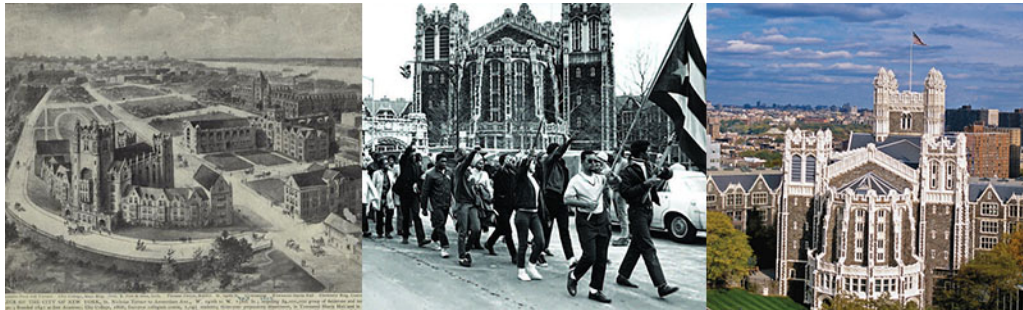# SACRPH 2022 – Harlem

THE 19ᵗʰ NATIONAL CONFERENCE ON PLANNING HISTORY

Harlem, New York City, and Online, October 20-22, 2022

Call for Papers

Deadline for submissions: February 15, 2022

The City College of New York

SACRPH cordially invites scholars and practitioners to present papers and talks on all aspects of urban, regional, and community planning history and their relationship to urban and metropolitan studies. The conference will be held in multiple formats, including: virtual presentations on Thursday, October 20; in-person tours on Friday, October 21; and in-person presentations on Saturday, October 22. It will also include a virtual keynote on Thursday night. All Saturday events will take place in Harlem, at the Bernard and Anne Spitzer School of Architecture on the historic campus of The City College of New York.

We are delighted to be coming together again in a multimodal format that will expand means of participation and engagement; on a campus committed to the diversity, affordability, and access that today's cities demand; and in a community long involved with the work of planning for justice and equality. We hope you can join us online and in Harlem.

SACRPH is an interdisciplinary organization dedicated to promoting humanistic scholarship on the planning of metropolitan regions. SACRPH members include historians, practicing planners, geographers, environmentalists, architects, landscape designers, public policy makers, preservationists, community organizers, students, and scholars from across the world. SACRPH publishes a quarterly journal, *The Journal of Planning History* (http://jph.sagepub.com/), hosts a biennial conference, and sponsors awards for research and publication in the field of planning history. For further information please consult our website: http://www.sacrph.org.

The Program Committee welcomes proposals for complete paper panel sessions (of three or four papers), as well as individual papers, roundtables, and workshops. We also encourage submissions that propose innovative formats and that engage questions of teaching and learning, digital information, and publishing.

Proposals must be submitted by February 15, 2022 via the SACRPH Conference Web Page: www.sacrph.org/conference-2022.

Each proposal must include the following:

- *For all submissions*:
  - contact information of participants, including institution and email address;
  - indication of whether submission is for the virtual day (Thursday, October 20) or the in-person day (Saturday, October 22) -- or open to EITHER format;
  - if the submission is for the virtual day, indication of the anticipated time zone of presenter(s);
  - four key words identifying the thematic emphases of the topic.

- *For individual paper submissions*:
  - A single attachment (PDF or Word) including: 100-word paper abstract and one-page CV. For the filename, please use this nomenclature: "Last Name, Short Title."

- *For paper panel, roundtable, or workshop submissions*:
  - indication of lead contact, including mobile phone number;
  - indication of paper panel chair and commentator, if available;
  - 100-word overview of the session's themes and significance, including a description of the format (paper panel, roundtable, workshop);
  - 100-word abstract for each paper (for panels) or potential contribution of participants (for roundtables and workshops); and
  - a single attachment (PDF or Word) combining the information above, including: 1) cover page with panel/roundtable/workshop title, participants, and contact information; 2) 100-word overview; 4) 100-word abstracts (paper panels) or contributions (roundtables/workshops); 3) one-page CV for each participant. For the filename, please use this nomenclature: "Format, Short Title."

Please format required attachments with a standard 12-point font and 1.25-inch side margins. Do not include illustrations.

Inquiries may be directed to Program Committee co-chairs: Francesca Russello Ammon, Associate Professor of City & Regional Planning and Historic Preservation, University of Pennsylvania: fammon at design dot upenn dot edu; or Brian Goldstein, Assistant Professor of Art History, Swarthmore College: bgoldst2 at swarthmore dot edu.