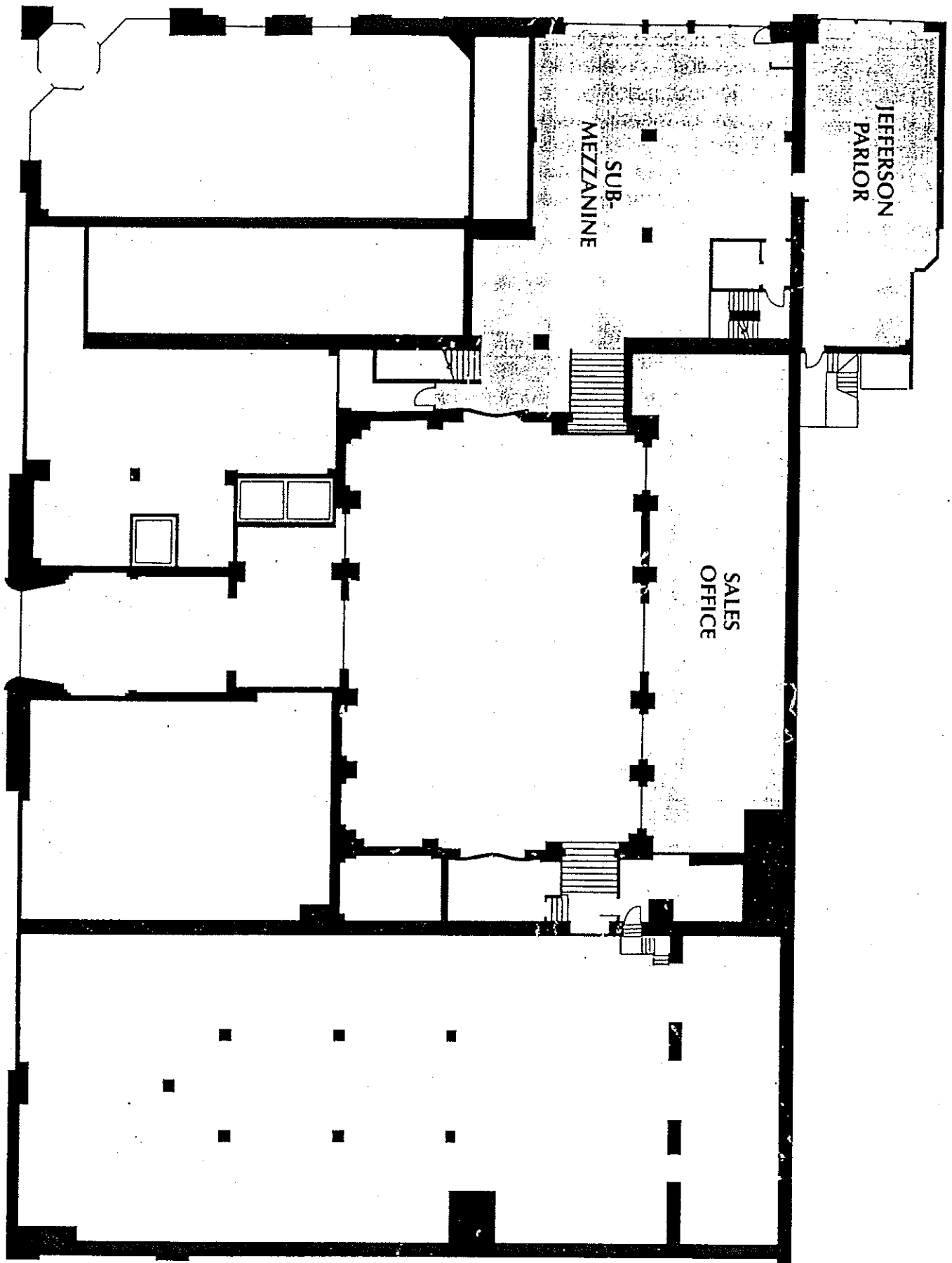
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