



SEVENTEENTH
NATIONAL
CONFERENCE ON
PLANNING
HISTORY

SACRPH

#SACRPH17

CLEVELAND
OCTOBER 26-30, 2017



Schedule Highlights

Thursday 10/26

2:00 pm – 4:15 pm	Pre-Conference Tour
4:30 pm – 6:15 pm	Roundtable at Levin College of Urban Affairs CSU
6:30 pm – 8:30 pm	Reception at Galleries at CSU

Friday 10/27

8:30 am – 10:15 am	Plenary Session
10:30 am – 12:15 pm	Paper Sessions
12:30 pm – 1:30 pm	Lunch
2:30 pm – 6:15 pm	Paper Sessions
6:30 pm – 8:30 pm	Conference Reception at Cleveland Public Library
8:30 pm – 10:00 pm	Graduate Student Reception at Hodge's

Saturday 10/28

8:30am - 12:15am	Paper Sessions
12:30 pm – 2:15 pm	Presidential Address and Lunch
2:30 pm – 6:15 pm	Paper Sessions
6:30 pm – 8:30 pm	Award Ceremony and Reception

Sunday 10/29

8:30 am – 12:00 pm	Tour 1: From Surrogate Suburbs to Shaker Heights: Exploring Black Middle-Class Mobility in Mid-Twentieth Century Cleveland
9:00 am – 12:00 pm	Tour 2: Tremont: The Ongoing Transformation of an Immigrant Neighborhood
9:00 am – 12:00 pm	Tour 3: Craft Manufacturing as Urban Revitalization

Cover: historic postcard from collection of Steven Rugare



Seventeenth National Conference on Planning History Society for American City and Regional Planning History Cleveland, Ohio, October 26-29, 2017

On behalf of the 2017 Program Committee, the Local Arrangements Committee, and everyone who has worked hard the past two years to prepare for this event, we welcome you to Westin Cleveland Downtown for the Seventeenth National Conference on Planning History.

Since our first meeting, in 1986 in Columbus, Ohio, SACRPH has grown and diversified tremendously. We are delighted with the response to our call for papers and the range of research being presented and discussed this weekend, by hundreds of scholars and practitioners from the United States and abroad. This year participants are joining eighty-two paper sessions, roundtables, and plenaries. All paper and panel proposals were read by a committee of your peers, with at least five members of the Program Committee reviewing each submission. Clearly, we continue to be an engaged community of scholars and practitioners that increasingly connects with contemporary urban concerns.

We are especially indebted to the Program Committee as well as those of you who have agreed to serve as Chairs and Commentators. Your participation in this conference makes all the difference! Special mention should go to Francesca Ammon for her work on the conference website and keeping all online materials up to date, John McCarthy, Executive Secretary for handling e-commerce for the conference; undergraduate student Emmy Torres (Rollins College) for help in organizing the book exhibit and graduate student Kyle Pruitt (University of Maryland) for coordinating the review process and communications. Special thanks to Dean Jennifer Cavanaugh (Rollins College) and the Department of History (University of Maryland) for providing institutional support for SACRPH. We are deeply thankful to J. Mark Souther and Stephanie Ryberg-Webster for coordinating between the national organization and local arrangement committee and Walter Greason, SACRPH's treasurer, for providing valuable institutional knowledge (and money).

In keeping with SACRPH tradition, we have created ample opportunities to explore our host city, thanks to the tireless efforts of our Local Arrangements Committee. Thursday's pre-conference tour explores the history of urban redevelopment in downtown Cleveland, followed by a roundtable discussion open to registered conference attendees. Sunday is given over to three tours on topics that will be of interest to any planning historian: black mobility in Shaker Heights, and Cleveland's "surrogate suburbs," neighborhood revitaliza-

tion in Tremont, and craft manufacturing in Cleveland. We will also feature a Thursday reception at Galleries at Cleveland State University and a Friday reception at the Brett Memorial Hall in the City Beautiful-era Cleveland Public Library. Saturday will feature a lunchtime address by SACRPH President Margaret Crawford. The SACRPH Awards Ceremony and Reception on Saturday evening will allow us to recognize and celebrate the accomplishments of our colleagues.

As in meetings past we will host a reception for graduate students, a publishing session featuring editors (and former editors) of five journals will inform you of opportunities to promote your research, and we have our traditional book exhibit. And this year, we are partnering with Tropics of Meta (ToM) to conduct interviews with authors about their scholarship. ToM is a digital platform dedicated to bringing a “fresh perspective on history, current events, popular culture, and issues in the academic world” to the public. In spirit and action, they align with SACRPH’s desire to bridge the gap between theory and practice around issues related to the city. We are thrilled to bring the dynamic conversations that define our meeting to a wider audience through this partnership.

Beyond sessions, we continue our tradition of supporting opportunities for informal conversation by including breakfasts, lunches, and receptions in the program. These would not be possible without the support of sponsors. If you get the chance, please thank them and consider how you might support SACRPH in the future. You are at the heart of this event and the key to its future.

As Program Committee Co-chairs, we have been delighted to assist in putting the program together with the help of an insightful and dynamic committee. We have learned much and look forward to seeing our membership engage the research and ideas.

Rock on,

Julian Chambliss

Professor and Coordinator of
Africa and African-American
Studies Program
Department of History
Rollins College

David M. P. Freund

Associate Professor and
Director of Undergraduate Studies
Department of History
University of Maryland

SACRPH Leadership

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J. Mark Souther, Cleveland State University
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Kathy Hexter, Cleveland State University
Richard Klein, Cleveland State University
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Arthur Schmidt, Cleveland City Planning Commission
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ENVIRONS & GENERAL INFORMATION

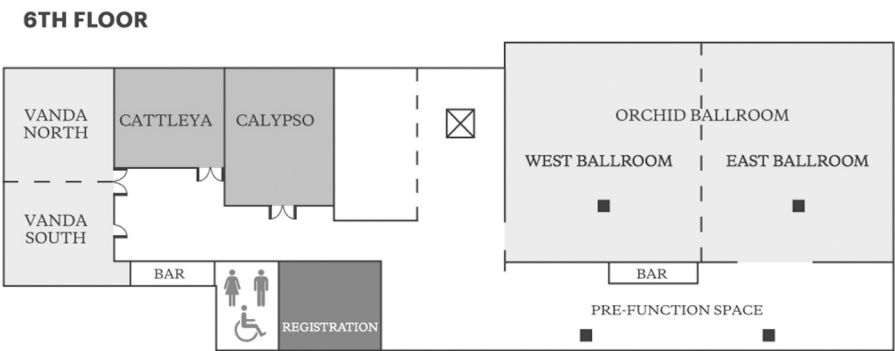
The Westin Cleveland Downtown hotel sits astride two of the nation's most ambitious (but only partially realized) urban planning areas. To its immediate west lies the Mall, Cleveland's Daniel Burnham-designed City Beautiful plan with five original Beaux-Arts public buildings, including the Cleveland Public Library. To its immediate east is Erieview, the nation's largest federally funded downtown renewal program. Four blocks to the north is North Coast Harbor, which includes FirstEnergy Stadium, the Great Lakes Science Center, and the Rock and Roll Hall of Fame and Museum along Lake Erie. Four blocks to the south is the heart of Cleveland's business district, including the Terminal Tower, Public Square, Euclid Avenue, and the Playhouse Square theater district.

Cleveland's history as a city dates to its founding in 1796 as an outpost in the Western Reserve of Connecticut, and the city bears the slightly altered name of its founder Moses Cleaveland. Public Square, its New England-style village green, evolved into the public transit hub of the city. Along the way, it has been the city's central space for commemorative, celebratory, and protest space. Its most recent reimagining by James Corner, creator of New York's High Line, has restored a new vitality to the square.

Downtown sits atop a level bluff that overlooks Lake Erie to the north and the Flats along the Cuyahoga River to the west. Both waterways saw intensive industrial and port development beginning in the latter half of the nineteenth century. Saint Clair and Superior Avenues formed the spine of Cleveland's nationally significant garment industry, while the city's steel and metals industries concentrated principally along the Cuyahoga River to the south of Downtown. Industrialization attracted hundreds of thousands of immigrants, especially from Central and Eastern Europe, swelling the city's population from 160,000 to 900,000 between 1880 and 1930. For most of first half of the twentieth century, Cleveland was the fifth or sixth largest city in the U.S.

During that period, Cleveland enjoyed massive investment in its downtown business district, and many of the gems of that era remain. The corner of Euclid and East 9th retains the splendor of stained-glass domed Cleveland Trust rotunda and the cavernous Greco-Roman banking lobby of the old Union Trust Building. In 1930 the Cleveland Union Terminal opened, capped by the Terminal Tower, for many years the tallest building outside New York. Six department stores shared the six blocks between Ontario Street and East 14th along Euclid Avenue, and five ornate theaters opened in a single block that became known as Playhouse Square.

Particularly after World War II, Downtown Cleveland faced the same challenges that are familiar to urban historians and planners. Freeways and parking lots and garages facilitated the automobile in ways that ultimately undermined downtown and invigorated suburbia. By 1970, only half its department stores remained open, and Playhouse Square's fate was hanging in the balance. Waves of revitalization plans dating to as early as the 1950s produced little to reverse downtown's gradual loss of its historic retailing function. Spates of office tower construction, Cleveland's status as a top-three Fortune 500 headquarters, and significant investments in entertainment venues in the Flats, Gateway, and Playhouse Square partially offset downtown's decline into the 1990s. The past decade, however, has produced a more profound transformation as Downtown's residential population soared. Today the district's historic buildings have mostly been converted to apartments with preservation tax credits, and many of its storefronts replaced with new restaurants, shops, coffeehouses, or breweries. Indeed, while the city of Cleveland continues to lose population, now standing well under 400,000, Downtown, along with nearby neighborhoods such as Ohio City, Tremont, and Gordon Square and University Circle (home of the Cleveland Clinic, University Hospitals, Case Western Reserve University, Cleveland Museum of Art, Cleveland History Center, and other cultural and educational institutions), four miles east, is booming.



