SOCIETY FOR AMERICAN CITY AND REGIONAL PLANNING HISTORY

THE FIFTEENTH BIENNIAL NATIONAL PLANNING HISTORY CONFERENCE

> TORONTO, CANADA OCTOBER 3–6, 2013

Planning Perspectives

An international journal of history, planning and the environment



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Virtual Special Issue North American Perspectives

Prepared in conjunction with the SACRPH meeting in Toronto, this virtual special issue brings together a collection of papers covering themes in North American planning history. Access this collection of previously published articles from *Planning Perspectives*, including an exclusive new Introduction by the Editor for the Americas, Carola Hein, today. They are all free to access online until the end of the year!

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FIFTEENTH NATIONAL CONFERENCE ON PLANNING HISTORY Society for American City and Regional Planning History October 3-6, 2013 in Toronto, Canada

On behalf of the SACRPH Program Committee, our Local Arrangements Committee, and all those who have worked hard to get us ready, we welcome you to Toronto for the Fifteenth National Conference on Planning History. With almost three decades since its founding, SACRPH continues to grow and diversify. We are delighted with the resounding response we received to our call for papers and the diversity of presentations at this year's conference, which numbers over 70 sessions.

Even as we grow, we continue to pursue high-quality research. All paper and panel proposals were read and rated by an engaged committee of your peers, with at least six Program Committee members reviewing each paper or panel proposal. Clearly, paper quality continues to keep pace with the growth of the organization. We are especially indebted to Program Committee members as well as those of you who have agreed to serve as Chairs and Commentators. Your participation in this conference makes all the difference! A special thanks also to Francesca Ammon for building the conference website and keeping all online materials up to date — her attention to detail and updating of information have helped considerably in the conference planning process.

In keeping with SACRPH tradition, we have created ample opportunities to explore the rich planning history of Toronto, thanks to the terrific efforts of our Local Arrangements Committee. Thursday's preconference tour will highlight revitalization in Southeast Central Toronto, followed by a symposium on "Twice-Cleared Communities" with Professor Lawrence Vale discussing examples of public housing projects in the U.S. and Professor Sean Purdy exploring the local example of Regent Park. Sunday is given over to walking and bus tours of downtown, the waterfront, the postwar suburbs, residential development downtown, and the East Downtown transect. We will also feature a reception at Victoria College as part of the Thursday evening symposium generously sponsored by the University of Toronto's Bousfield Distinguished Visitorshop in Planning, a Friday evening reception at the beautiful Art Deco Carlu, supported by a variety of sponsors, and a Saturday lunchtime address on "Design-Politics in Planning History" by SACRPH President Lawrence Vale. The SACRPH Awards Ceremony and Reception on Saturday evening will allow us to recognize and celebrate the accomplishments of our colleagues.

We will again host a well-subscribed Writing Workshop for Graduate Students, ably organized by Matthew Lasner; a Poster Session for students, thanks to the work of Mark Souther; and a reception for graduate students coordinated by Andra Chastain. A diversity of publishing sessions will inform you of the range of opportunities to promote your research, and we have a great book exhibit thanks to the coordinating expertise of Mary Klann. Outside of sessions, we have sought to maximize opportunities for informal conversation by including two breakfasts, two lunches, and three evening receptions. In many cases, our sponsors have helped make these possible, so please thank them when you have an opportunity.

As Program Committee Co-Chairs, we have been delighted to assist in putting the program together — doing so has highlighted the diversity and expertise of SACRPH members and conference participants. We are looking forward to a productive and inspiring conference this weekend!

Nancy Kwak Assistant Professor History Department University of California, San Diego Kristin Larsen Associate Professor and Director School of Landscape Architecture and Planning University of Florida

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THE ENVIRONS OF THE COURTYARD MARRIOTT

The Courtyard Marriott sits in a rather non-descript part of the city, in a neighbourhood with no real name, but the area's urban landscapes are actually rich in planning history. Delegates might want to spend a few minutes exploring the environs, which are quite safe day or night.

Yonge Street (pronounced "young") is one of Toronto's first streets, laid out into the northern hinterland by the British military when the town of York was founded in the late eighteenth century. It has been an important thoroughfare for both travelers and shoppers ever since. The width (one-surveyor's-chain, or 66 feet) and minimal setbacks reveal its early origins. In the early postwar years the east side below Carlton developed into an entertainment strip, prompting construction of the swanky Westbury Hotel just north of Carlton in the 1950s. But the area did not retain its cachet, and the hotel languished for a generation until being made over into the Courtyard Marriott in the 1990s.

The area east to Church and north to Wellesley was Toronto's first designated "Redevelopment Area." In 1952, the City Council determined that this aging precinct should be rebuilt with apartment buildings (the Yonge Street subway was under construction) and following American precedent expropriated the land to sell at an attractive price to developers. However, the strategy failed: the chief effect was to freeze the private redevelopment already underway. The only portion rebuilt at this time was City Park Apartments, designed by the well-regarded local modernist architect Peter Caspari. Eventually a high-rise neighbourhood did emerge, and the area remains a healthy residential enclave and important complement to the city's Gay Village.

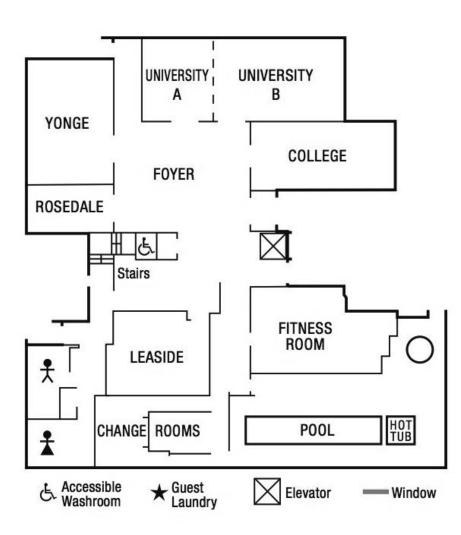
East and a little south of the hotel is Maple Leaf Gardens — a national historic site and home of the iconic Toronto Maple Leafs hockey team from 1931 until 1999, when the team moved to a newer downtown arena. The building sat under-utilized for several years until Ryerson University, a burgeoning polytechnic south of Gerrard Street, and Loblaws grocery stores agreed to redevelop it together. Today this bustling place is surely one of a few buildings anywhere serving the dual purposes of grocery store and university athletic centre.

On the southwest corner of Yonge and College is College Park, the heart of which is the seven-storey building that once housed Eaton's department store. Built in 1929, the store was one element of a planned super-block redevelopment that was to include a 38-storey office tower, Toronto's tallest by far. But the Depression cut the project short with only the retail store completed. The top floor of the building, a beautiful Art Moderne performance space that served Toronto's social and culture scene for a generation, was recently restored and renamed "the Carlu." It is the site of SACRPH's Friday evening reception.

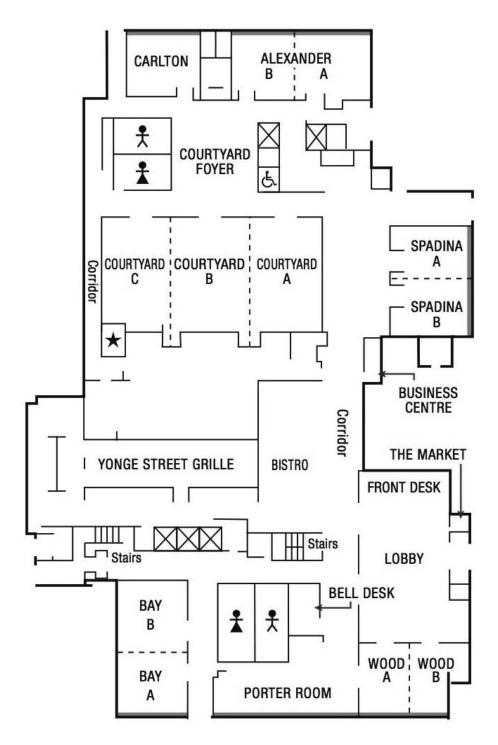
North-west of the hotel is a mixed-use area. Public institutions predominate immediately north of College, but above Wellesley there are residential streets and shops in a range of styles and ages. This area has been shaped to a large degree by the city's *Central Area Plan*, a set of urban design principles and zoning designations created in the 1970s. At the heart of this plan is the principle that Toronto's central area should be mixed and alive: commercial office towers should be confined to lower downtown, building heights elsewhere in the central area should be limited, functioning urban fabric should be preserved, and inner-city residential use should be fostered. The plan's legacy is evident all around the hotel — the lack of redevelopment on Yonge Street, for instance — but especially in these few blocks.