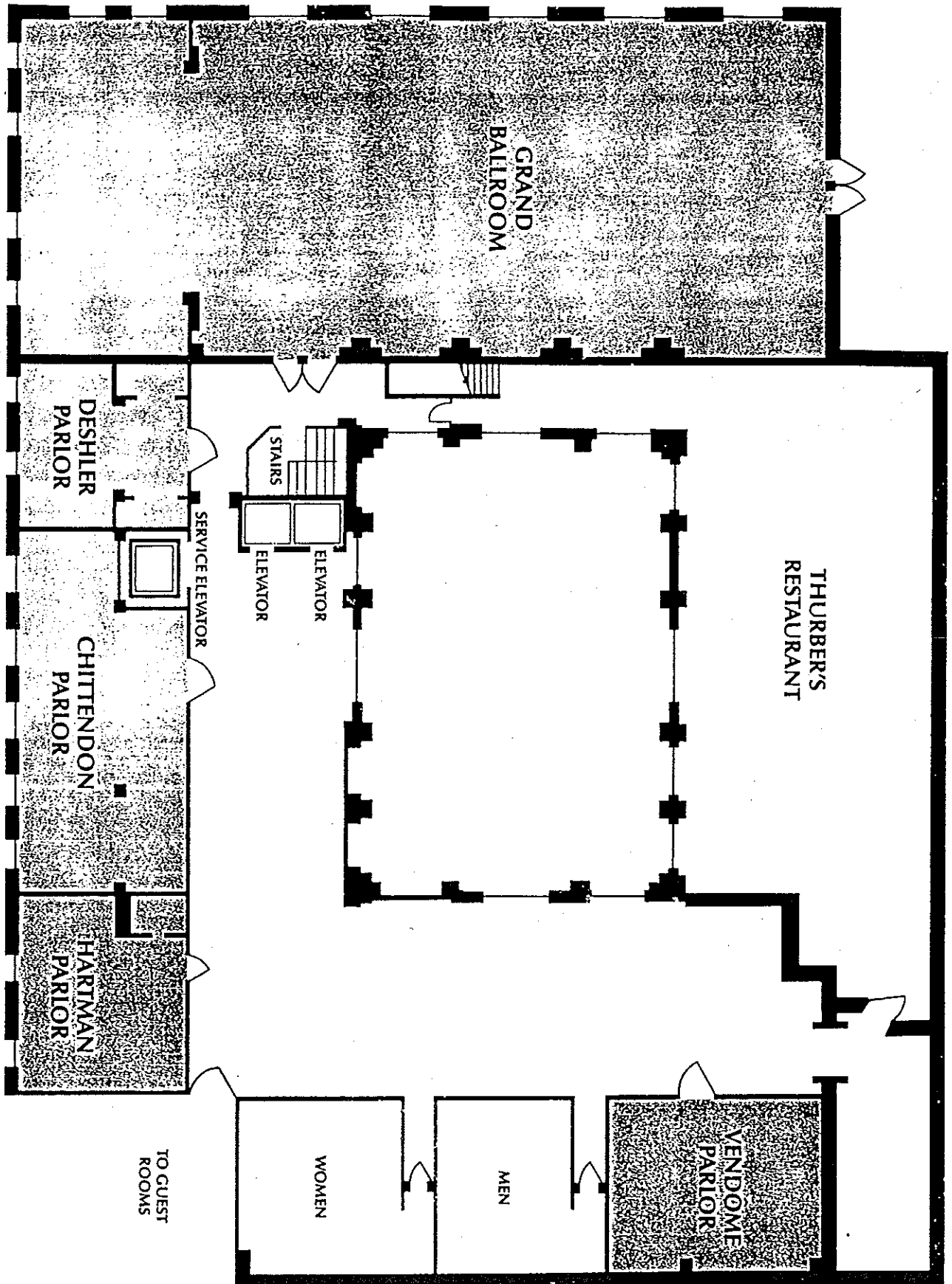
LOBBY