The Registration Desk is located on the 6th Floor as marked above. The Book Exhibit is located in Vanda North and South.

CONFERENCE LOCATION

777 Saint Clair Ave. NE, Cleveland, OH 44114

T. +1 216 771-7700

See inside back cover for floor plans. The Registration Desk is located on the 6th Floor as marked above. The Book Exhibit is located in Vanda North and South.

PARKING

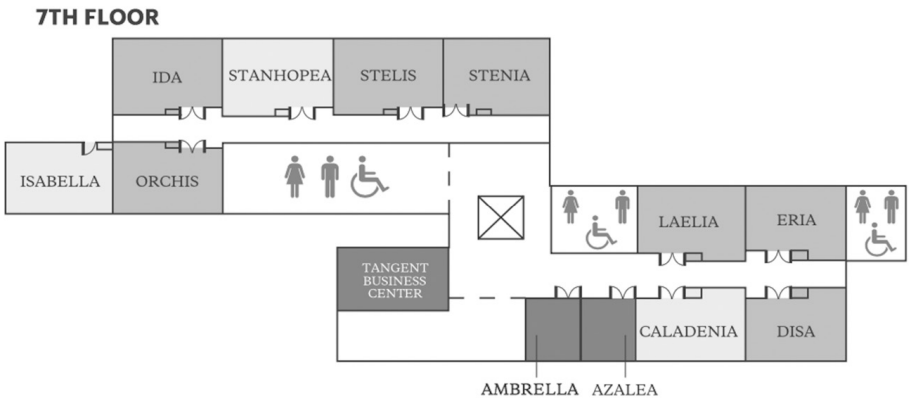
The Westin Cleveland Downtown has on-site valet parking accessed from the front of the hotel at 777 Saint Clair Avenue. Less expensive daytime parking is available on East 6th Street in the ABM AECOM garage. Inquire at the front desk for other parking options.

INFORMATION

Members of the Local Arrangements Committee will be out and about throughout the conference to help answer questions. Look for people wearing the “Ask Me, I’m Local” badge.

MESSAGE BOARD

The latest information about walking tours and messages from and for conference-goers can be found on a message board at the Registration Desk.



LOST AND FOUND

Please report to the Registration Desk for lost and found.

PHARMACY

CVS is at 1400 East 9th Street, two blocks southeast of the Westin Hotel.

COMPUTERS, WIFI, VIDEO CABLES

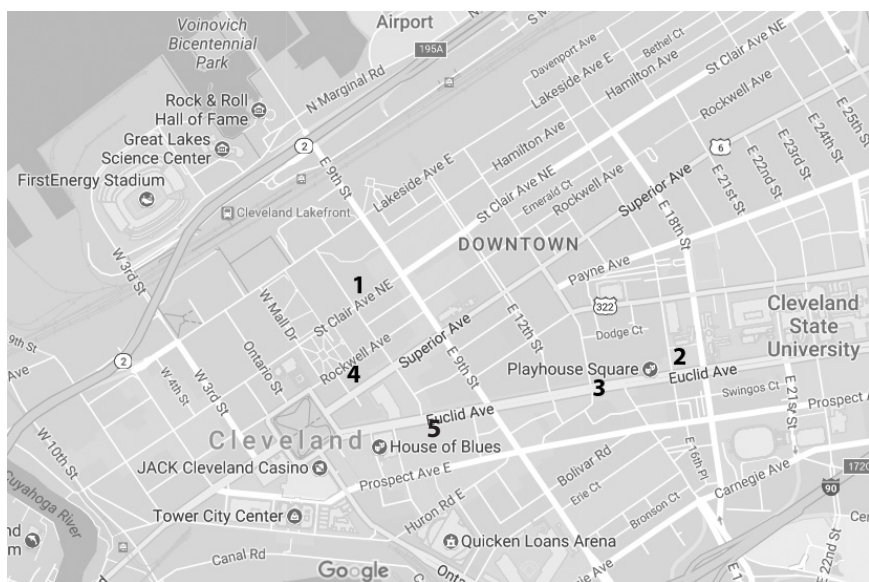
Presenters must bring their own laptops and HDMI or VGA (video-cable) adapters. The hotel lobby offers complimentary WiFi. Meeting spaces will be WiFi-enabled with a SACRPH password, and hotel guests will be instructed on accessing WiFi in their rooms at check-in.

SOCIAL MEDIA

Twitter: @SACRPH/ #SACRPH17

Instagram: #SACRPH17 / Instagram.com/sacrph

Facebook: <https://www.facebook.com/groups/SACRPH2017/>



Conference Sites and Downtown Cleveland

1. Westin Cleveland Downtown
2. Levin College of Urban Affairs-CSU (Thursday Roundtable)
3. Galleries at Cleveland State (Thursday Reception)
4. Cleveland Public Library (Friday Reception)
5. Hodge's (Graduate Student Reception)

Restaurants concentrated along Euclid Avenue, East 4th Street, West 6th Street



Certification Maintenance

AICP members can earn Certificate Maintenance (CM) credits for attending the National Conference on Planning History. Please use this list as a reference. All sessions offer 1.75 CM credits.

More information about AICP's CM program can be found at www.planning.org/cm.

Thursday Pre-Conference Tour Transformations in Downtown Cleveland

Friday Plenary: Planning the Twentieth Century American City: A Cross-Generational Conversation on Next Directions

Friday 1h: The Place of Art (and Artists) in Urban Development

Friday 2a: Policy Remakes Cities

Friday 2f: Planning and Preservation in the Rust Belt

Friday 3c: Transportation Planning and Politics

Friday 3g: Racial Inclusion and Making Places

Friday 3i: Planning Sustainability

Saturday 1j: Planning for and Against Sprawl

Saturday 2h: Art and City Remaking

Saturday 3f: Planning for Food

Saturday 4h: Growth and Sustainability in Cleveland and Cincinnati

Sunday Tour 1: From Surrogate Suburbs to Shaker Heights: Exploring Black Middle-Class Mobility in Mid-Twentieth Century Cleveland

THURSDAY OCTOBER 26

- 1:00 pm – 5:00 pm** Registration Desk Open
- 2:00 pm – 4:15 pm** Pre-Conference Tour: Transformation in Downtown Cleveland
Cost: Free, but limited to 40 registrants
- 4:30 pm – 6:15 pm** Roundtable: City Planning in Cleveland: Fifty Years Since Carl Stokes — Roberta Steinbacher Atrium, Levin College of Urban Affairs, Cleveland State University (Registered attendees only)
Cost: \$35 (also covers reception at galleries)
- 6:30 pm – 8:30 pm** Reception at Galleries at Cleveland State University (1307 Euclid Ave)

2:00 – 4:15 pm

Pre-Conference Tour

Transformations in Downtown Cleveland

This walking tour will explore the transformation in downtown Cleveland with special focus on some of its most notable public spaces and buildings. The tour will highlight the recently renovated Public Square, the historic city center dating to Cleveland's founding, from which one can see the Cleveland Union Terminal complex, crowned by Terminal Tower, which was once the world's tallest building outside New York. Public Square has long been a hub for transit, commemoration, and protest, and its history is marked by ongoing debate over how best to match form and function. The tour also spotlights the Group Plan, Cleveland's "City Beautiful" concept. Participants will learn how, in the Progressive Era, Mayor Tom Johnson (selected as the nation's second greatest mayor in a 1970s poll of urban historians) hired Daniel Burnham, known for his contributions to the 1893 Columbian Exposition in Chicago, to fashion the Group Plan in 1903. The result was a large mall lined by grand buildings in the Beaux-Arts style. The tour will also include Cleveland's onetime shopping street, Euclid Avenue, including the magnificent Arcade modeled on a similar building in Milan, Italy, an ornate bank building recently converted into a supermarket, and Playhouse Square, one of the nation's largest concentrations of historic theaters whose restoration over the past few decades was arguably the linchpin in the revitalization of downtown.

Hosts: David J. Goldberg, Professor Emeritus of History, Cleveland State University, and Richard Klein, Professor, Urban Studies Department, Cleveland State University

Means of travel: Walking

Start/Finish: Westin Cleveland Downtown (meet at hotel registration desk), 2:00pm

Finish: Roberta Steinbacher Atrium, Levin College of Urban Affairs, 1717 Euclid Avenue, at 4:15pm

Cost: Free, but limited to 40 registrants

4:30 – 6:15 pm

Pre-Conference Roundtable: “City Planning in Cleveland: Fifty Years Since Carl Stokes”

The Levin College of Urban Affairs at Cleveland State University and the Society for American City and Regional Planning History are co-hosting a forum featuring the five living Cleveland city planning directors in recognition of over 100 years of planning in the City of Cleveland. Current and past planning directors will share insights and stories about their time with the city and give an insider’s view about a multitude of initiatives, projects and plans that have happened in the city. This fall also marks the fiftieth anniversary of the historic election of Carl B. Stokes as the first African American mayor of a major American city. The speakers, including Norman Krumholz, whom Stokes brought to Cleveland in 1969, will also reflect on their experience in light of Stokes’s legacy.