Richard White University of Toronto Mississauga

LOWER LEVEL



GROUND FLOOR



The Registration Desk is located in the corridor between the Courtyard Room and the Spadina Rooms. The Book Exhibit is located in the Porter Room.

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THURSDAY, OCTOBER 3RD

12:00 to 6:00 pm Registration Desk Open

Main Floor

1:00 to 5:00 pm Pre-conference Tour

Revitalization in South-East Central Toronto

Toronto never experienced the inner-city decline that befell most American Great Lakes cities after the Second World War. It certainly faced challenges, with areas of poverty, dilapidated housing, and obsolescent industries. But a combination of fortunate circumstances, sound planning policies, wise political leadership, and astute entrepreneurship — where the balance rests among these is a matter of opinion — kept central Toronto reasonably alive and safe through the postwar decades. Since the 1980s the city's central area has prospered. Its residential population and property values have steadily risen, making the inner city more attractive than ever for the middle-class but eroding the city's remaining lower-income residential areas.

This growth pressure, combined with ongoing de-industrialization of the city's waterfront and aging of its buildings, is prompting inner-city redevelopment and revitalization on a scale which, taken altogether, is quite extraordinary. Much of the central city is being transformed, more than many locals realize, as sites long used for industry or commerce are being converted to residential uses. Some projects involve demolition and rebuilding, while some are being built on re-purposed, largely vacant land. Some are private ventures, some are public-private partnerships, and some are purely public undertakings. They are producing housing with a range of tenures and building forms as well as public amenities of various types.

Taking advantage of the fact that several of the largest and most striking of these redevelopment sites are in the south-east quadrant of the central city, within a few miles of the SACRPH conference hotel, the local arrangements committee has organized a full-afternoon pre-conference tour of four such sites where participants will be given an orientation and brief tour by a working professional involved in its planning.

The four sites will be: Regent Park, East Bayfront, West Donlands, and King/Parliament Redevelopment Area. The tour will conclude in the nearby Distillery District, an extraordinary enclave of nineteenth-century industrial buildings. It was redeveloped in the 1990s into an arts and culture precinct, and now includes several new high-rise residential buildings.

Means of travel:	Walking / Bus
Start/Finish:	Courtyard Marriott Hotel (meet at hotel registration desk)
Host:	Richard White and Paul Hess, Local Arrangements Committee
Cost:	\$35
Note:	The bus will depart the Distillery District for the conference hotel at 4:45, concluding the tour. The Bousfield Lecture will begin at 6:00 at Alumni Hall, Victoria College, followed by a reception at 7:00.

6:00 to 9:00 pm Bousfield Lecture and Reception

Alumni Hall, Victoria College University of Toronto

Twice-Cleared Communities: The North American Struggle for (and Against) Public Housing

Speaker: Lawrence Vale, Massachusetts Institute of Technology

Comment: Sean Purdy, Universidade de São Paulo

This talk will contextualize the rise, fall and redevelopment of Toronto's Regent Park public housing by discussing some places in the United States that have also combined slum clearance to create public housing (mid-twentieth century) with a second clearance on those same sites a half-century later, once public housing itself had become regarded as the "slum." It will focus on Atlanta and Chicago cases, but will also mention cases from a few other wide-ranging cities such as Washington, D.C., Boston, New Orleans, San Francisco and Tucson, to suggest that the phenomenon of "twice-cleared communities" has broad resonance in the United States. Professor Vale's remarks will be followed by commentary from Professor Sean Purdy, who will focus on Regent Park itself.



FRIDAY, OCTOBER 4TH

7:30 to 8:30 am	Breakfast	Courtyard Room
8:00 am to 6:00 pm	Registration Desk Open	Ground Floor
9:00 am to 6:00 pm	Book Exhibit	Porter
8:30 to 10:15 am	Plenary Session	Courtyard Room

Toronto: An American City?

Canadians often compare their cities with those of their neighbor to the south. Americans rarely feel the need to return the favour; they have enough of their own cities to think about. But residents of both countries have long shared the North American continent, and also many of the elements that typically shape metropolitan areas: democratic and market-oriented modes of governance, abundant land, affluence, mobility, growth, immigration, and much else besides. With subtle and occasionally significant variations, they have also shared an evolving culture of planning that seeks to guide and regulate the land market in a context of municipal fragmentation. Arguably, Toronto is as much an American city as is New York or, for that matter, Detroit.

This plenary will introduce and consider Toronto as an American city. Four speakers will briefly address key issues: the generic as well as the distinctive elements of its urban landscape; the manner in which the immigrant experience has reflected and shaped neighborhoods; how those neighborhoods have come to reflect growing social inequality; and how Toronto has met, and might more effectively meet, the challenge of suburban sprawl.

Chair, Richard Harris, McMaster University				
Ted Relph University of Toronto Scarborough	Toronto: The Landscapes of an American City			
Doug Saunders Globe and Mail	How City Neighborhoods Work for Immigrants			
David Hulchanski University of Toronto	The Geography of a Declining Middle Class			
Pamela Blais Metropole Consultants	Toronto: A Typically Perverse Metropolitan Area			

10:30 am-12	2:15 pm International Planning History Society Council Meeting	Wood B
10:30 am to	12:15 pm Concurrent Sessions (A)	
Session A1	Legacies of Nineteenth Century City Networks	College
	Chair: Peter Norton, University of Virginia Comment: Peter Norton, University of Virginia	
	Robert Fishman and Conrad Kickert, University of Michigan Mapping the American Streetcar Suburb: Comparative Research on the Transit Oriented Development	e History of
	Evan Friss, James Madison University The Crash: The Collapse of Urban Cycling in the United States	
	Heidi Hohmann, Iowa State University Pennies, Pavement, and Public Process: The Design and Redesign of P Parkways, 1883 to 1980	Minneapolis
	Raphael Fischler, McGill University The Making of Modern Zoning: Westmount, Canada	
Session A2	Twentieth Century Housing and the State	Yonge
	Chair: Alexander von Hoffman, Harvard University Comment: Alexander von Hoffman, Harvard University	
	Judge Glock, Rutgers University The Federal Housing Administration: Did It Really Favor the Suburbs	?
	Kenny Cupers, University of Illinois at Urbana-Champaign Environment, Behavior, and the Criminalization of Public Housing	
	Susanne Cowan, Washington University The Urban Laboratory: Community Design Centers and Urban Design 1980	ı Education 1960-
	Sayaka Fuji, University of Tsukuba The Changing Role of the National Semi-Public Development Agency on the Shift from Housing Corporation to Urban Renaissance Agency	in Japan: Focusing

Session A3 **Thinking Globally and Planning Locally: Mid-Twentieth Century Planners on Three Continents**

Chair: Christopher Klemek, George Washington University Comment: Christopher Klemek, George Washington University

Stefan Couperus, Utrecht University The Neighborhood Unit in Coventry and Rotterdam: How Two Blitzed Cities Related to a Planning Fad, 1930-1950

Nikhil Rao, Wellesley College Searching for Self-Government: Models of Municipalism in Late Colonial Bombay

Jordan Stanger-Ross, University of Victoria, British Columbia Suspect Properties: The International Origins of the Liquidation of Japanese-Canadian Property, WWII

