

## DRAFT SACRPH 2024 CONFERENCE PROGRAM

### CONFERENCE AT A GLANCE

#### Saturday, October 19: Virtual

12:00 pm – 12:45 pm EST	Presidential Address/Opening "Planning History as American History"
1:00 pm – 2:30 pm EST	Virtual Session 1
3:00 pm – 4:30 pm EST	Virtual Session 2

#### Thursday, October 24, in San Diego

6:00 - 7:30 pm PST	Informal Gathering	New English Brewing
--------------------	--------------------	---------------------

#### Friday, October 25, in San Diego

10:00 am - 2:00 pm	Registration Desk Open	Ground-floor lobby, RWAC
10:00 pm – 5:00 pm	Tours, variable start times	Ground-floor lobby, RWAC
5:30 pm – 7:30 pm	Welcome Reception and Plenary "Urgencies of Planning Histories Today"	Faculty Club, UCSD Campus
8:00 pm – 10:00 pm	SACRPH Board Meeting	Location TBD
9:00 pm – 11:00 pm	Graduate Student Reception	BJs Restaurant 8785 Villa La Jolla Dr., La Jolla

#### Saturday, October 26, in San Diego

8:00 am – 2:15 pm	Registration Desk Open	Ground-floor lobby, RWAC
8:30 am – 10:00 am	In-Person Session 1	
9:00 am – 6:00 pm	Book Exhibit	Room 103
10:15 am – 11:45 pm	In-Person Session 2	
12:00 pm – 1:45 pm	Lunch and Membership Meeting Special Plenary, "Remembering the Work of Ángel David Nieves"	Faculty Club, UCSD Campus
2:00 pm – 3:30 pm	In-Person Session 3	
3:45 pm – 5:15 pm	In-Person Session 4	
5:30 pm – 7:30 pm	Awards Reception	The Loft, UCSD Campus

### CONFERENCE DETAILS

**Sat, October 19, 2024, 12:00 pm – 12:45 pm EST (9:00 am - 9:45 am PST)**  
Presidential Address and Conference Opening  
"Planning History as American History"

**Sat, October 19, 2024, 12:45 pm – 1:00 pm EST (9:45 am - 10:00 am PST)**  
Break

**Sat, October 19, 2024, 1:00 pm – 2:30 pm EST (10:00 am - 11:30 am PST)**  
Virtual Session 1

Zoom	<b>V1b: Urban Renewal and Urban Methodologies</b>	
	Kristin M. Szylvian	Chair/Commentator
	Adam Charboneau, Stony Brook University (SUNY)	(In)equitable Planning for a Sustainable Future in Port Jefferson, New York
	Carolyn Swope, Columbia University	The Evolution of Eminent Domain for Slum Clearance: Racial Capitalism and the Road to Urban Renewal in Washington, D.C.
	Ocean Howell, University of Oregon	Mapping Power: A Digital Humanities Platform for Urban History
	Grace Ong Yan, Thomas Jefferson University	Beyond Graphics: The Urbanism of Cambridge Seven

**Sat, October 19, 2024, 2:30 pm – 3:00 pm EST (11:30 am - 12:00 pm PST)**  
Break

**Sat, October 19, 2024, 3:00 pm – 4:30 pm EST (12:00 pm - 1:30 pm PST)**  
Virtual Session 2

Zoom	<b>V2a: Post-War Suburbs and Beyond: Evolving Visions of Urban Development in North America</b>	
	Todd Michney, Georgia Tech	Chair/Commentator

	David Gordon, SURP Queen's University	How Canada Became a Suburban Nation: The Role of the Federal Government in Changing Canadian Urbanism
	William Head, Monash University	The City (1939): Urban Planning's Forgotten Film
	Kristin Larsen, University of Florida	Henry Wright - Intellectual Formation and Foil to Clarence Stein
	Zachary Schrag, George Mason University	Think Rail, Uses Buses: Bus Rapid Transit Debates in Federal Policy and Northern Virginia, 1988-2003

Zoom	<b>V2b: Urban Legacies: Environmental Justice, Real Estate, and the Enduring Impact of Property Regulations</b>	
	Julian Chambliss, Michigan State University	Chair/Commentator
	Fayyad Iman, Syracuse University	Designing Public Space for Environmental Justice
	Sara Stevens, University of British Columbia; Joy Knoblauch, University of Michigan	Speculative Fevers: Histories of the Empire State Realty Trust
	Stephen Zigmund, University of Texas at Austin	The Persistent Protections of Deed Restrictions: How Some Austin Neighborhoods Became Protected from Environmental Hazards

Zoom	<b>V2c: Reimagining Space and Justice in Housing, Land, and Development</b>	
	Rebecca Summer, Portland State University	Chair/Commentator
	Nichole Nelson, Independent Scholar	Fractures Within Fair Housing: The Battle for the Memory and Legacy of the Long Fair Housing Movement
	Ziwei Zhang, Harvard University	Searching for the Scale of Commons: A History of Rural Collectivization in a Tea County in China, 1950s-1960s
	Laura Redford, BYU	A New Chapter in Californio History: Urban Investment in Los Angeles

**Thu, October 24, in San Diego, 6:00 pm - 7:30 pm**

Informal Gathering, New English Brewing

**Fri, October 25, 2024 in San Diego, 10:00 am - 2:00 pm**

Registration Desk Open, Ground-floor Lobby, Ridgewalk Academic Complex

**Fri, October 25, 2024 in San Diego, variable times**

Tours meet in the Ground-floor Lobby, Ridgewalk Academic Complex

Buses will leave and return to this same spot marked on the map.