Moderator: Stephanie Ryberg-Webster, Associate Professor of Urban Studies, Levin College of Urban Affairs, Cleveland State University

Location: Roberta Steinbacher Atrium, Levin College of Urban Affairs, 1717 Euclid Avenue

Cost: \$35 (includes reception at the Galleries at CSU, 1307 Euclid Avenue, at 6:30pm)

FRIDAY OCTOBER 27

<i>7:30 am – 8:30 am</i>	Breakfast
<i>8:00 am – 6:00 pm</i>	Registration Desk Open
<i>8:30 am – 10:15 am</i>	Plenary Session
<i>9:00 am – 6:00 pm</i>	Book Exhibit
<i>10:30 am – 12:15 pm</i>	Paper Sessions
<i>12:30 pm – 1:30 pm</i>	Lunch
<i>2:30 pm – 4:15 pm</i>	Paper Sessions
<i>4:15 pm – 4:30 pm</i>	Break
<i>4:30 pm – 6:15 pm</i>	Paper Sessions
<i>6:30 pm – 8:30 pm</i>	Conference Reception at Brett Memorial Hall, Cleveland Public Library (325 Superior Ave NE)
<i>8:30 pm – 10:00 pm</i>	Graduate Student Reception at Hodge's (668 Euclid Ave)
<i>8:30 pm – 10:30 pm</i>	SACRPH Board Meeting

Friday Plenary Session, 8:30am - 10:15am, Orchid Ballroom**Planning the Twentieth Century American City:
A Cross-Generational Conversation on Next Directions**

Moderator: Julian Chambliss, Department of History, Rollins College

Panelists:

Christopher Silver, College of Design, Construction & Planning,
University of Florida

Nancy Kwak, Department of History, University of California,
San Diego

Mary Corbin Sies, Department of American Studies, University of
Maryland, College Park

Julian Chambliss, Department of History, Rollins College

Andrea Roberts, Department of Landscape Architecture & Urban
Planning, Texas A&M

Susan Fainstein, Senior Research Fellow, Harvard Graduate School
of Design

Comments: The Audience

**Friday Concurrent Sessions 1
10:30am-12:15pm****1a Housing Policy and Housing Markets**
Cattleya

Chair & Comment: Nicholas Dagen Bloom, New York Institute of
Technology

*Public Housing Redevelopment: Urban Renewal Backlash and the Governance of
the Poorest Americans*

Lawrence Vale, Massachusetts Institute of Technology

Three-Decker Housing and Lewiston, Maine's French Canadians, 1870-1930

John Bauman, University of Southern Maine

1b Planning for Nature

Ida

Chair & Comment: David Stradling, University of Cincinnati

The Metabolic Rift and the Limits of Urban Sustainability

John Fairfield, Xavier University

Recurrent Flooding and the Unmaking of the “New Norfolk”

Ellen Bassett and Pheobe Crisman, University of Virginia

Fever and Form: Medical Theory and the Shape of the 19th-century City

Catherine Bonier, Carleton University

1c Projects by the Olmsted Firm: Sourcing the Past to Improve Resilience

Stanhopea

Chair & Comment: Pamela Hartford, Historic Landscape Preservation Consultant

Olmsted Jr.’s Plan for Boulder, Colorado: Creating Value and Increasing Resiliency

Peter Pollock, Lincoln Institute of Land Policy

Landscape’s Comprehensive Standards

Fadi Masoud, University of Toronto

Proto-Ecological Planning by the Olmsted Brothers in 1920s Los Angeles: Using digital applications to analyze the history of the built (and unbuilt) environment

Christine Edstrom O’Hara, California Polytechnic State University

1d Theory, Practice, and the Cultural Construction of Neighborhoods

Stelis

Chair & Comment: Amanda Seligman, University of Wisconsin, Milwaukee

Theory and Practice in Neighbourhoods: Names and Boundaries

Richard Harris, McMaster University

Situating the Traditional Concept of Neighborhood in 21st Century Urbanism

Emily Talen, University of Chicago

The Constructed 'Neighborhood Ideal': Potentials and Pitfalls for Cultural History Approaches to U.S. Neighborhood Research
Benjamin Looker, St. Louis University

1e Paths to City Planning

Stenia

Chair & Comment: Steven Rugare, Kent State University

Tomb With A View: Swan Point Cemetery and the Development of the Blackstone Neighborhood of Providence, RI

Elizabeth Clappin, Savannah College of Art and Design

City Planning in the Civil War

David Schley, Hong Kong Baptist University

Planning Veterans: Commemoration, Campus Design & the National Cemeteries Act of 1973

Virginia Price, Independent Scholar

The Invention of Ambition and the Cleveland Group Plan

Jon Ritter, New York University

1f Preservation Politics

Isabella

Chair & Comment: Randall F. Mason, University of Pennsylvania

Evolutionary Strategies for Urban Preservation: (Re)Rooting Global Heritage Discourses and Practices

Georgia Aquilar, Technical University of Munich

Preserving Law and Order: Losing Parker Center

Meredith Drake Reitan, University of Southern California

The Grand Paris Heritage: Debates, Reflections and Experiments, 1910-1940

Brassieres Laurence, AHTTEP, Research laboratory of La Villette school of Architecture, Paris

Who's in charge?: Origins of Inefficiency in Urban heritage onservation in Ecuador

Caroline Cheong, University of Central Florida

1g Open Spaces, Public Interest and Private Power

Orchis

Chair & Comment: Fallon Samuels Aidoo, University of New Orleans

Challenges of Protecting the Open Spaces at Sunnyside Gardens, Radburn, and Chatham Village

Kristen E. Larsen, University of Florida

Modern Diamond Heights: The Grid, The Hills, and The Neighborhood Unit in Midcentury San Francisco Redevelopment

Hannah Simonson, University of Texas, Austin

State, Regional and Civic Sector Planners Debate the Original Portland Urban Growth Boundary

Sy Adler, Portland State University

1h The Place of Art (and Artists) in Urban Development

Calypso

Chair & Comment: Aaron Shkuda, Princeton University

The Portland Art Museum as a Development Anchor?

Justin Reeves, Independent Scholar

The Rise and Fall of Live-Work Loft Zoning in San Francisco

Michael Kahan, Stanford University

The Nexus of Arts and Preservation: Community Development in Cleveland's Detroit Shoreway Neighborhood

Stephanie Ryberg-Webster, Cleveland State University, and Amanda Ashley, Boise State University

1i Spatial Transitions and Capital Formations in Transnational Context

Laelia

Chair & Comment: Julian Chambliss, Rollins College

Out of the Suburbs into the Frying Pan: Fast Food's Inner City Turn

Marcia Chatelain, Georgetown University

When Capitalism was in Crisis

Devin Fergus, Columbia University

Sugar and Suburbs: Long Histories of Residential Segregation

Paige Glotzer, Harvard University

Asset Value Analysis in Transnational Context

Walter Greason, Monmouth University

1j Urban Density and Urban Forms at the Dawn of Modernism *Eria*

Chair & Comment: Matthew Gordon Lasner, Hunter College, CUNY

Density and Decentralization in a Mid-Sized Metropolitan Area: The Case of Bloomington-Normal, Illinois

Alan Lessoff, Illinois State University

Learning from Berlin: How to Create a Dense Urban Area

Michael Locher, Bern University of Applied Sciences

Regulatory Frameworks and their Effect on Urban Form

Gundula Proksch, University of Washington

1k Mortgage Lending and Urban Structure

Disa

Chair & Comment: Steven T. Moga, Smith College

The Impact of Redlining on an Urban Core: The Case of Albany, New York

David Hochfelder, University at Albany, SUNY

Financing Exurban Growth: The Spatial Impact of Government Mortgage Programs in Mexico

Sarah Selvidge, University of California, Berkeley

The Power of Positivity: Foreclosure and Optimism in Community Development Policy Implementation

Brian Sargent, University of Washington

Friday Concurrent Sessions 2

2:30pm-4:15pm

2a Policy Remakes Cities

Laelia

Chair & Comment: Brent Ryan, Massachusetts Institute of Technology

Urban Renewal Theory and Divergent Practices: Kansas City, Missouri, and Kansas City, Kansas

Marie-Alice L'Heureux, University of Kansas

The Legacy of Urban Renewal in Austin, Texas

Elizabeth Mueller, University of Texas, Austin

Properly Political: Sexuality, Race and Redistricting

Christina Carney, University of Missouri

Cleveland's Tremont Neighborhood: Highways and Housing

W. Dennis Keating, Cleveland State University

2b Policing Practices and Neighborhood Development in the Modern United States

Stanhopea

Chair & Comment: Commander Jim McPike, Cleveland Police Department

Can a Police Department Change? Canton's Neighborhood Approach

Will Cooley, Walsh University

Policing and the Battle of the Street Corner in Postwar U.S. Cities

Alexander B. Elkins, Temple University

The Importance of Neighborhood Context in Understanding Police Investigations of Homicides

Wendy C. Regoeczi, Cleveland State University

2c Theory and Images Meet Real-Live Places

Stelis

Chair & Comment: Daniel D'oca, Harvard University and Interboro Partners

Pedestrian Esplanades: C. A. Doxiadis' Iterative Designs for Pedestrian Oriented Urbanism.