Session A4 **Roundtable.** Thinking Like a Publisher

Chair: Timothy Gilfoyle, Loyola University Chicago

Timothy Mennel, The University of Chicago Press

Robert Lockhart, University of Pennsylvania Press

Michael McGandy, Cornell University Press

Pieter Martin, University of Minnesota Press

Philip Leventhal, Columbia University Press

Session A5 **Infrastructure as Utopian Planning**

Chair: James Buckley, University of California at Berkeley Comment: James Buckley, University of California at Berkeley

Lily Baum Pollans, Massachusetts Institute of Technology Pipe Dreams: The Aspirations of Infrastructure in 19th and 20th Century Utopian Urban Plans

Abby Spinak, Massachusetts Institute of Technology "Not Quite So Freely as Air": Comparative Social Visions of Rural Electrification in the United States and Canada

Christopher M. Jones, Massachusetts Institute of Technology Connect Me First: A Study of the Impact of Race on Rural and Urban Electrification in the United States

Melissa Haeffner, Colorado State University Managing Utopia with Utopic Tech-Fixes: Desalinization and the Luxury Tourist Resorts of Los Cabos, Mexico

Spadina B

University B

Bay A

Session A6 Trials and Tribulations of Airport Planning in Late Twentieth Century North America

Chair: Zachary Schrag, George Mason University Comment: Janet Bednarek, University of Dayton

Owen Gutfreund, Hunter College Questioning the Growth Imperative: The Decision Not to Build a New International Airport in Metropolitan Boston

Wood A

Alexander A&B

Spadina A

Nicholas Bloom, New York Institute of Technology Local Transit/Global Airport: Mismatch at Idlewild

Bret Edwards, University of Toronto Playing Catch-Up to Growth: Problems of Access at Toronto International Airport, 1968-1975

Session A7Roundtable.The Physical City: Social Change and Urban SpaceSession I: Historical Narratives of Social Change and Urban Space

Moderator: Greg Hise, University of Nevada, Las Vegas

Joseph Heathcott, The New School

Mary P. Ryan, Johns Hopkins University

Dianne Harris, University of Illinois, Urbana-Champaign

Marta Gutman, City College of New York

Session A8 The Aesthetic Infrastructure of Suburbia

Chair: David Smiley, Columbia University Comment: David Smiley, Columbia University

Penelope Dean, University of Illinois at Chicago Keeping Up Appearances

Gabrielle Esperdy, New Jersey Institute of Technology Banality and Beauty: Towards an Aesthetic of the "Hi-Way Culture"

David Salomon, University at Buffalo Beneath the Refinery's Glow: Tony Smith and the Art of Suburban Infrastructure

Sara Stevens, Rice University The Aesthetics of Property Values: How Suburban Landscape Design Stabilizes Investments

Session A9 Rethinking Renaissance: Planning Pittsburgh since 1945, Part I Carlton

Chair: Ted Muller, University of Pittsburgh Comment: Jon Teaford, Purdue University

Mariel Isaacson, CUNY Graduate Center Fantasy Meets Reality: The Pittsburgh Renaissance and Urban Utopias

Laura Grantmyre, University of Pittsburgh Visualizing Urban Renewal: Conflicting Visuals and Visions of Pittsburgh's Hill District, 1943-1961

Patrick Vitale, University of Toronto *Red Scares and Renaissance*

Session A10 Roundtable: Curating the City: Place Making Through Mobile Publishing

Leaside

Chair: J. Mark Souther, Cleveland State University Comment: Audience

J. Mark Souther, Cleveland State University Piloting the Curatescape Platform: The Cleveland Historical Mobile App

Eli Pousson, Baltimore Heritage Inc. Building Digital (and Traditional!) Tours of Historic Baltimore

Michael Mizell-Nelson, University of New Orleans Streaming History in the Street: Creating Mobile Audiences for Documentary Film

12:15 to 2:15 pm Lunch

Courtyard Room

2:30 to 4:15 pm Concurrent Sessions (B)

Session B1	Planning for Complexity in the Postwar World	Spadina B
	Chair: Dianne Harris, University of Illinois, Urbana-Champaign Comment: Audience	
	Wes Aelbrecht, University College London The Discourse of Photography and Urban Renewal in the American City: Proposals of Kevin Lynch and Mildred Mead to Resolve the Urban Crisis	The Planning
	Laurel A. Harbin, University of Florida An American Planner in India: Albert Mayer's Post-War Planning for Inr Democratization in Indian Villages from 1946-1957	ner
	Anthony Raynsford, San Jose State University Inventing the "Pluralist City": Kevin Lynch, Donald Appleyard and the S Cultural Difference	emiotics of
Session B2	Beyond the Urban Enclave: Asian Place-Making in the North American Suburb	Wood A
	Chair: Erica Allen-Kim, University of Toronto Comment: Erica Allen-Kim, University of Toronto	
	Willow Lung-Amam, University of Maryland, College Park The Other Suburbanites: A Social History of Asian Mall Development in S	Silicon Valley
	Jennifer Hock, Independent Scholar Home Work: School Building and Community Building in the East San Go Los Angeles	abriel Valley,
	Erica Allen-Kim, University of Toronto The End of the Ethnic Mall? From Chinese Theming to Cross-Over Mains	stream at

Markham's Remington Center

Session B3 Public Space and Urban Order Sponsored by the Public Works Historical Society

Bay A

Chair: Owen Gutfreund, Hunter College Comment: Owen Gutfreund, Hunter College

Anne Beamish, Kansas State University Light as Policeman: The Ideology of the Street Lamp's Ability to Fight Crime in American Cities

Gwynneth C. Malin, City University of New York Infrastructure as Spectacle: Water in Nineteenth Century New York

Allison Marie Ward, Queen's University: Boasting of the City Beautiful: Civic Pride and Depression-Era Public Works in the "Ambitious City" of Hamilton Ontario

René Saucedo Ezequiel Muñoz, Universidad Autónoma de Ciudad Juárez Models of Growth and Urban Planning in Ciudad Juarez

Session B4 Eco-Urbanism

Chair: Robin Bachin, University of Miami Comment: Robin Bachin, University of Miami

Tanu Sankalia, University of San Francisco Magic City 2.0: Narratives of Utopia and Sustainability in Planning Treasure Island

Scott Campbell, University of Michigan The Evolution of "Progress" and Three Rival Narratives: Risk Aversion, Self-Organization, and Sustainability

Rebecca Hayes Jacobs, Yale University Affordability and Access for All: Politics of Fresh Food at the Brooklyn Navy Yard

Session B5 Center and Periphery in the British Commonwealth

Yonge

University B

Chair: Shane Ewen, Leeds Metropolitan University Comment: Shane Ewen, Leeds Metropolitan University

Marco Amati, La Trobe University and Robert Freestone, University of New South Wales *The 1943 County of London Plan Exhibition*

Michael Hebbert, University College London Fifty Years On: 1963 London Government Act Revisited

Ellen Shoshkes, Portland State University Jacqueline Tyrwhitt, Marshall McLuhan, and Planning Education at the University of Toronto, 1951-1955

Session B6	Public Housing: The Long Search for an Urban Vision	College
	Chair: Roger Biles, Illinois State University Comment: Kristin Szylvian, St. John's University	
	John F. Bauman, University of Southern Maine Row Housing as Public Housing: Philadelphia's "Used Housing" Progra	am, 1957-2000
	D. Bradford Hunt, Roosevelt University Seeking Alternatives to Traditional Public Housing in Chicago, 1950-198	32
	Amy L. Howard, University of Richmond Legacies of Hope? The Remaking of San Francisco Public Housing	
Session B7	The Growth Plan for the Greater Golden Horseshoe: Antecedents and Influences	Leaside
	Chair: Richard White, University of Toronto Mississauga Comment: Sy Adler, Portland State University	
	Zack Taylor, University of Toronto Scarborough Right-wing Populism and the Curious Revival of Regional Planning in To	pronto
	L. Anders Sandberg and Gerda Wekerle, York University Constructing a Regional Conservation Plan: Planners, Scientists, and the Moraine	e Oak Ridges
	Pierre Filion, Anna Kramer, and Gary Sands, University of Waterloo From Dispersion to Recentralization? North American Metropolitan Plan and Strategies	nning Models
Session B8	Roundtable. The Physical City: Social Change and Urban Space Session II: Learning from the Recent Past	Alexander A&B
	Moderator: Marta Gutman, City College of New York	
	Matt Lasner, Hunter College	
	Rob Snyder, Rutgers University	
	Jonathan Massey, Syracuse University School of Architecture	
	James M. Buckley, University of California, Berkeley	