SUB-MEZZANINE



MEZZANINE



ABOUT THE PROGRAM CONTRIBUTORS

CHARLES E. AGUAR is Professor of Landscape Architecture at the School of Environmental Design, and Public Service Consultant at the Institute of Community and Area Development, University of Georgia. Trained in city planning and landscape architecture at the University of Illinois, Professor Aguar worked for twenty years as a governmental planner and private consultant in Tennessee, Illinois, Missouri, and Minnesota before joining the faculty of the University of Georgia in 1970.

DALE F. BERTSCH, AICP, is a Professor of City and Regional Planning at The Ohio State University. As a principal in the planning consulting firm of Burns, Bertsch and Rainey, he has advised the State of Ohio on state planning and development. He is also a frequent contributor to the national programs of the Lincoln Institute of Land Policy.

EUGENIE LADNER BIRCH, AICP, is an Associate Professor of Urban Planning at Hunter College of the City University of New York. She is Book Review Editor for The APA Journal, President of The Society for American City and Regional Planning History, Visiting Professor of Planning History at The Ohio State University, and the author of numerous articles on American planning history.

GREGORY G. BROWN is an Assistant Professor of History who earned a Ph.D. in History at Northern Illinois University. He worked for seven years as a staff planner in the areas of land use and policy analysis with the Windham Regional Planning Commission in southeastern Vermont prior to joining the faculty at Landmark College in Putney, Vermont.

LUCY CASWELL is the Director of the Library for Communication and Graphic Art at The Ohio State University. She has arranged national symposia and has served as curator for nationally significant exhibitions relative to cartoon art.

ROGER W. CAVES is an Associate Professor of City Planning at San Diego State University. His research interests include the evolution of housing and community development policy, housing for special populations, and the political dynamics of growth management and control.

JAN CIGLIANO, an Instructor in the Urban Planning Department at George Washington University, holds a B.A. in History from Oberlin College and a Master of Urban Planning degree from George Washington University. She is the Director of Feasibility and Planning for the Oliver Carr Company, a major real estate developer in the Washington area, and serves on the Executive Board of Oberlin College.

DAVID CLOW, a 1978 graduate of the University of Pennsylvania, is currently a screen writer living in Hollywood, California. His forthcoming book, Conversations with Edmund N. Bacon, is based on eight years of research and writing as Mr. Bacon's partner in a film production company and as a teaching assistant in his planning course.

ROBERT S. CORNISH began his planning career after three years of practicing architecture in the Los Angeles area. He was the first planner for Mill Valley, California, and subsequently went to work for the private sector. In 1966, Professor Cornish returned to the public sector, remaining so until he joined the College of Architecture and Environmental Design at Texas A & M University, where he is now Associate Professor of Urban and Regional Planning.

GERALD DALY studied history at Harvard and city planning at the Harvard Graduate School of Design. He undertook a comparative study of twentieth-century British and American housing policy while doing his Ph.D at the University of Cambridge, England. He is now a member of the Faculty of Environmental Studies at York University, Toronto, Canada.

ROBERT B. FAIRBANKS received his Ph.D. in urban history from the University of Cincinnati in 1981. Since then he has taught at the University of Texas at Arlington. He has a forthcoming book with the University of Illinois Press entitled Making Better Citizens: Housing Reform and the Community Development Strategy in Cincinnati, 1890-1960. He is currently working on a history of Dallas between 1930 and 1960 which devotes several chapters to the history of public housing, planning and urban renewal in that city.

CLYDE W. FORREST, AICP, is Professor and Associate Head of the Department of Urban and Regional Planning at the University of Illinois at Urbana-Champaign. Professor Forrest specializes in land use law and environmental law, and serves as Director of the Environmental Technical Information Program.

JOHN S. GARNER is Professor of Architecture at the University of Illinois at Urbana-Champaign and author of The Model Company Town (1984). He holds degrees in architecture and architectural history, and received his Ph.D. in history from Boston University, where he studied with Sam Bass Warner, Jr.

LAURENCE C. GERCKENS, AICP, is Emeritus Professor of City and Regional Planning at Ohio State University. President of The On-Call Faculty Program, Inc., of Columbus, Ohio, and National Historian for the American Institute of Certified Planners, Gerckens holds Visiting Professor appointments at The University of Michigan, Georgia Tech, and The University of Hawaii, where he teaches planning history on a fly-in-for-a-few-days-periodically basis.

WILLIAM J. GRAVES, AICP, a Development Specialist with the Ohio Department of Development in Columbus, Ohio, received master's degrees in City and Regional Planning, Civil Engineering, and Public Administration from The Ohio State University. He is a member of APA and the Honor Societies of Phi Kappa Phi and Phi Alpha Alpha.

AELRED J. GRAY, AICP, holder of the AB degree from Michigan and an MA from Syracuse, served as TVA's Chief Regional Planner. He helped the University of Tennessee to organize the Graduate School of Planning and taught state and regional planning at the School, as Professor of Planning, until his retirement in 1973. He executed the Furnas Reservoir Development Plan, in Brazil, as well as the downtown redevelopment plan and the site plan for the 1982 Knoxville World's Fair.