Deborah Middleton, Effat University

Cinema Intervenes in City Planning: Envisioning Kaohsiung through Filmic Harbor City

Ying-Fen Chen, University of California, Berkeley

Studio, Storefront, Screen: Mapping Alternative Planning Sites

Samuel Dodd, Ohio University

Reaffirming Planning Theory: Surveys of Theory and Practice from Yesterday and Today

Andrew H. Whittemore, University of North Carolina, Chapel Hill

2d Alternative Visions for Cleveland in the Twentieth Century: A Book Roundtable Discussion

Cattleya

Chair & Comment: Todd Michney, Georgia Tech

Derelict Paradise: Homelessness and Urban Development in Cleveland, Ohio

Daniel Kerr, American University

Where the River Burned: Carl Stokes and the Struggle to Save Cleveland

David Stradling, University of Cincinnati

Surrogate Suburbs: Black Upward Mobility and Neighborhood Change in Cleveland

Todd Michney, Georgia Tech

Believing in Cleveland: Managing Decline in "The Best Location in the Nation"

J. Mark Souther, Cleveland State University

2e Whither the Limited-Equity Co-op?

Stenia

Co-Chairs: Annemarie Sammartino, Oberlin College, and Susanne Schindler, ETH Zurich

Comment: Matthew Gordon Lasner, Hunter College, CUNY

Preserving Affordability in Low-Income Housing: HDfCs in Gentrifying New York City

FRIDAY

Benjamin Holtzman, Brown University

After the Rent Strike: Neoliberalism and Co-op City, 1977-1980

Annemarie Sammartino, Oberlin College

Vest Pocket Housing and Model Cities, New York, 1966-74: Where did the co-ops go?

Susanne Schindler, ETH Zurich

"A Strange Wedding": For-Profit Builders and Non-Profit Co-ops in Postwar New York City

Adam Tanaka, Harvard University

2f Planning and Preservation in the Rust Belt

Isabella

Chair & Comment: Edward K. Muller, University of Pittsburgh

Neighborhood Triage: Inequalities in Development Spending in St. Louis in the 1970s

Susanne Cowan, Montana State University

Employment, Neighborhoods, and the Evolution of the People vs Place Dichotomy in Policy Research

Robert Habans, University of Illinois at Urbana-Champaign, and Sara O'Neill Kohl, University of Illinois at Chicago

2g Zoning Politics Revisited

Calypso

Chair & Comment: David M. P. Freund, University of Maryland, College Park

Zoning, Redlining, and Racial Segregation in Nashville, 1925-1949

Steven T. Moga, Smith College

Putting 'My Ideas on City Planning' into Practice: The Career of New York's Planning Champion, George McAneny

Charles Starks, Hunter College, CUNY

Household and Economy: Municipal Zoning and the Rights of Land Ownership in Los Angeles, 1904-1920

Luis Flores, University of Michigan

2h Using Data to Understand Places and their Histories

Orchis

Chair & Comment: Scot French, University of Central Florida

Tammany Corruption and Digital Investigation: The City Record Project

Jonathan Soffer, New York University

Negro Directories and the Legibility of Black Urban Space

Kimberly Johnson, New York University

TBA

Paula Jones, Texas State University, and Jason Knight, SUNY Buffalo

2i Fumihiko Maki's Idea of Group Form and Urban Design: The Integration of Planning Theory, Practice, and Place

Ida

Chair & Comment: Ellen Shoshkes, Portland State University

Josep Lluís Sert, Fumihiko Maki, and Urban Design

Eric Mumford, Washington University in St. Louis

Fumihiko Maki and the Asian Planning and Architectural Collaboration (APAC)

H. Koon Wee, University of Hong Kong

Metabolism architects and urban planning and design in Yokohama

Nobuharu Suzuki, Yokohama City University

Where East and West in Maki's Concept of Collective Form and Urban Design

Ellen Shoshkes, Portland State University

2j Sensing the City: Sight, Smell, and Sound in Planning History

Eria

Chair: Domenic Vitiello, University of Pennsylvania

Comment: Brian Goldstein, Swarthmore College

The Olfactory Sentinel: Urban Odors as Health Hazards in the Nineteenth Century

FRIDAY

David Barnes, University of Pennsylvania

Seeing the City: Resistance and Rehabilitation in the Renewal of Montreal's Milton Park

Francesca Russello Ammon, University of Pennsylvania

City Listening

Naomi Waltham-Smith, University of Pennsylvania

Friday Concurrent Sessions 3

4:30pm-6:15pm

3a Getting Published

Cattleya

David Goldfield, University of North Carolina, Charlotte and Editor, *Journal of Urban History*

Nicholas Dagen Bloom, New York Institute of Technology and Co-editor, *Journal of Planning History*

Nancy Kwak, UC-San Diego and Editor for the Americas, *Planning Perspectives*

3b After the War on Poverty: Negotiating Crisis from the Bottom Up

Ida

Chair & Comment: Suleiman Osman, George Washington University

A 'Union for the Poor': Welfare Activism in post-1967 Detroit

Robert Ramaswamy, University of Michigan

Fixed Capital: Building Transition and Drug Capitalism in New York City, 1961-1997

Pedro A. Regalado, Yale University

Enforcing Community Development: St. Louis and Jeff-Vander-Lou, Inc., 1964-1985

Mo Speller, Johns Hopkins University

3c Transportation Planning and Politics

Stanhopea

Chair & Comment: Megan S. Reyerson, University of Pennsylvania

Spatial Justice and the New York City Subway

Thomas Forget, University of North Carolina, Charlotte

Just One Barrier: Freeway Development and the Construction of Modernity in Pasadena, CA

John Lloyd, Cal Poly Pomona

Building a Boomtown: Planning and Politics in Mid-1920s Detroit

Russell MacKenzie Fehr, University of California, Riverside

3d Federal Power and Local Places

Stelis

Chair & Comment: Zebulon Miletsky, SUNY Stony Brook

A Comparison of the Spatial Power of Presidential Executive Orders 9066, 13767 and 13769

Lynne Horiuchi, Independent Scholar

Uprooted: Indigenous Community Planning and the Role of the Canadian Federal Government

Jesse Hemphill, Vancouver Island University

3e The Transfer of Planning Ideas

Stenia

Chair & Comment: Alex Cummings, Georgia State University

Barry Parker and the Challenge of Wythenshawe

Mervyn Miller, Parker Scholar at Letchworth Garden City Heritage Foundation

Perry's Neighborhood Unit Theory and Academic Works on City Planning in Pre-war and Wartime Japan

Naoto Nakajima, University of Tokyo

TBA

Zhou Xiangpin and Wang Yan, Tongji University

The vacant hereafter of urban planning: A comparative analysis of São Paulo and Guadalajara

Jeroen Stevens and Luis Angel Flores, KU Leuven

3f Preservation Politics

Isabella

Chair & Comment: LaDale Winling, Virginia Tech

Preservationism as Counterculture: Historical Preservation in 1960s Toronto

Richard White, University of Toronto, Mississauga

Can There Be a Progressive Politics of Preservation? Rethinking the Uses of Heritage in American Urban Planning

James M. Buckley, University of Oregon

Managing Boston's Goliaths: A Case Study in Taming Large-Scale Urban Redevelopment by Creating a Local Historic District, 1965-1982

George Walter Born, New Hampshire Land & Community Heritage Program

Where did the Papoos Hot Dog Show Sign Go? Stand-Alone Citywide Historic Commercial Sign Programs: Benefits and Challenges

Lannette Schwartz, Historic Sign Conservation

3g Racial Inclusion and Making Places

Calyпсо

Chair & Comment: June Manning Thomas, University of Michigan, Ann Arbor

"Build Brother Build": Opportunities Industrialization Centers and the Architecture of Black Empowerment

Jessica Ann Levy, Johns Hopkins University

Black Homeownership in Postwar New York City

Hilary Botein, Baruch College, CUNY

Park Partnerships in Pursuit of Racial Equity: Detroit, 1967-1980

Patrick Cooper-McCann, Wayne State University

Living Off the Grid: An Enclave in the Nation's Capital

Christine Henry, University of Mary Washington

3h Resistant to Reform: The Challenge of Working-Class Housing in Twentieth-Century Philadelphia

Orchis

Chair & Comment: Kristin M. Szylvian, St. John's University

Race, Class, and Housing Reform on the Philadelphia Main Line
Trecia Pottinger, Oberlin College

"An Urban Alternative": The Promise and Pitfalls of Housing Rehabilitation in North Philadelphia, 1960s to 1970s
Alyssa Ribeiro, Alleghany College

In Trusts We Trust: Priming CONRAIL Station-Houses & Tenants for Gentrifying Philadelphia
Fallon Samuels Aidoo, University of New Orleans

3i Planning Sustainability

Laelia

Chair & Comment: Owen Gutfreund, Hunter College, CUNY

A Nexus of Green: John Nolen, Lewis Mumford and the Origins of Sustainability
Bruce Stephenson, Rollins College

Still Waters Run Deep: A Sustainable Las Vegas Water Solution
Stefani Evans, University of Nevada, Las Vegas

3j Intersectional Baltimore: Infrastructures of Public Space

Eria

Chair: Samia Rab Kirchner, Morgan State University

Comment: Daniel Campo, Morgan State University

Skywalks, Platforms, Filter Bubbles and Boundary Objects in Baltimore's Old New Downtown
Fred Scharmen, Morgan State University

New Infrastructure for New Media: Baltimore's "Candelabra" Television Tower, circa 1959
Jeremy Kargan, Morgan State University

Designing Urban "Blight": Tivoly and Westport in Baltimore

Samia Rab Kirchner, Morgan State University

Engaging lost Public Spaces in Urban identity: Mount Auburn Cemetery in Baltimore