Session B9 **Rethinking Renaissance: Planning Pittsburgh since 1945, Part II** Carlton Chair: Jon Teaford, Purdue University Comment: Ted Muller, University of Pittsburgh Allen Dieterich-Ward, Shippensburg University Live on the Hills and Work in the City: Rise and Fall of Renaissance in Wheeling West Virginia Tracy Neumann, Wayne State University Renaissance and Retrenchment in the 1970s Andrew T. Simpson, Carnegie Mellon University "We Will Gladly Join You in Partnership or See You in Court": The Growth of Large Not-for-Profits and Consequences of Renaissance in the New Pittsburgh Session B10 **American Dreams and American Militarism:** Spadina A Housing, Demographics, and Militarized Cities, 1942-2000 Chair: Henry Taylor, University at Buffalo Comment: Henry Taylor, University at Buffalo Ryan Reft, University of California at San Diego Subverting Urban Renewal in Hampton Roads: The Navy, Norfolk, and the Black Middle Class, 1943-1958

Stefani Evans, University of Nevada Las Vegas Decline and Dynamism: Reading the Built Environment in Santa Ana, California, 1950-2000

4:30-6:15 pm Graduate Student Workshop Carlton Chair: Matt Lasner, Hunter College

Session limited to participants selected by application.

4:30 to 6:15 pm Concurrent Sessions (C)

Session C1 Heritage and Preservation

Chair: Andrew Hurley, University of Missouri-St. Louis Comment: Dan Campo, Morgan State University

Randall Mason, University of Pennsylvania Gustavo Giovannoni's Urban Conservation

Stephanie Ryberg-Webster, Cleveland State University Beyond Rust and Rockefeller: Preserving Cleveland's African American Heritage

Daniel B. Hess, University at Buffalo, State University of New York Preservation of Early 20th c. Neighborhoods During State Socialism in Estonia

Session C2 Saving Downtown

Spadina A

Wood A

Bay B

Chair: Winifred Newman, Florida International University Comment: Winifred Newman, Florida International University

Melissa Charenko, University of Wisconsin-Madison Business Improvement Areas: The Case of Bloor West Village

Amanda Johnson, Boise State University The Marriage of Art and Green: Exploring the Role of Public-Private Partnerships in Seattle's Olympic Sculpture Park

Rachel Weber and Jean Guarino, University of Illinois at Chicago Unbuilding the Loop: Obsolescence and Relocation during the 1920s and 1930s Booms

Philip Morgan, McMaster University Churches and Condominiums: Who Benefits? An Analysis of Density Benefits in North York Centre, Toronto

Session C3 The Shifting Imperatives of Planning

Chair: D. Bradford Hunt, Roosevelt University Comment: Larry Bennett, DePaul University

Martin A. Bierbaum, Independent Scholar The Judicial Impetus for Shaping Metropolitan Growth: The New Jersey Case

Joel Rast, University of Wisconsin – Milwaukee Housing Reform in the Private City: Lessons from Chicago

Pierre Clavel, Cornell University The "Progressive City" Over Time

Session C4 Elite Spaces

Chair: Kristin Larsen, University of Florida Comment: Audience

Catherine W. Zipf, Massachusetts Institute of Technology Becoming "Ochre Point": The Origins of a Gendered Landscape in Newport, RI

Kimberley Protho Williams, DC Historic Preservation Office Mary Foote Henderson and the Making of Meridian Hill, Washington, DC

Gabrielle Bendiner-Viani, The New School Civic-City: Becoming Ourselves in Flexible Public Space

Session C5 Toronto Metropolitan Planning c. 1950 to 1970

Leaside

Spadina B

Chair: Richard Harris, McMaster University Comment: Richard Harris, McMaster University

Richard White, UTM Toronto's Golden Age of Planning: The Metropolitan Plan of 1959

Andre Sorenson and Paul Hess, University of Toronto Toronto and the Institutionalization of Planning 1946-1960

Jennifer Bonnell, University of Guelph The Valley and the Road: Building Toronto's Don Valley Parkway

Session C6 Real Estate Development and the Twentieth Century City Alexander A&B

Chair: Susanne Schindler, The New School and Columbia University Comment: Susanne Schindler, The New School and Columbia University

Thomas Hubka, University of Wisconsin-Milwaukee National Types/Local Variations: The Small-Builder-Developer's Creative Role in the Production of America's Common Housing, 1870-2000

Andrew H. Whittemore, University of Texas at Arlington The Merchant Builder's Vernacular: The Evolution of Postwar Subdivision Design

Sarah Selvidge, University of California, Berkeley Architects, Bankers, Planners, and Politicians: Mexico's Banco Nacional Hipotecario de Urbanización y Obras Públicas and the Financial Solution to the Urban Housing Crisis

Andrew Wiese, San Diego State University Corporate Real Estate Development, 1960-1974: Origins and Impacts

Session C7 Port Cities

University B

Chair: Nikhil Rao, Wellesley College Comment: Elizabeth Macdonald, University of California, Berkeley

Marc A. Howlett, University of New Orleans When the Sugar Stopped: New Orleans and the 1962 Cuban Embargo

Thomas C. Sammons, University of Louisiana Small Towns on the Bayou Teche

Robert Lewis and Matti Siemiatycki, University of Toronto Urban Mega-Projects, Cost Overruns and Place: The Prince's Dock, Bombay

Christopher Silver, University of Florida Evolution of the Waterfront: Planning, Development and Water Management in Jakarta since the 17th Century

Session C8 The Archives Write Back: Digital Archives, Damaged Communities, Yonge and the State

Chair: Walter Greason, Monmouth University Comment: Walter Greason, Monmouth University

Lynne Horiuchi, Independent Scholar Knowledge Production on Heritage Websites for Sites of Confinement

Mary Corbin Sies, University of Maryland The Lakeland Archive: Community Strategies for Cultural Sustainability

Angel David Nieves, Hamilton College The Soweto HGIS Project: Models for Collaboration and Digital Archive-Making in the "New" South Africa

Session C9 Competing Visions of Downtown: Los Angeles, Cleveland, New York College

Chair: Alison Isenberg, Princeton University Comment: Alison Isenberg, Princeton University

Joseph Bernardo, University of Washington "No Definable Bilingual Districts": Ethnic Enclaves, Orientalism, and the Filipino Condition in Downtown Los Angeles, 1930-1965

J. Mark Souther, Cleveland State University "A \$35 Million 'Hole in the Ground'": Metropolitan Fragmentation and the Demise of Cleveland's Downtown Subway Plan, 1953-1959

Andrew Wasserman, Stony Brook University Photographing an Uptown Downtown: Selling 125th Street with Harlem Postcards

Session C10	Immi	grants in Cities	Bay	A
	Chair: David Monteyne, University of Calgary Comment: David Monteyne, University of Calgary			
	Share	John Baden, Case Western Reserve University Shared Space and Markets: African American and Jewish Relations in Cleveland from 1900 to 1945		
		Domenic Vitiello, University of Pennsylvania Refugee Resettlement and Community Development in Philadelphia, 1975-2012		
6:30 to 8:30 j	pm	Reception	The Carlu, 444 Yonge Street, 7th floor	
8:30 to 10:30) pm	Graduate Student Reception	n Fire on the East Side 6 Gloucester Street Upper East Side event space	