ALBERT Z. GUTTENBERG is a Professor of Urban and Regional Planning at the University of Illinois at Urbana-Champaign and the author of publications in the areas of land use, urban structure, and American planning history. He spent the Fall Semester 1986 as a Fulbright Scholar studying contemporary planning as practiced in Rome, Italy.

SUE HANSON is the Head of the Department of Special Collections at Case Western Reserve University Libraries. A native of Illinois, she moved to Cleveland, Ohio, and attended the Case Western Reserve University Library School, receiving a Master's Degree in Library Science in 1980. Her professional memberships include the American Library Association, the Special Library Association, and the Manuscript Society.

DAVID A. JOHNSON, AICP, is Professor of Planning at the University of Tennessee, where he served as Director of the Graduate School of Planning from 1980 to 1983. He holds the BA and MCP degrees from Yale, and the Ph.D. from Cornell. Professor Johnson is President-Elect of the Fulbright Alumni Association of the United States. He has served on the staffs of the Regional Plan Association, the Washington National Capital Planning Commission, and the Boston Redevelopment Authority.

RUTH ECKDISH KNACK is Senior Editor of Planning Magazine, published by the American Planning Association, and operates out of the Chicago office of the Association.

JON J. LINES is with the Center for Regional Studies of the Department of Environmental Design and Planning at the State University of New York at Buffalo.

JANE McMASTER is Research Librarian for the Architecture and City Planning Collection at The Ohio State University. She serves as a preservation consultant to the Ohio Historical Society, on the board of the Columbus Landmarks Foundation, as President of the Columbus Architecture Foundation, and as Treasurer of the Council of Planning Librarians.

WILLIAM L. MERRIMAN is a policy analyst in the Project Management Division of Battelle Memorial Institute in Columbus, Ohio. He previously was state government bureau chief of Ohio Scripps-Howard newspapers in Cincinnati, Columbus, and Cleveland. He holds two master's degrees: in Journalism from Northwestern University, and in political science from Ohio State.

ZANE MILLER is Professor of History and Co-Director of the Center for Neighborhood and Community Studies at the University of Chicago. His most recent books are Suburb: Neighborhood and Community in Forest Park, Ohio, 1935-1976 (Knoxville: University of Tennessee Press, 1981), and American Urbanism: Historical Perspectives (Westport, Conn.: Greenwood Press, 1987). He is co-editor of the new Urban Life and Urban Landscape book series (Ohio State University Press).

J. PAUL MITCHELL is Professor of Urban Planning at Ball State University at Muncie, Indiana. He received his Master's degree in planning from Rutgers and his Ph.D. in American History from Denver. Professor Mitchell edited Federal Housing Policy and Programs: Past and Present, published by The Center for Urban Policy Research.

FRANCOIS-AUGUSTE DE MONTEQUIN studied in Spain, France, and the United States, receiving the Ph.D. degree from the University of New Mexico in 1974. He is the author of numerous publications on colonial cities in America. Dr. de Monteguin is Chairman of the Department of Art History at Virginia Commonwealth University.

ROGER MONTGOMERY, AICP, is Professor of both City and Regional Planning and Architecture at the University of California-Berkeley, where he teaches housing, community development, and planning history.

ELLEN L. PARKER is with the Center for Regional Studies of the Department of Environmental Design and Planning at the State University of New York at Buffalo.

KENNETH PEARLMAN, AICP, is Chairperson of the City and Regional Planning Department at The Ohio State University, and Editor of the Journal of Planning Literature. He holds at J.D. from Columbia University and an M.C.P. from the University of Pennsylvania. He specializes in land use and environmental planning law, and has a forthcoming article on zoning for religious establishments.

DAVID REED was educated as an architect and urban planner and has worked and taught in England, the U.S., and New Zealand. He currently holds an appointment at the University of Wisconsin-Milwaukee, where he is Coordinator of the M.Arch / M.U.P. degree program.

PETER S. REED is a Doctoral Candidate in Art History at the University of Pennsylvania. He holds an undergraduate degree in Art History from Lake Forest College. His work currently focuses on Louis Kahn and his Philadelphia city plans.

JOSEPH ROCHFORD is Director of Public Utilities for the City of Cincinnati. The holder of both B.A. and M.A. degrees in Political Science from Wichita State University, Mr. Rochford is also currently a graduate student in urban history at the University of Cincinnati.