Farzaneh Soflaei, Morgan State University

3k Critical Perspectives on Planning in the Private Interest *Disa*

Chair & Comment: Robert B. Fairbanks, University of Texas at Arlington

Reconsidering Neoliberalism: The Role of States, Regional Planning, and Globalization in High Tech Growth, 1975-1990

Andrew Busch, University of Texas, Dallas

The Business of Black Power: Hough Area Development Corporation and the Redefinition of Private Interest

Nishani Frazier, Miami University

Planning Power and Perverse Land Uses in the San Francisco Golden Gateway Urban Renewal Project Area

Damon Scott, Miami University

3l Colonial Imprints and Racial Geographies in the Americas *Caladenia*

Chair: Zaire Dinzey-Flores, Rutgers University

Comment: The Audience

Urban Invention: University City and the Death and Life of Black Place

Alexandra Demshock, Rutgers University

Within Walls: Appropriation and Uses of Private/Public Space in San Juan, Puerto Rico

Mario Mercado Diaz, Rutgers University

White Plans, White Cities: Urban Racial Formations in the Americas

Zaire Dinzey-Flores, Rutgers University

What's in a Name? The Racial and Spatial Politics of Renaming
Nancy Mirabel, University of Maryland, College Park

3m Public Practice Roundtable: Pedagogy/Engagement/ Publications/Exhibitions

Orchid Ballroom

Alison Isenberg, Princeton University

Pamela Karimi, University of Massachusetts, Dartmouth

Mariana Mogilevich, *Urban Omnibus*, The Architectural League of New York

Elihu Rubin, Yale University

Meredith Ten Hoor, Pratt Institute

SATURDAY OCTOBER 28

<i>7:30 am – 8:30 am</i>	Breakfast
<i>8:00 am – 2:00 pm</i>	Registration Desk Open
<i>9:00 am – 6:00 pm</i>	Book Exhibit
<i>8:30am - 10:15am</i>	Paper Sessions
<i>10:15am - 10:30am</i>	Break
<i>10:30am - 12:15pm</i>	Paper Sessions
<i>12:30 pm – 2:15 pm</i>	Presidential Address and Lunch
<i>2:30 pm – 4:15 pm</i>	Paper Sessions
<i>4:15 pm – 4:30 pm</i>	Break
<i>4:30 pm – 6:15 pm</i>	Paper Sessions
<i>6:30 pm – 8:30 pm</i>	Award Ceremony and Reception

Saturday Concurrent Sessions 1

8:30am-10:15pm

1a Urban Visions: Planning Ideas and their Material Legacies

Ida

Chair & Comment: Mervyn Miller, Parker Scholar at Letchworth Garden City Heritage Foundation

Reconstructing an Incomplete Manuscript: Catherine Bauer's Theories on Urban Redevelopment, 1944-1964

Sabrina Shafique, University of Kansas

Garden City Principles Today—Adapted and Reexamined

Richard Cottrell, University of North Carolina, Charlotte

1b Health & the City: New Approaches at the Intersection

Stenia

Chair & Comment: Joseph Heathcott, The New School

Spatializing the Lung Block: Racial Transition and the Making of the “New Public Health” in a St. Louis Neighborhood, 1900-1940.

Taylor Desloge, Washington University in St. Louis

The Hospital in the Ville: Locating Homer G. Phillips Hospital

Ezelle Sanford III, Princeton University

“A Radical Approach to the Health Needs of the Medically Indigent”: Citizen Planning in the St. Louis Model Cities Program

Sarah Siegel, Washington University in St. Louis

1c Mid-Century Planning Visions

Stelis

Chair & Comment: Margaret Crawford, University of California, Berkeley

Other than Urban. Postwar Italy and American Policies on Planning, 1945-1959

Filippo De Dominicis, Independent Researcher and Consultant

Public Opinion and the Regional City in Postwar America

Kristian Taketomo, University of Pennsylvania

Neighborhood unit or regional unit: Community, sovereignty, and geographic cohesion in midcentury planning theory

Garrett Dash Nelson, Dartmouth College

Park Forest: Elbert Peets and Modernism without Rhetoric

Royce Earnest, University of Wisconsin, Milwaukee

1d Social Science and the Subject(s) of Environmental Design *Stanhopea*

Co-Chairs: Susanne Cowan, Montana State University, and Anthony Raynsford, San Jose State University

Comment: Susanne Cowan, Montana State University

"Social Science in Place: How Progressive Era Philanthropy informed the Practice of 'Socially Engaged' Design"

Anna Goodman, Portland State University

"The Wicked Problem of Collaboration"

Avigail Sachs, University of Tennessee, Knoxville

"From Consumer Choice to Self-Liberation: Environmental Design Research in 1960's Berkeley"

Anthony Raynsford, San Jose State University

1e Writing Planning History for the Future – Education, Global Comparisons, and the Planning Imaginary *Isabella*

Chair & Comment: Carola Hein, TU Delft

Translating the Idioms of Japanese Planning

Carola Hein, TU Delft

Global Urban Concepts: Dialect of Contradictions

Irina Kukina, Siberian Federal Institute

Education Planners in History: Assessment and Prospectus

Christopher Silver, University of Florida

Psychic Distance: Projecting the Planning Imaginary

Stephen J. Ramos, University of Georgia and Peter J. Ramos, SUNY, Buffalo State

1f Foreign Influence on Theory and Practice of Planning in Latin America

Orchis

Chair & Comment: Meredith Drake Reitan, University of Southern California

The Influence of the United States on Urban Projects in the Cold War Northeast Brazil

Yuri Gama, University of Massachusetts Amherst

The evolution of planning theory and policy in Brazil's informal settlements: from displacement to Favela Chic

Lara Furtado, University of Massachusetts Amherst

Theory and Practice of United Fruit: How Victor M. Cutter Imagined the Banana Plantation

Jack Werner, University of Massachusetts Amherst

The Cultural Construction of the Slum in Mexico and the United States

Emilio de Antunaño, University of Chicago

1g Retail Planning

Laelia

Chair & Comment: Brent Ryan, Massachusetts Institute of Technology

From the Levee to the Ladies' Half Mile: Purifying Chicago's Retail District

Emily Remus, University of Notre Dame

Selling Livability: The Transition from Industry to Environment in the Inter-mountain West

Jennifer Stevens, Boise State University/Stevens Historical Research Associates

Heritage of public spaces in Krasnoyarsk region

Iana Chui, Siberian Federal University

1h Heritage-Based Community Development and the Postindustrial City

Eria

Chair & Comment: Emily Mieras, Stetson University

"The Driving Force for Renewal": Historic Preservation and Community Development on Pittsburgh's South Side

Allen Dieterich-Ward, Shippensburg University

"Some of America's Most Historic Ground": Heritage Tourism and Modernist Renewal in Postwar Pittsburgh

Aaron Cowan, Slippery Rock University

Industrial Heritage and Urban Revitalization: Autoworld and the Fate of Flint, Michigan

Andrea Burns, Appalachian State University

1i Why do Cities Decline?

Disa

Chair: J. Mark Souther, Cleveland State University

Comment: Francesca Russello Ammon, University of Pennsylvania

The Seeds of Decline: Growth Through Destruction in Downtown Detroit, 1920-1929

Conrad Kickert, University of Cincinnati

Reconsidering Displacement: Lessons from Detroit's Public Housing Era

June Manning Thomas, University of Michigan, Ann Arbor

Urban Retail Beyond Downtown: Planning and Chicago's Englewood neighborhood in the 20th century

D. Bradford Hunt, The Newberry Library

1j Planning For and Against Sprawl

Caladenia

Chair & Comment: Matthew Lassiter, University of Michigan, Ann Arbor

Mind the Gap: The Mismatch Between Zoning and Comprehensive Planning in Youngstown, Ohio

Shuqi Gao, Massachusetts Institute of Technology

The Politics of Growth: Post-war Development of Hayward, California Through Annexation

Katherine Schoenrank, University of California, Riverside

Sprawl as Aesthetic Territory: Taste Publics and Suburban Development in Inter-war Kansas City

Lance Owen, North Cross School

1k Race and Property in Digital History

Cattleya

Chair & Comment: Morgan Shahan, Johns Hopkins University

“Indignant Resolutions”: The Rev. J. Francis Robinson and A.M.E. Zion Church Activism Against Lynching and Segregation in New Jersey, 1885-88

Scot French, University of Central Florida

Race and Place in Hannibal Square

Julian Chambliss, Rollins College

Asset Mapping the American Economy

Walter D. Greason, Monmouth University

The Black Metropolis in Digital History

Anthony Pratcher, Brown University

1l Development Drowned and Reborn: A Roundtable in Memory of Clyde Woods

Calypso

Mary Corbin Sies, University of Maryland

Jordan T. Camp, Brown University

Paul Ortíz, University of Florida

Damien Sojoyner, University of California, Irvine

Lynnell L. Thomas, University of Massachusetts, Boston

Saturday Concurrent Sessions 2
10:30am-12:15pm

2a The Home Owners' Loan Corporation and the Making of a Redlined America

Cattleya

Chair & Comment: Carl Nightingale, SUNY Buffalo

Realtors and the Logic Behind Redlining

Paige Glotzer, Harvard University

How Redlining Maps Were Made: New Revelations about HOLC's Mortgagee Rehabilitation Committee

Todd Michney, Georgia Tech

Making a New Profession: The Home Owners' Loan Corporation and Real Estate Appraisal

LaDale Winling, Virginia Tech

2b Whose Vision of Place Matters? (1)