8:30 to 10:30 pm SACRPH Board Meeting

Wood B

SATURDAY, OCTOBER 5TH

7:30 to 8:30	am	Breakfast	Courtyard Room
8:00 to 8:30	am	SACRPH Business Meeting	Courtyard Room
8:00 am to 2	:00 pm	Registration Desk Open	Ground Floor
8:30 to 10:1	5 am	Urban History Association Board Meeting	Wood B
9:00 am to 6	:00 pm	Book Exhibit	Porter
8:30 to 10:15	5 am	Concurrent Sessions (D)	
Session D1	The So	ience and Art of Planning	University B
		Ellen Shoshkes, Portland State University ent: Audience	
		Abbott, Harris-Stowe State University arch for Order: Harland Bartholomew and the Comprehe	nsive Plan
		Colman, Rice School of Architecture Organism to Artifact: The Development of Louis Wirth's S	ociological Planning
	÷	ret Stewart, University of Edinburgh ty, Landscape and Constitutional Plans of the 6th Earl of	Mar (1675-1732)
	Canad	ine Mary Ulmer, McGill University ian Planning History in a Transnational Context: The Var ission's Search for a City Planner, 1926	1couver Town Planning

Session D2. Pax Americana: Landscapes of the American Pursuit of Peace Spadina A Chair: Shiben Banerji, Massachusetts Institute of Technology Comment: Marta Gutman, City College of New York Nandini Bagchee, City College of New York Talks Not Troops: Negotiating a Place for Peace in New York City June Williamson, City College of New York Americans Abroad: Aramco's Ras Tanura Compound circa 1970 Shiben Banerji, Massachusetts Institute of Technology Playing for Peace: The World Fellowship Center Before Marion Mahony Session D3 Citizen Participation and Federal Policy in the 1960s and 70s Alexander A Chair: Roger Biles, Illinois State University Comment: Sarah Jo Peterson, Urban Land Institute Robert B. Fairbanks, University of Texas at Arlington The Model Cities Program in the Southwest: Planning in an Era of Cultural Individualism Maki Smith, University of California at San Diego "We Need Altered Ways of Life and Altered Lives": The Model Cities Program and Citizen Participation Rebecca Amato, Graduate Center, City University of New York Divisive Visions: Ethnic and Class Conflict on the Lower East Side in the Age of Urban Renewal Session D4 **Demolition and Renewal** Spadina B Chair: Todd Michney, The University of Toledo Comment: Daniel Kerr, American University Emily Lieb, Seattle University "Demolition by Neglect": Right-Sizing Baltimore, 1968-1980 Sara Patenaude, Georgia State University More than Blight: The Role of Place in Urban Renewal Emily Talen, Arizona State University Was America Sacked? Urban Renewal and Housing Loss, 1940-1970

Session D5 Transnational Urbanism and Second-Tier Planners from the 1940s-1960s

Chair: Carola Hein, Bryn Mawr College Comment: Audience

Dirk Schubert, HafenCity University Hans Blumenfeld (1892-1988): Architect, Planner, Consultant and Pacifist: Thinking Global and Working Local As Well As Vice Versa

College

Yonge

Leaside

Carola Hein, Bryn Mawr College MoMA and the Translation of European-Style Community Development to the US

David L. A. Gordon, Queen's University Gordon Stephenson and Canadian Downtown Planning

Rosemary Wakeman, Fordham University Melvin Webber, Richard Llewelyn-Davies, and the Non-Place Realm

Session D6 Occupying Main Street

Chair: Max Page, University of Massachusetts Amherst Comment: Max Page, University of Massachusetts Amherst

Kirin Makker, Hobart William Smith Colleges Occupying Main Street in the Jim Crow South

Jennifer Mandel, Hesser College Degnan Boulevard and the Origin of a Hub of Black Expression in Modern Los Angeles

Anne C. Reilly, University of Delaware The Pilgrimization of Plymouth: Creating a Landscape of Memory in Plymouth, Massachusetts during the Pilgrim Tercentenary of 1920-21

Session D7 Multicultural Landscapes and Planning in Toronto Since 1970

Chair: Paul Hess, University of Toronto Comment: Joe Nasr, Ryerson University

Lucia Lo, York University Immigrant Suburbanization and Planning Challenges

Zhixi Cecilia Zhuang, Ryerson University Toronto Chinatowns in Transition: Changing Ethnic Retail Landscapes and implications for Urban Planning

Mohammad Qadeer, Queen's University, emeritus Multicultural Planning in the Toronto Area: Past and Present

Session D8	To Speak of Planning is to Speak of Unwin: Celebrating the Legacy of Sir Raymond Unwin (1863-1940) Session I: Iconic Planner: Design, Democracy and Dialogue	Carlton
	Chair: Robert Freestone, University of New South Wales Comment: Mary Corbin Sies, University of Maryland	
	Kristin Larsen, University of Florida Housing Policy Legacies: Clarence Stein's Debt to Raymond Unwin	
	Mervyn Miller, Independent Scholar and Architect Democratizing Design: Raymond Unwin's Housing Imperative	
	Bruce Stephenson, Rollins College Atlantic Crossing: John Nolen, Raymond Unwin, and the Synergy Which Este Planning Profession	ablished the
Session D9	Competing Market Logics of Preservation and Renewal: Seeking a Common Ground	Wood A
	Chair: Randall Mason, University of Pennsylvania Comment: Randall Mason, University of Pennsylvania	
	Richard Anderson, Princeton University Gentrification, Preservation, and Public Memory: Campus Expansion at the of Illinois-Chicago, 1985-2004	University
	George Walter Born, Boston University Home Rule in the Age of Urban Renewal: Historic-District Formation in Bos Bay, 1963-1966	ton's Back
	Chloe Taft, Yale University Emotional Preservation vs. Rational Development: Rethinking the Divide at a Bethlehem Steel Headquarters	the Former
Session D10	Creative Places	Bay A
	Chair: Deborah Leslie, University of Toronto Comment: Audience	
	Stephanie Frank, University of Missouri, Kansas City Why a Studio Without a Backlot Isn't Like a Ten-Story Building Without an E Land Planning in the Postfordist Film Industry	Elevator:
	Shoshanah D. Goldberg-Miller, The New School Planning for the Cultural City: Creative Economic Development Policy in To New York	pronto and

10:30 am to 12:15 pm Concurrent Sessions (E)

Session E1 Roundtable: Cold War Cities

Co-chair: Matthew Farish, University of Toronto Co-chair: David Monteyne, University of Calgary

Lindsey Freeman, SUNY Buffalo Cherbourg during the Cold War: Class Alliance and Urban Atmosphere in a French Arsenal City

Carola Hein, Bryn Mawr College Post-War Berlin East and West: Show-window of the Cold War

Nancy H. Kwak, University of California at San Diego Fighting the Cold War with homeownership: American housing aid and antisquatter campaigns in Manila, Philippines, 1946-1986

Eric Singer, American University Civil Defense Begins in the City: Policy Implementation and Local Response in Baltimore During the 1950s

Session E2 Community Action Amidst Urban Crisis

Chair: Pierre Clavel, Cornell University Comment: Pierre Clavel, Cornell University

Patrick Cooper-McCann, University of Michigan Urban Triage: Planning for Decline in 1970s Cleveland and St Louis

Anna G. Goodman, University of California, Berkeley Shared Work as Protest: "Community Commons" as Spaces of Struggle in 1960s Philadelphia

Session E3 Reconceptualizing Suburban Space

Chair: Aaron Cavin, DePauw University Comment: Aaron Cavin, DePauw University

Anna Vemer Andrzejewski, University of Wisconsin-Madison Marshall Erdman's "Doctor's Parks" and the Challenges of Zoning in the Postwar American Suburbs, 1945-1965

Andrew Friedman, Haverford College Double Agents and the New Suburban History

Neal A. Johnson, University of Wisconsin-Milwaukee The Planning and Development of Shorewood, Wisconsin Yonge