HEYWOOD T. SANDERS is an Associate Professor of Urban Studies at Trinity University in San Antonio, Texas. He has written on the federal urban renewal program, urban economic development, and the politics of urban infrastructure. He recently co-edited The Politics of Urban Development with Clarence N. Stone.

ANN SCHEID, Senior Planner, Design Commission, City of Pasadena, California, is a graduate of Vassar College with an M.A. from the University of Chicago. The author of a history of Pasadena, Pasadena: Crown of the Valley (1986), she is currently working on a study of civic design in selected southern California cities.

NORMAN J. SCHMALTZ is Chairman of the Social Sciences Division at Concordia College in Ann Arbor, Michigan. He has published in Agricultural History, Journal of Forest History, and Michigan History. Currently he is writing a book comparing state planning processes/mechanisms in New York, Michigan, and California.

JOEL S. SCHWARTZ, Ph.D., Urban History, University of Chicago, has been a professor of urban history at Montclair State College, New Jersey, for the past 17 years. He has written articles on public housing and on the New York City tenant's movement for the Journal of Urban History and the Social Science Review, and a book edited by Ronald Lawson entitled The Tenant Movement in New York City.

MARY CORBIN SIES recently completed her Ph.D. in American Civilization at the University of Michigan. She is a Visiting Assistant Professor at the University of Florida.

CHRISTOPHER SILVER, AICP, is Associate Professor of Urban Studies and Planning at Virginia Commonwealth University. His publications include Twentieth Century Richmond: Planning, Politics and Race (University of Tennessee Press, 1984) and articles on planning history in numerous journals. He is working presently on a book-length history of planning in the southern cities. He is Review Editor for Planning Perspectives.

PATRICIA BURGESS STACH is a Candidate for an Inter-disciplinary doctorate in History and City and Regional Planning at The Ohio State University. She served as a Visiting Instructor in American History at Antioch College during the 1986-1987 academic year.

CHRISTY SUPP, Senior Planner, Planning and Growth Management Group, Hillsborough County, Tampa, Florida, has been a teacher at the State of Ohio Correctional Institution, a planner in Florida for 17 years, and an instructor at two Florida community colleges. She holds degrees from both The Ohio State University and the University of Tampa.

WALLACE G. TEARE, FAIA, of Teare, Herman & Giban, Inc., chairs Cleveland's City Planning Commission and represents Cleveland on Cuyahoga County's Regional Planning Commission. His architectural practice is general, emphasizing public, private and nonprofit housing/facilities for the elderly.

JUNE MANNING THOMAS is an Associate Professor at Michigan State University, with joint appointment in the Urban Planning Program (Dept. of Geography) and the Urban Affairs Program. She received a Ph.D. from the University of Michigan, and has recently co-authored with three others, Detroit: Race and Uneven Development.

THOMAS WALTON is Associate Professor in the Department of Architecture and Planning at The Catholic University of America. He is also the mid-Atlantic representative of the National Endowment for the Arts' Design Arts Program. In addition to teaching and writing, he often lectures for the Smithsonian Institution.

LAYTON K. WASHBURN holds a BFA in Landscape Architecture from the University of Illinois. After seven years in Oklahoma State Park and Cleveland Parks Department design, Mr. Washburn began his career with the Cleveland Planning Commission, semi-retiring in 1979 as Assistant Planning Director. He currently serves as a part-time Secretary to Director, historian, and special projects officer.

MARC A. WEISS, Ph.D., is the author of The Rise of the Community Builders: The American Real Estate Industry and Urban Land Planning, published by Columbia University Press in 1987. He is a Research Fellow at the Lincoln Institute of Land Policy, where he is writing a book about the history of national housing policy and home ownership.

WILLIAM H. WILSON has been a member of the History Department at North Texas State University since 1968. He has published books and articles on the history of Alaska, where he taught before moving to Texas, and on The City Beautiful Movement.

ELIZABETH NETTO CALIL ZARUR, a Doctoral Candidate in History of Art at the University of Georgia, was a teacher in the Architecture School of the Federal University of Bahia, Brazil. She received her M.A. and M.F.A. degrees from the University of Georgia in 1981. Her Doctoral program is sponsored by the Brazilian Institution, CNPQ: "Conselho Nacional de Pesquisa e Tecnologia."