Calypso

Chair & Comment: Victory Wolcott, SUNY Buffalo

Civil Rights and Interstate Highways in Montgomery

Rebecca Retzlaff, Auburn University Community Planning Program

Neighborhood Power: Citizen Organizations and the War on Poverty in St. Louis

Sarah Siegel, Washington University, St. Louis

Urban Planning and the Search for Social Justice in the Mission District, San Francisco

Themis Chronopoulos, Swansea University

2c The City Beautiful in the Philippines

Stanhopea

Chair & Comment: Christopher Silver, University of Florida

The Filipinization of the City Beautiful, 1916-35

Ian Morley, Chinese University of Hong Kong

Acclimatization Practice: Burnham's Manila and Baguio

Jacob Ross Boswell, Ohio State University

American Colonial Footprint in the Philippines: Daniel Burnham's Plan for Baguio City

Mary Anne Alabanza Akers, Morgan State University

2d Political and Affective Reverberations of Momentous Policy and Design: Perspectives from History, Architecture, and Anthropology

Stelis

Chair & Comment: Elihu Rubin, Yale University

Lincoln Center and the Development of Municipal Cultural Policy

Julia L. Foulkes, The New School

The Densification of Assembly Square: How "YIMBY" Redevelopment in Somerville, Massachusetts Abetted a Political Shift

June Williamson, City College of New York, CUNY

Anxious Adjusting in the Salt Lake Valley: An Ethnographic View of Densification

Rachel Heiman, The New School

2e The Pedagogy of Planning

Laelia

Chair & Comment: Willow Lung-Amam, University of Maryland

UNC'S Department of City and Regional Planning and the TVA: Reframing Planning Concepts in Postwar America

Lizabeth Wardzinski, North Carolina State University

Cartographies of Resistance: Mapping Power and Identity in the Interdisciplinary Classroom

Kera Lovell, University of Hawaii

2f The Global Petroleumscape: Spatializing the Impact of Physical and Financial Oil Flows and their Depiction

Ida

Chair & Comment: Carola Hein, TU Delft

The Palimpsestic Petroleumscape of the Dutch Randstad

Carola Hein, TU Delft

Spheres of Influence: Oil, Territory, and Logistics in the Post-War Gulf

Stephen J. Ramos, University of Georgia

Building for Oil: Chinese cities and countryside under the Daqing Model

Li Hou, Tongji University

The Anglo-British Oil Company Towns and their Legacy: Oil and Class-Based Urban Planning in Iran

Pamela Karimi, University of Massachusetts Dartmouth

2g Planning Antiracism: Dispossession and Resistance in Washington DC and Baltimore

Eria

Chair & Comment: Andrea Roberts, Department of Landscape Architecture & Urban Planning, Texas A&M

Creating "Fighting Mag": Black Female Sexuality & the Protection of Property, 1900-1920

Mike Casiano, University of Maryland

Low-Income Black Women Tenant Activists and Post-Welfare Reform Tactics of Political Repression

Rosemary Ndubizu, Rutgers University

'Not Fit For Family Life': Neoliberal Morality, Racial Capitalism, and Housing Activism in West Baltimore

Robert Thomas Choflet, University of Maryland

2h Art and City Remaking

Disa

Chair & Comment: Julian Chambliss, Rollins College

Interdisciplinary Action: Art + Architecture and Urban Design as a cultural practice

Charlott Greub, North Dakota State University

Public Art and Incremental Design on New York's Other Waterfront: Socrates Sculpture Park, 1986-2017

Daniel Campo, Morgan State University

The Creative Economy and Neighborhood-level Economic Development: Preconditions for Success in a Shrinking City

Joanna Ganning, Cleveland State University

2i Planning Visions

Caladenia

Chair & Comment: Damon Scott, Miami University, Ohio

The Living City Woman: Feminism and Gender in Frank Lloyd Wright's Broad-acre City

Catherine W. Zipf, Bristol Historical Preservation Society

Physical Demonstrations, Institution Building and Knowledge Transfer: The Russell Sage Foundation's Commitment to Urban Planning

Mary Rocco, Barnard College and University of Pennsylvania

Mapping the Origins of Community-Engaged Design

Barbara Brown Wilson, University of Virginia

2j Mythologies & the Built Environment in Greater Los Angeles

Stenia

Chair & Comment: Catherine Gudis, University of California, Riverside

The Silver Screen as Smoke Screen: Hollywood's Role in Remaking the Los Angeles Built Environment

Stephanie Frank, University of Missouri, Kansas City

The Gospel of Phillips Chapel in Santa Monica, California

Jonathan Crisman, University of Southern California

SATURDAY

Designing Suburban "Country Living" in Los Angeles' East San Gabriel Valley, 1970s-1990s

James Zarsadiaz, University of San Francisco

Saturday Concurrent Sessions 3

2:30pm-4:15pm

3a Urban Visions: Planning Ideas and their Material Legacies

Laelia

Chair & Comment: Joseph Heathcott, The New School

At My Feet Lay a Great City: The Suburban Paradox in Bellamy's Looking Backward

Nathaniel Robert Walker, The College of Charleston

Walter Hood's Urban Diaries: Redevelopment, Urban Space and African American life in West Oakland

Tanu Sankalia, University of San Francisco

Roads to the Fair: Marketing Robert Moses' Infrastructure

Nellie Hankins and Adam Hartke, MTA Bridges and Tunnels

3b Planning the Financial City

Cattleya

Chair: Andrew Sandoval-Strausz, University of New Mexico

Comment: Elizabeth Tandy Shermer, Loyola University – Chicago

Landscapes of Deregulation: Wall Street's 1980s Recruiting Boom and the Re-making of New York

Dylan Gottlieb, Princeton University

City Reformatted: The Chicago Board of Trade and the Making of a Financial District

Gretta Tritch Roman, Bard College

Spaces of Flows: Trading floor Construction in New York and Chicago, 1960-1980

Aaron Shkuda, Princeton University

3c Midcentury Planning in Practice

Stanhopea

Chair & Comment: D. Bradford Hunt, The Newberry Library

Biomedicine as Economic Development: The Origins and Legacies of District Planning in 1940s Chicago and Houston

Robert Habans, University of Illinois, Urbana-Champaign

Planning the Postwar City: Wilson W. Wyatt, Kenneth P. Vinsel and the Louisville Area Development Association, 1943-1950

Carl Kramer, Kramer Associates Inc. and Indiana University Southeast

Private Redevelopment and Public Planning in Downtown Toronto: St. James Town, 1955-1970

Paul Hess and Robert Lewis, University of Toronto

3d Protest and Planning

Stelis

Chair & Comment: Jennifer Hock, Maryland Institute College of Art

Enclosing the Crowd: Stadiums and Civic Decorum in the Twentieth Century City

Cameron Logan, University of Sydney

The Underground and the Festival: Riots and Corporate Power in Japan's City of the Future

Sebastian Schmidt, Rice University

Making Space for Consumers: Business Associations and Neighbourhood Activism in Toronto and Montreal

Simon Vickers, University of Toronto

From the Women's Movement to Planning Scholarship: Oral Histories of Feminist Planning

Bri Gauger, University of Michigan, Ann Arbor

3e Historic Preservation Education and Urban Regional Development: Past, Present, and Future

Orchis

Chair & Comment: Paul Hardin Kapp, University of Illinois, Urbana-Champaign

How Historic Preservation Education was Applied to Preservation Planning

Paul Hardin Kapp, University of Illinois, Urbana-Champaign

Challenges facing Preservation Education

Lauren Weiss Bricker, California State Polytechnic University

Preservation Education and City Planning Today

Anne T. Sullivan, School of the Art Institute of Chicago

3f Planning For Food

Isabella

Chair & Comment: Domenic Vitiello, University of Pennsylvania

The Structure of Urban Food Markets and the USDA, 1922-1953

Helen Tangires, National Gallery of Art

A History of Food Systems Planning on Vancouver Island

Zachary Haigh, Vancouver Island University

Early Peddlers to Mainstream Vendors: The Planning History of Street Food Vending in the American City

Ginette Wessel, Roger Williams University

3g Oskar Stonorov (1905-1970): Key Agent of Transatlantic Planning

Stenia

Chairs: Gaia Caramellino, Politecnico di Milano, and Susanne Schindler, ETH Zurich

Comment: Paolo Scrivano, Xi'an Jiaotong-Liverpool University

Linking Progressive Politics and Modern Form: The 1930s Labor Housing Conference

Sabine Horlitz, Humboldt-Universität zu Berlin

WWII as a Laboratory: Preparing the Ground for Post-war City Planning
Gaia Caramellino, Politecnico di Milano

Stonorov's Europe-based Neighborhood Transformation
Carola Hein, TU Delft

Stonorov and Post-war Italy
Paolo Scrivano, Xi'an Jiaotong-Liverpool University

From the oOther side of the Bargaining Table: Negotiating Post-war Planning with International Labor Unions.
Susan Herrington, University of British Columbia

3h Planning and Exclusion

Ida

Chair & Comment: Andrew Kahrl, University of Virginia

Planning History Matters: The Legacy of Race & Redlining Informing Contemporary Planning Policy
Jason Reece, Ohio State University

Going Easy and Going After: How Building Inspections Backfire
Robin Batram, Northwestern University

How Segregated Schools Made Segregated Neighborhoods in Baltimore, 1901–1954
Emily Lieb, Seattle University

“Saving” the City: Harland Bartholomew and Administrative Evil in St. Louis
Mark Benton, University of Missouri, Columbia

3i Planning For Growth

Eria

Chair & Comment: Brent Ryan, Massachusetts Institute of Technology

Strategic Planning in Central Sydney 1968-1971: The American Connection
Robert Freestone, University of New South Wales Sydney