Spadina A

College

Session E4 To Speak of Planning is to Speak of Unwin: Celebrating the Legacy of Sir Raymond Unwin (1863-1940) Session II: Iconic Plans: Town Planning in Practice

Carlton

Chair: Mervyn Miller, Heritage Advisory Group Letchworth Garden City Co-comment: Robert Freestone, University of New South Wales Co-comment: Mary Corbin Sies, University of Maryland

David Davidson, Hampstead Garden Suburb Trust One Hundred Years in the Making: The Creation and Protection of Raymond Unwin's Legacy at Hampstead Garden Suburb

John Lewis, Letchworth Garden City Heritage Foundation Preserving and Maintaining the Concept of Letchworth Garden City

Session E5 Aspects of Postwar Transportation Planning In and Around Toronto Leaside

Chair: Pierre Filion, University of Waterloo Comment: Viv Nelles, McMaster University

Jay Young, McMaster University Subway Building and the Rise and Fall of a Balanced Transportation System for Toronto, ca. 1940s-1970s

Danielle Robinson, University of Toronto 'The Streets Belong to the People': The Significance of Toronto's Spadina Expressway Battle in Canada, c.1960–1975

Jordan Baker, McMaster University Provincializing the Metropolis: Toronto and Postwar Highway Planning

Session E6Black Power Takes Form: Visions of Community ControlUniversity Bin the American City

Chair: Suleiman Osman, George Washington University Comment: Suleiman Osman, George Washington University

Catherine Conner, University of South Florida Defining Citizen Participation: Gender, Neighborhoods, and Black Politics in Birmingham, 1969-1979

Brian Goldstein, University of Wisconsin-Madison "The Search for New Forms": Black Power and Black Utopia in Harlem, 1967-69

Amber N. Wiley, Tulane University Brutalism and Black Power: A Controversial Legacy of Heritage and Design

Session E7 British Colonial Town Planning

Chair: Stefan Kipfer, York University Comment: Audience

Geoffrey I. Nwaka, Abia State University, Uturu, Nigeria Nigeria, Colonial Rule and the Future of the African City

Noah Hysler Rubin, Bezaelel Academy of Art and Design, Jerusalem, Israel Imagining Jerusalem: 1918-1948: The Relevance of the British Town Plans

Benjamin Sacks, Princeton University From the West Indies to India: Surveyor's Agency, Professionalization, and the Global Diffusion of Regional Plans in the British Empire, 1756-1784

Session E8 What Was Redevelopment in California?

Chair: Ocean Howell, University of Oregon Comment: Eric Avila, University of California, Los Angeles

Ocean Howell, University of Oregon From Adversary to Ally: The San Francisco Redevelopment Agency and Neighborhoodbased Planning, 1960-1973

Michael Kahan, Stanford University Competing Visions of Development and Redevelopment in a Majority-Minority Suburban City

James Buckley, University of California, Berkeley From Eradicating Blight to Restoring Community: Redevelopment in West Oakland

Session E9 Everyday Urbanism: Seeing and Making the City

Spadina B

Alexander A&B

Bav A

Co-chair: Margaret Crawford, University of California, Berkeley Co-chair: Ursula Lang, University of Minnesota Comment: Paul Hess, University of Toronto

Margaret Crawford, University of California, Berkeley The Garage Sale as Everyday Practice and Transformative Urbanism

Ursula Lang, University of Minnesota Cultivating Everyday Environments Through Yards

Ute Lehrer and Emilija Vasic, York University Between Advertisement and Community Opposition: Condominium Development in Toronto

Session E10 Housing after the Welfare State

Chair: Richard Harris, McMaster University Comment: Richard Harris, McMaster University

Themis Chronopoulos, University of East Anglia Gentrification and Government Policy in New York

Benjamin Holtzman, Brown University The Neighborhood Housing Movement and the Struggle over Low-Income Housing in New York during the 1970s and 1980s

Emily Mieras, Stetson University "Circling Up": The Cohousing Solution to the Problem of Community in the US

Session E11 Roundtable. New Directions in Publishing

Moderator: Marta Gutman, City College of New York Comment: Audience

Nancy Levinson, Places

Marta Gutman, Buildings & Landscapes

Jonathan Massey, Aggregate

Susan Schindler, Candide

12:15 to 2:15 pm Presidential Address and Lunch Courtyard Room

Lawrence Vale, Massachusetts Institute of Technology

Design-Politics in Planning History

Wood A

University A

Student Poster Exhibit 2:30 to 4:15 pm Bay B Convenor: J. Mark Souther, Cleveland State University Anna Blumstein, Iowa State University Salvaging Salmon: The Central Valley Project and the Conservation Movement Adam Hartke and Ana Gisele Ozaki, University of Cincinnati A History of Transportation and Land Use Change in Cincinnati Zachary E. Kenitzer, Ohio State University Five Tries: A Rediscovered History of Gulfport, Mississippi Jennifer Shelby, Boise State University The History of Planning in the American West Linh Tong, Bryn Mawr College The Hidden Planners: Street Vendors and the Social Production of Public Space in Hanoi, Vietnam 2:30 to 4:15 pm **Concurrent Sessions (F)** Session F1 Getting Published. A roundtable sponsored by University B Sage Publications, Taylor & Francis, and Cambridge University Press David Goldfield, Editor Journal of Urban History (Sage) Carola Hein, Editor for the Americas, *Planning Perspectives* (Taylor & Francis) Christopher Silver, Editor, Journal of Planning History (Sage) Robert Lewis, North American Editor, Urban History (Cambridge University Press)

Session F2 Rethinking the 1970s: New Narratives of Urban "Crisis"

Alexander A&B

Chair: Amanda Seligman, University of Wisconsin-Milwaukee Comment: Amanda Seligman, University of Wisconsin-Milwaukee

Andrew Kahrl, Marquette University Tax Securitization and the Persistence of Urban Blight

Brian Tochterman, Northland College The Lure of Decay in Seventies New York

Michael Carriere and David Schalliol, Milwaukee School of Engineering, University of Chicago There Grows the Neighborhood: Community Gardening in 1970s-Era Milwaukee

Session F3	Scholarship Blogging: What? Why?	Leaside
	Chair: Dean Saitta, University of Denver Comment: Anabel Quan-Haase, University of Western Ontario	
	Pierre Clavel, Cornell University: www.progressivecities.org	
	Christopher Leo, University of Winnipeg: www.christopherleo.com	
	Kenneth Fox, Attorney, Independent Scholar: www.longrunalldead.com	
	LaDale Winling, Virginia Tech: www.urbanoasis.org	
Session F5	Exploring Toronto's Evolving Morphology from the Central City and Regional Perspectives	Yonge
	Chair: Paul Hess, University of Toronto Comment: Annabel Vaughan, Director of the Centre for City Ecology in Toro	onto
	Paul Hess and Graeme Stewart, ERA Architects, University of Toronto Modern Planning and Regional Expansion: Neighborhood Morphology and t Suburban High-Rise	he
	Michael McClelland and Brendan Stewart, ERA Architects The Morphology of Toronto's Downtown in Two Parts: Part I - The Simcoe F Their Morphology, and the Creation of Public Space	Plans 1793,
	Michael McClelland and Brendan Stewart, ERA Architects The Morphology of Toronto's Downtown in Two Parts: Part II - The Civic In of 1911, Their Morphology, and the Creation of Public Space	<i>iprovements</i>
Session F6	Utopia and the City Practical	Carlton
	Chair: Daphne Spain, University of Virginia Comment: Daphne Spain, University of Virginia	
	Nicole Goss, University of North Carolina at Charlotte Agrarianism in the Garden City and City Beautiful Movements: Theoretical I and Their Implications	Differences
	Shannon E. Murray, University of Calgary From "City Beautiful" to "City Practical": Boosterism, Reform, and Urban Minneapolis, 1880-1920	Design in
	Alfonso Valenzuela-Aguilera, University of Lisbon Green and Modern: Planning Mexico City, 1900-1940	