Formation of small towns in the Central Siberia, 1940-1950
Elizaveta Zakharchenko, Siberian Federal University

Demolishing, Building and National Salvation: A Chinese Good Roads Movement in the Early Twentieth Century and the Case of Shanghai
Xiao Wei, University of Aberdeen

3j Introducing the Global Urban History Initiative: The Case for Formalizing Networks in a Rapidly Developing Hybrid Research Field

Calypso

Chair & Comment: Carl Nightingale, SUNY Buffalo

Emma Hart, University of Saint Andrews

Mariana Dantas, Ohio University

Michael Goebel, Freie Universitat Berlin

Emilio de Antunano Villarreal, University of Chicago

Nancy Kwak, University of California, San Diego

3k Transatlantic Movements of Interwar Modernist Planning

Disa

Chair & Comment: Elihu Rubin, Yale University

"Selling" the TVA

Avigail Sachs, University of Tennessee

Between Facts and Utopia: Richard Neutra's Rush City Reformed

Gideon Fink Shapiro, Independent Scholar

Beyond Radio City: Rockefeller Center's Regional Context

Joseph M. Watson, University of Pennsylvania

3l "You Will Find it Handy": Researching African-American Travel Sites

Caladenia

Chair & Comment: Catherine W. Zipf, Bristol Historical and Preservation Society

Susan Hellman, Carlyle House Historic Park

Elizabeth Milnarik, Independent Scholar

Katie Schinabeck, North Carolina State University, Raleigh

Jacqueline Taylor, Detroit Department of Planning and Development, Detroit, Michigan

Saturday Concurrent Sessions 4
4:30pm-6:15pm

4a American Connections/American Comparisons: Nationalism, Modernism, and Social Welfare in North and South American City Planning History
Calypso

Chair & Comment: Marta Gutman, City College of New York, CUNY

Social Democracy and Public Housing Policy in Brazil, 1942-1946

Ana Paula Koury, Universidade São Judas

Landscapes of Social Democracy: Constructing Modern Gardens for Public Housing in the Americas, 1945-1965

Catherine Seavitt Nordenson, City College of New York, CUNY

Engines of Modernization: Cidade dos Motores (1945-46) and its Pan-American Imaginary

Patricio del Real, Harvard University

Nature as Artifact: The Visual Construction of Modern Rio de Janeiro, 1885 to 1945

Luisa Valle, Graduate Center, CUNY

The Photo Books of São Paulo's Fourth Centennial (1954): Social Documentary Photography and Diversity in the Urban Landscape

Danielle Stewart, Graduate Center, CUNY

Blackness in Brazil: Artist-Activists and Anti-Racist Visions of Urban Modernity in Brazil, 1960-1980

Abigail Lapin, Graduate Center, CUNY

Displaced Urban Ideas: Representing the Social Attributes of the Favela-Bairro Program

Alejandro De Castro Mazarro, Columbia University

Urban Fragments: The Americas as Revolutionary Enclaves of Social Resistance
 Ana María León, University of Michigan

4b Whose Vision of Place Matters? (2)

Stanhopea

Chair & Comment: Daniel Kerr, American University

Deed Restrictions and the Integration of Shaker Heights, Ohio

Virginia Dawson, Case Western Reserve University

Instant Housing and the Origins of Operation Breakthrough

Kristin M. Szylvian, St. John's University

Developing on Disorder: Alley Closures and Contestations over Public Space in Postwar Washington, D.C.

Rebecca Summer, University of Wisconsin, Madison

The Legacy of the San Francisco Urban Design Plan

Elizabeth McDonald, University of California, Berkeley

4c Urban Beginnings of an Alternative Industrial Policy in the US and UK

Stelis

Chair: Pierre Clavel, Cornell University

Comment: Kenneth Fox, Historian, New Haven, CT

Preserving Progressive History: Digital Collections at Cornell and Elsewhere

Pierre Clavel, Cornell University

Planning Against Plant Closings: Chicago's Early Warning Network

Sara O'Neill Kohl, University of Illinois, Chicago

Political Culture as a Defining Factor: The Limits of Planning in Chicago and London

Robert A. Kraushaar, SUNY System Administration

Planning Theory: An Early Chronology, Some Commentators and a Hypothesis

Kenneth Fox, Historian, New Haven, CT

4d Centering Schools to Understand Metropolitan Segregation

Ida

Chair & Comment: Ariel H. Bierbaum, University of Maryland

City Planners and the Use of School Sites to Impose Racial Zoning on Southern Cities before 1930

Karen Benjamin, Saint Xavier University

Closing Schools, Closing Access: Understanding Public School Closures and Persistent Segregation

Ariel H. Bierbaum, University of Maryland

The Not-So New South: Asian Immigration and the Politics of School Integration in the Chapel Hill, NC

Willow Lung-Amam, University of Maryland

4e Engaging Place: The Uses of Urban and Planning History and Civic Engagement in Community Development *Cattleya*

Chair & Comment: Alison Isenberg, Princeton University

Critical Tourism and Embodied Geographies: Traveling with the Los Angeles Urban Rangers and the Bureau of Goods Transport in Southern California
Catherine Gudis, University of California, Riverside

Planning History, Historic Preservation, and Economic Revitalization in Miami
Robin F. Bachin, University of Miami

If These Streets Could Talk: Urban History, Revitalization, and Public Engagement in Downtown Richmond, Virginia
Amy Howard, University of Richmond

4f Planning From Below *Isabella*

Chair & Comment: Alex Cummings, Georgia State University

Law Matters: Making Small Claims in Cleveland
Joel E. Black, University of Florida

Straight Outta LA: Innovation and Adaptation in Los Angeles's Indoor Swap Meets, 1983-1992

Alexander Stewart, University of California, Berkeley

Post World War II Planning in Fort Worth: From the Power of the Expert to the Power of the People

Robert B. Fairbanks, University of Texas, Arlington

4g Marketing Plans and Places

Orchis

Chair & Comment: TBA

Moving Culture: The Dallas Arts District and the Image of the City

Tiffany Tuley Grassmuck, Brookhaven College

Marketing Imagined Pasts in Public Space

Emily Mieras, Stetson University

Clothes Lines Across Time: The Resurrection of New Deal Slum Imagery to Promote the Neoliberal Remaking of Public Housing

Katie Marages Shank, Emory University

4h Growth and Sustainability in Cleveland and Cincinnati

Laelia

Chair & Comment: David S. Stradling, University of Cincinnati

Trial by Fire: The Cuyahoga River's Journey to Death and Back

John Horan, Arizona State University

Hopkins International Versus the Lake Erie Jetport: Planning for Cleveland's Aviation Future

Janet Bednarek, University of Dayton

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SUNDAY OCTOBER 29

8:30 am – 12:00 pm Tour 1: From Surrogate Suburbs to Shaker Heights: Exploring Black Middle-Class Mobility in Mid-Twentieth Century Cleveland

9:00 am – 12:00 pm Tour 2: Tremont: The Ongoing Transformation of an Immigrant Neighborhood

9:00 am – 12:00 pm Tour 3: Craft Manufacturing as Urban Revitalization

All tours leave from Westin Cleveland Downtown. Meet at the hotel reservation desk.

Tour 1

From Surrogate Suburbs to Shaker Heights: Exploring Black Middle-Class Mobility in Mid-Twentieth Century Cleveland

Cleveland's upwardly mobile African American middle class sought out living space at the urban periphery in the early decades of the twentieth century, in an attempt to escape the overcrowding that fostered an increasingly untenable quality of life at the city's urban core. By the late 1950s, the first African American families had gained access in Shaker Heights – a garden city with the highest median income in 1960 of any city in the United States. Shaker Heights subsequently became nationally recognized for its efforts to “manage” the racial integration of its housing and its schools. This bus tour will begin with Glenville, a turn-of-the century streetcar suburb to which African Americans began moving in the 1910s. We will then explore Shaker Heights and several adjoining outer-city neighborhoods to which upwardly-mobile African American families moved in a bid to improve their opportunities and living conditions: Mount Pleasant, Lee-Seville, and Lee-Harvard. Tour leaders will explain these various areas' significance in terms of city planning and the built environment, the meaning they held for African American residents in terms of prestige, the record of black institution-building, and the observable patterns of interracial encounter and race relations. The tour will conclude with a summary of Cleveland's African American suburbanization into the present.

For a map showing the planned route and points of interest, see:
<https://drive.google.com/open?id=16UUHSO3nsvZ4amzCkn-7JBQthUNE&usp=sharing>

Hosts: Todd M. Michney, Assistant Professor of History, Georgia Institute of Technology, and Virginia Dawson, Independent Scholar

Means of Travel: Charter bus tour (with stops; minimal walking); approximately 3.5 hours

Start/Finish: 8:30 am Westin Cleveland Downtown (meet at hotel registration desk). The tour will return to the hotel by 12:00 noon.

Cost: \$25

Tour 2

Tremont: The Ongoing Transformation of an Immigrant Neighborhood

Cleveland is a city that has suffered from deindustrialization, white flight, interstates that destroyed the integrity of neighborhoods, and the shift of capital to other regions. As a result, its population has dropped from a peak of 915,000 to 385,000. Nevertheless, some neighborhoods in the city have experienced considerable revitalization. Tremont is the outstanding example of such a neighborhood. Located in the shadow of downtown, it feels like a world apart. Originally settled by wealthy New Englanders, it was transformed in the 1890s as immigrants from eastern and southern Europe flocked to a location where they could live near foundries and mills. In the 1940s and 1950s, Appalachians, Puerto Ricans, and African Americans replaced many of the whites who moved to the suburbs. Since the 1990s, significant gentrification has occurred and the tour will offer an opportunity to assess the positive and negative aspects of a process that has made Tremont a model—either one to emulate or avoid.