Session F7 Region and Regionalism in Planning

Spadina B

Chair: Mark Rose, Florida Atlantic University Comment: Martin Horak, University of Western Ontario

Sy Adler, Portland State University The Planning History and Politics of Portland Metropolitan Area's Original Urban Growth Boundary

Daniel Galland, Aalborg University, Denmark The Historical Evolution of Planning and Metropolitan Governance in the Greater Copenhagen Region

Session F8 Rethinking and Predating Slum Clearance Across Time and Space College

Chair: David Stradling, University of Cincinnati Comment: David Stradling, University of Cincinnati

Henry Binford, Northwestern University Slum Clearance Without the Name: Engineering, Race, and Improvement in Cincinnati, 1849-1870

John McCarthy, Robert Morris University From Agents of Urbanization to Agents of Urban Renewal? Railroads and a Reconsideration of the Cleveland Union Terminal, 1919-1935

John Ritter, New York University Progressive Purification: Slum Clearance, Economic Development, and Modernization in American Civic Centers, 1900-1930

Dirk Schubert, HafenCity University, Hamburg Slum Clearance in London and Hamburg: A Structural Comparison from 1875-1914

Session F9 The Real World of Regional Planning: Devising Plans that Conform Bay A

Chair: Zack Taylor, University of Toronto Scarborough Comment: Zack Taylor, University of Toronto Scarborough

Darryl Soshycki, Ministry of Infrastructure The Growth Plan for the Greater Golden Horseshoe: An Overview

Melanie Hare, Urban Strategies, Inc. Creating a Plan for Durham Region

John Gladki, Gladki Planning Associates Inc. Municipal Planning Under the Growth Plan

Wood A

Alexander A&B

Bay A

Session F10 Constructing and Reconstructing Small American Cities

Chair: James Connolly, Ball State University Comment: James Connolly, Ball State University

Thomas K. Davis, University of Tennessee Holyoke, Massachusetts: A Comprehensively Planned Industrial City (1853)

Thomas McCord, University of Maine at Augusta Flying in Formation: How Bangor, Maine, Juggled Air Base Closure, Housing Realignment, and Downtown Renewal, 1964-1974

Sally Berk with Charles I. Cassell, Independent Scholar The Incurable Optimist: Albert Irvin Cassell, AIA

4:30 to 6:15 pm Concurrent Sessions (G)

Session G1 Roundtable. Teaching the Built Environment Outside of the Professional Box

Co-chair: Matthew Lasner, Hunter College Co-chair: Kenny Cupers, University of Illinois at Urbana-Champaign

Dan Campo, Morgan State University

Dianne Harris, University of Illinois at Urbana-Champaign

Eve Blau, Harvard University

Greg Hise, University of Nevada, Las Vegas

Margaret Crawford, University of California, Berkeley

Robert Fishman, University of Michigan

Dolores Hayden, Yale University

Session G2 Civic Design in Global Perspective

Chair: Christopher Klemek, George Washington University Comment: Georges Farhat, University of Toronto

Benyan Jiang and Masaki Fujikawa, University of Tsukuba The Formation of Qingdao's Parks During the Colonial Period (1898-1914)

Ian Morley, Chinese University of Hong Kong City Designing, The Modern City, and the Philippines, 1898-1916

Gideon Fink Shapiro, University of Pennsylvania The Urbanization of Garden Art, or the Public Squares and Parks of Paris, 1854-71

Session G3 Making Detroit

Chair: Andrew Herscher, University of Michigan Comment: Andrew Herscher, University of Michigan

Michael P. McCulloch, University of Michigan Detroit's Other Industry: Real Estate and the Culture of Elusive Security

Virginia B. Price, Historian, Washington, DC Presenting Modernity through the Documentation of Detroit's Architectural Landscape

Julia Sattler, TU Dortmund University, Germany Ruhr/Detroit: Reading Post-Industrial Designs in Dialogue

Session G4 Art in the Public Realm

Chair: Sarah Schrank, California State University, Long Beach Comment: Aaron Shkuda, Stanford University

Francesca Russello Ammon, University of Pennsylvania Bulldozers as Paintbrushes: Earthwork Artists and the Reshaping of the Postwar American Landscape

Thomas Forget, UNC Charlotte School of Architecture The Public Space of Cinema: an archeology of three urban networks

Session G5 Community Power and Planning

Chair: Karen Murray, York University Comment: Karen Murray, York University

Sayantan Biswas, Independent Scholar The Color of a Metropolis: Race, Class, Planning, and Segregation in Philadelphia

Hector Fernando Burga, University of California, Berkeley Spatial Politics in Metropolitan Miami, 1980-1992: Cuban American Crisis, Community Development, and Empowerment

Kenneth A. Stahl, Chapman University School of Law Ambiguities of Neighborhood Empowerment: The Chicago School of Urban Sociology and Modern Land Use Law

Yonge

Wood A

Spadina A

Spadina B

Session G6 Building "Slums"

Chair: Carl Nightingale, University at Buffalo Comment: Carl Nightingale, University at Buffalo

Ryan K. James, York University "Whoever Planned South Regent Did a Great Job": A Youthful Regent Park, 1958-1968

Sean Purdy, University of São Paulo, Brazil From Slums to Communities? Naming and Counter-Naming the Urban Periphery in the Americas, 1940s-2000s

Damon Scott, Miami University Sex Panic! And the Politics of Blight: The Haight-Ashbury Before the Summer of Love

Session G7 Digital Humanities, Placemaking, and Public Humanities Leaside

Chair: Seamus Ross, University of Toronto Comment: Seamus Ross, University of Toronto

Geoff Kettel, Independent Scholar The Layers of Leaside

Elihu Rubin, Yale School of Architecture Interactive Crown Street: Participatory Methods in Planning History

Jonathan Marino, MapStory Foundation MapStorytelling as an Approach to Understanding Community Change Over Time (new media presentation)

Session G8 From Slums to Smog: The Visual Rhetoric of Urban Problems College and Planning Solutions

Chair: Sara Stevens, Rice University Comment: Sara Stevens, Rice University

Steven Moga, New-York Historical Society Photographers as Historians, Recording a Vanishing World: The Case of 1940s and 1950s Slum Housing Photographs in New York and Los Angeles

Meredith Drake Reitan, University of Southern California Graphs and Glooms in the Lost City: The Visual Rhetoric of Smog in Los Angeles

Katie Marages Schank, George Washington University "Better than 10,000 Words": Photographs, the Atlanta Housing Authority, and the Construction of Public Housing's Early Image, 1938-1948

Session G9 At the Edge of Town: The Making of New Me in the Nineteenth Century		Edge of Town: The Making of New Metropolitan Places Nineteenth Century	Carlton		
		Aaron Wunsch, University of Pennsylvania School of Design ent: Aaron Wunsch, University of Pennsylvania School of Des	ign		
		Britton, Lehigh University test Place in the City to Live In": The Rise of Elite Park Slope,	1867-1897		
Melissa Horne, Rutgers University Building on the "Hill": Howard University, Community Reform, Black Metropolitan Washington, DC at the Turn of the 20th Cent			the Development of		
		Zalma, Rutgers University Island and the Emergence of a Metropolitan Real Estate Mark	et, 1814-1840		
Session G10	Remen	nbering and Honoring the Work of Clyde Woods	University B		
		ir: Jeffrey Lowe, Texas Southern University ir: Jacob Wagner, University of Missouri-Kansas			
	Mia W	hite, University of California at Santa Barbara			
	Katherine McKittrick, Queen's University				
	Jeffrey	Lowe, Texas Southern University			
	Jacob V	Wagner, University of Missouri-Kansas City			
	Kahlil	Shahyd, University of Delaware			
6:30 to 8:30 p	om	SACRPH Awards ceremony and reception	Courtyard Room		
8:30 to 10:00	pm	Journal of Planning History Editorial Board Meeting	g Wood B		
8:30 to 10:00	pm	SACRPH 2015 Planning Committee Meeting	Spadina B		

SUNDAY, OCTOBER 6TH

10:00 am to 1:00 pm Toronto Tours

TOUR 1 → The Sherbourne-Parliament Transect: (Un)planned Diversity

Among Toronto's distinctive features is its healthy and diverse inner city, and a telling illustration of this is the range of urban forms and socio-economic statuses on the eastern edge of its downtown, along Parliament and Sherbourne Streets. This axis includes a nineteenth-century garden suburb still filled with multi-million dollar homes, a sea of 1960s high-rise apartment buildings said to be among the highest density residential neighbourhoods in North America, an old working-class neighbourhood gentrified almost beyond recognition, an extensive 1940s public housing project now undergoing revitalization, and a 1960s high-rise public housing project as originally built. This diversity was not planned, overall, though each element of it was the product of planning policies in place at certain times. So the axis can serve as an urban transect of sorts, revealing not the gradation of densities or the transition from urban to rural but the impact of planning at different times in the city's history. This walking tour will explore the Sherbourne-Parliament axis, from Rosedale in the north to Moss Park in the south. It will begin and end with a ten-minute public transit trip and will require, all told, about three miles of walking.

Means of Travel:	Public Transit & Walking (total walking distance ~3 miles)
Start/Finish:	Courtyard Marriott Hotel (meet at hotel registration desk)
Host:	Richard White, University of Toronto Mississauga
Cost:	\$10
Note:	The tour will never be much more than a mile from the Marriott, so returning to the hotel early, by taxi or on foot, will be easily done.

TOUR 2 → Planning, Unplanning, and the Regeneration of the East Downtown

Once the site of the nineteenth-century colonial assembly, the eastern flank of the central business district was for most of the twentieth century a mix of industry and worker housing and had by the 1960s become dominated by brownfields and parking lots. Over the past four decades the area has been incrementally redeveloped, sometimes as a result of planning, sometimes in spite of planning, and sometimes as a result of "unplanning" — the relaxation of land use regulation. The tour moves through three areas that represent different modes of regeneration: the St. Lawrence neighbourhood, the King St. East condominium corridor, and Corktown. St. Lawrence was comprehensively redeveloped by government in the 1970s as a mixed-use, mid-rise residential neighbourhood of public, co-op, and market housing. The transformation since the 1990s of the King St. East corridor was enabled by the city's deregulation of zoning. Corktown contains some of the oldest housing in Toronto, and is in the process of gentrification by individual homeowners. These areas exemplify the complex interplay of public- and private-sector-led regeneration in the context of inner-city deindustrialization. As such they embody the ambivalent nature of the Toronto's post-1970 success story: an urban core that (unlike many North American cities) is densely populated and commercially and culturally vibrant, yet whose social mix is challenged by rapid social and economic change.

Means of Travel:	Public transit and Walking (total walking distance ~1.5 miles (2 km
Start/Finish:	Courtyard Marriott Hotel (meet at hotel registration desk)
Host:	Zack Taylor, University of Toronto Scarborough
Note:	The tour will never be more than one mile from the conference hotel.
Cost:	\$10

TOUR 3 → The Agony and the Ecstasy: Fifty Years of Toronto Waterfront Replanning and Redevelopment

Like many other cities, Toronto has seen a major transformation of its waterfront over the last halfcentury. An industrial port with expansive railway infrastructure has been transformed incrementally into an extension of the central business district, major new residential areas, parks, and other public facilities. The process is ongoing, with major redevelopment projects currently under construction, and planned. The process and results have been controversial and uneven, however, with a number of disappointments and changes of course along the way. This tour will visit the early hotel developments from the 1960s, the federal government's Harbourfront development of the 1970s, the stadium development and condos of the 1980s, new parks and amenities of the 1990s, and the recent and ongoing high-rise condominium developments and public realm improvements of the 2000s to the present. We will return via the Spadina Avenue Streetcar through the King/Spadina redevelopment area and Chinatown back to the hotel.

Means of Travel:	Public transit and Walking (total walking distance ~2 miles (3 km)
Start/Finish:	Courtyard Marriott Hotel (meet at hotel registration desk)
Host:	Andre Sorensen, University of Toronto Scarborough
Cost:	\$10

TOUR 4 → Hybrid Suburbanism: New Towns, Towers, and Subdivisions in Post-War Toronto

The transformation of Toronto from a compact city into a metropolitan region in the first decades after World-War Two created some of the mostly highly planned and fully realized modernist landscapes in North America. This tour visits three paradigmatic areas: Don Mills, Thorncliffe Park, and the Peanut. Designed as a master-planned new town in the early 1950's, Don Mills became a model for Canadian suburban development. The tour will visit one of its neighborhood units along with its commercial centre. recently redesigned as a mixed-use "life style centre." Thorncliffe Park was designed and built starting in the late 1950's as a master-planned area with housing consisting almost entirely of high-rise modernist tower blocks arranged around a park, shopping centre and elementary school (the largest in North America). Featured in Doug Saunders' Arrival City, more than two-thirds of the current population was born outside of Canada, with the majority arriving within the last 5 years. Finally, The Peanut represents the lessons of Don Mills and the Thorncliffe, as translated by the Metropolitan Municipality of Toronto and the City of North York in the mid-1960s. Designed for a population of almost 100,000 people, the area is a hybrid of a low-rise subdivisions and an area composed of nearly three dozen high-rise tower blocks surrounding public facilities, all carried out, not as a private master plan, but within a coordinated, municipal planning framework. All three areas remain as remarkable expressions of mid-twentieth century modern planning ideas.

Means of Travel:	Bus
Start/Finish:	Courtyard Marriott Hotel (meet at hotel registration desk)
Hosts:	Paul Hess, University of Toronto; Graeme Stewart, ERA Architects
Cost:	\$35

TOUR 5 → The Western Edges of Development, and a dozen different concepts of planning, urban life and development

Districts west of and in downtown offer a cross-section of approaches used in urban development, planning, and living in the old City of Toronto from about 1850 to the near future. On this trip we will encounter, in this probable order:

- Pseudo City Beautiful planning of University Avenue
- Destination starchitecture by Frank Gehry and Bruce Allsop
- Fragments of late-19th century streetcar, neo-Gothic Toronto (the sort of unplanned city bits Jane Jacobs loved)
- Downtown Chinatown at its most intense
- Kensington Market, a former Jewish street market becoming urbanoid
- Alexandra Park, a 1960s urban renewal social housing project, now co-ops
- Spadina Avenue, former centre of the garment industry, gentrifying as creative class offices
- Queen Street West, main street retailing evolving from avant-garde to chain stores
- King Street West and the Entertainment District, the emerging epicentre of condolandia, the condominium boom that began in the 1990s with industrial dezoning
- Financial district at King and Bay, Canada's equivalent to Wall Street
- The Path (retail tunnels beneath downtown) and the search for Google's Canadian HQ
- Old and New City Hall, where the modernization of old Toronto began and I expect this trip to end (conveniently close to the Eaton Centre for souvenir shopping, lunch, the subway, streetcars, Yonge Street.

Means of Travel:	Walking (total walking distance ~5 km)
Start/Finish:	Starts on the west side of University Avenue at Dundas, about 10 mins walk
	west of the Courtyard Marriot (or take the subway to St. Patrick); ends at New
	City Hall
Host:	Ted Relph, University of Toronto
Cost:	\$10

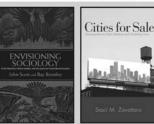
EXHIBITORS

ActarD

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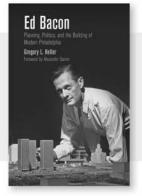
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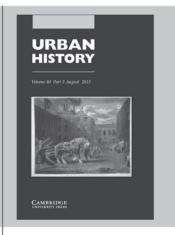
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