The tour will focus on institutions that surround Lincoln Park (a gem of an urban park) and those that are close by. These include Lemko Hall (featured in the film *The Deer Hunter*), a Slovak church converted into a private business, a working settlement house, a bathhouse converted into condos, a Syrian Orthodox Church, the Pilgrim Congregational Church (an example of what used to be known as an institutional church), and the Ukrainian Museum and Archives. A short drive will take us to St. Theodosius Russian Orthodox Cathedral (also depicted in *The Deer Hunter*) whose onion domes serve as a symbol of Tremont and, to an extent, Cleveland. From the rear of St. Theodo-

SUNDAY

sus, there are stunning views of the steelmaking complexes in the Flats, where much of Cleveland's heavy industry was once located. The final stop will be at the West Side Market, Cleveland's most beloved institution, whose food stalls reflect the era of mass immigration between 1890 and 1924.

Host: David J. Goldberg, Professor Emeritus of History, Cleveland State University

Means of Travel: Charter bus and walking tour (~1 mile on foot); approximately 3 hours

Start/Finish: 9:00 am Westin Cleveland Downtown (meet at hotel registration desk). The tour will return to the hotel by 12:00 noon.

Cost: \$25

Tour 3

Craft Manufacturing as Urban Revitalization

As traditional manufacturing in the industrial cities of the Northeast and Midwest has downsized, gone offshore, and/or become more automated, “makers” and “upcyclers” have moved into the vacant buildings left behind. This tour will center around the story of FOUNT, a design and production house of handcrafted leather goods. FOUNT is one of many “maker” craft manufacturers that are becoming an increasingly important part of a new industrial landscape in cities like Cleveland.

FOUNT operates its design and production in one of the old multistory garment manufacturing buildings along Superior Avenue in what is now known as the Superior Arts District. This district reflects the late 19th and early 20th centuries, when Cleveland was one of the world's largest garment production centers. In the late 20th century, artists often squatted in these buildings as they offered the large spaces that artists needed for their work at prices they could afford (i.e., free). As a result, this area officially became the site of the city's first live/work zoning overlay and is home to the largest concentration of artists and artisans in the metropolitan area. The tour will focus on FOUNT, beginning with its facilities in the Superior Arts District and continuing with a short jaunt over to FOUNT's retail storefront in the Gordon Square Arts District, a neighborhood that has experienced intensive revitalization in recent years. There the tour will focus on FOUNT's retail efforts, and lunch will be served. Gordon Square, part of the larger Detroit Shoreway neighborhood, is home to three theaters which have been leveraged (along with diverse housing options and proximity to Edgewater Beach and Lake Erie) to create an identity for the neighborhood and aid in its transformation. While its

natural recreational amenities and dining scene are well established, its retail efforts are a work in progress, and FOUNT is at the forefront of the return of retail to the city.

Hosts: Greg Soltis, Architect, RDL Architects, and Jackie Wachter, Founder of FOUNT

Means of Travel: Charter bus and walking tour (~1 mile on foot); approximately 3 hours

Start/Finish: 9:00 am Westin Cleveland Downtown (meet at hotel registration desk). The tour will return to the hotel by 12:00 noon.

Cost: \$35 (includes lunch)

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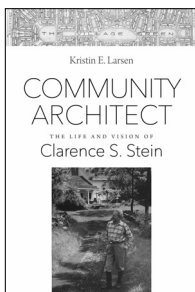
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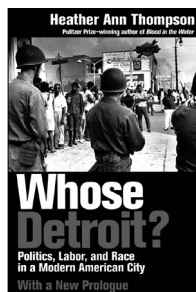
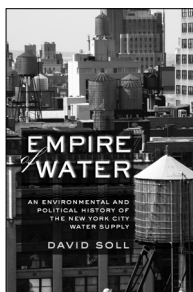
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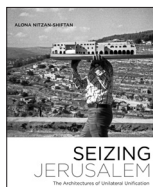
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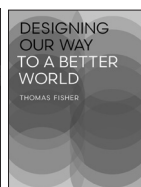
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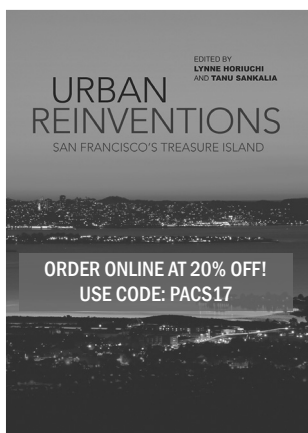
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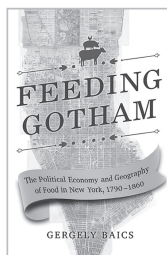
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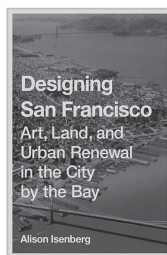
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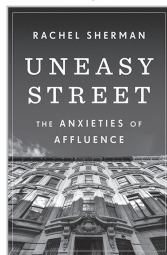
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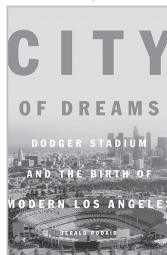
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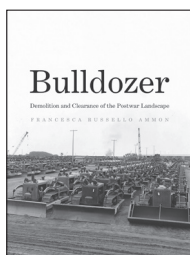


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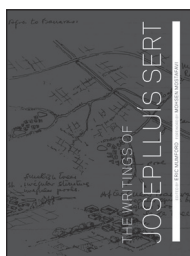
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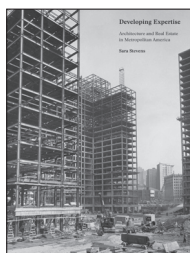


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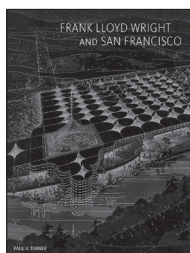


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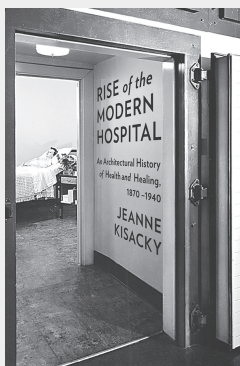
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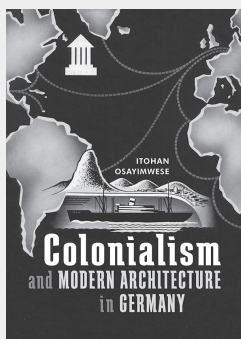
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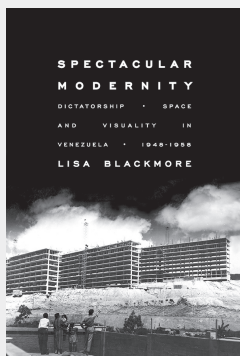
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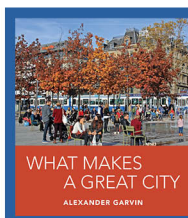
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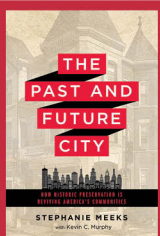
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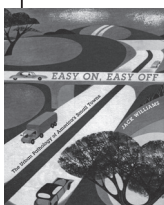
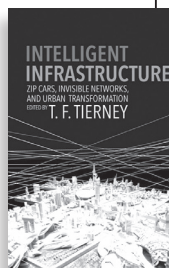
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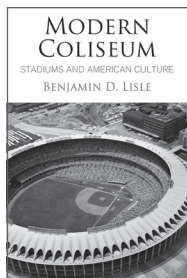
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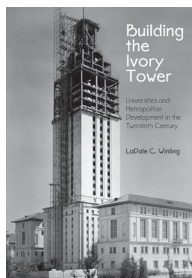
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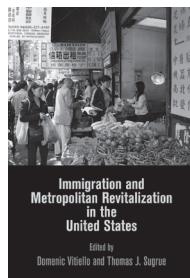
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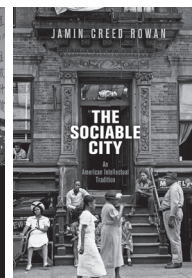
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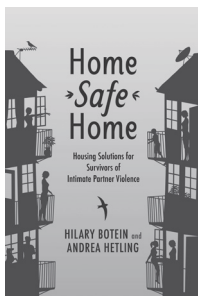
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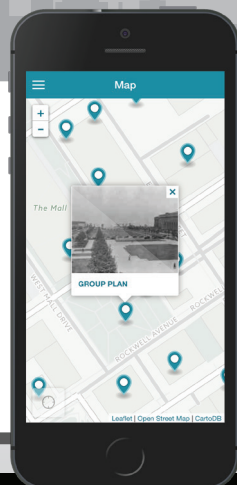
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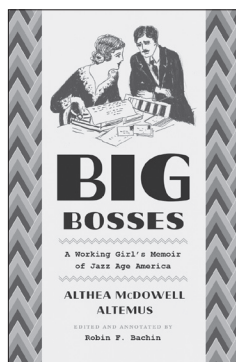
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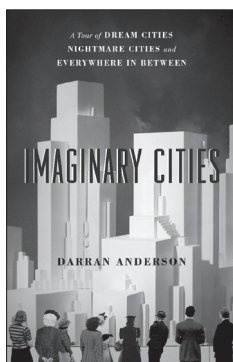
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