**Tour #1: Urban Planning in the U.S.-Mexico Borderlands**

10:00 am - 3:00 pm

Led by Kevan Q. MALONE, Fellow, Clements Center for Southwestern Studies, Southern Methodist University

Accessibility: This tour will travel by bus but requires walking over uneven terrain. The tour guides will use a microphone, and box lunches will be served.

Capped at 38 participants

This tour will highlight historical and ongoing urban planning challenges in the international border zone of San Diego's South Bay area, adjacent to the Mexican border city of Tijuana. Stop 1: At the San Ysidro Port of Entry, Kevan Malone will discuss how cross-border movements of capital, tourists, and working people have fueled more than a century of rapid and largely informal urban growth in Tijuana, setting the stage for problems of water management on both sides of the international divide within the basin of the northbound Tijuana River. Stop 2: At the international wastewater treatment facilities of the U.S. International Boundary and Water Commission (IBWC), Kevan and the head of the commission's San Diego office will highlight local and international efforts to address the nearly century-old problem of Tijuana sewage polluting American public and private properties downstream along the Tijuana River in San Diego. At the nearby Tijuana River flood control channel, Kevan will recount a history of the binational river channelization project of the 1960s and 1970s and the conservation of the river's estuary on the U.S. side of the border. From the U.S. Border Patrol's access road along the border enforcement barriers, tour participants will look south into the densely urbanized landscape of Tijuana and north into the adjacent greenspace of San Diego's Border Field State Park. Stop 3: Box lunches will be served in the U.S. section of Friendship Park, where the international border meets the Pacific Ocean. As tour participants look through the border fencing into Mexico's beachfront residential and commercial district of Playas de Tijuana, Kevan will discuss the conception of the binational park in the 1950s, its dedication under presidents Nixon and Echeverría in 1971, and the subsequent division of this binational space by U.S. border enforcement barriers. Stop 4: At the Tijuana Estuary Visitor Center, several miles north of the border, a representative from the Tijuana River National Estuarine Research Reserve will discuss conservation efforts in the surrounding wetlands, the protection of endangered species, and ongoing challenges in the face of the cross-border sanitation problem.

**Tour #2: Designing One of the Fastest Growing "Cities": Campus Planning at UCSD**

10:30 am - 12:00 Noon

Led by Professor Amy LERNER, USP, UCSD

Accessibility: This is a walking tour but can accommodate wheelchair needs if requested. A microphone will be used by tour guides.

Capped at 25 participants

UCSD's population has grown rapidly to over 65K and the university has a \$16.5 billion annual economic impact on California. It is not hyperbole to say that the university and the campus has an outsized impact on how people live. Join Professor Amy LERNER as she discusses how planners have helped design the campus to include considerations of sustainability, community involvement, and open space. Robert CLOSSIN, the director of campus planning, will explain the evolution of specific spaces. This tour will require walking and include some stairs.

**Tour #3: Breweries in the urban economy.**

12:00 pm - 4:00 pm

Led by Julie WARTELL, USP faculty at UCSD. Check out her new book, *Craft Breweries and Cities: Perspectives from the Field*.

Accessibility: This tour will travel by bus and can accommodate wheelchair users if requested. The tour guides will use a microphone.

Capped at 34 participants

Craft breweries have played an important part in urban economies, and San Diego is at the forefront of developing some of the industry's most well-known craft breweries. The city has over 150 independent businesses, including some well-known labels like Alesmith, Stone, and Societe. Come on a tour with urban scholar Julie Wartell to Alesmith and learn about the larger phenomenon and the connections between breweries and gentrification, sustainability, and neighborhood growth. This tour includes beer tasting.

#### **Tour #4: Art as Resistance: Chicano Park**

1:00 pm - 5:00 pm

Led by John ARROYO, Assistant Professor, DUSP, UCSD

Accessibility: This tour will travel by bus but requires walking over uneven terrain. Tour guides will use a microphone.

Capped at 25 participants

For over a century, Barrio Logan has been the epicenter of San Diego's vibrant Mexican American and Chicano/a/x/e community. What was once home to the city's thriving tuna and maritime industry evolved into Naval Base San Diego and its adjacent residential enclave, an area well-known for its legacy of community resistance to poorly designed planning policies and land use interventions. Haphazard rezoning in the 1950s and the construction of the San Diego-Coronado Bridge in the late 1960s further segregated Barrio Logan community from the rest of San Diego. At the same time, community members long demanded a park to compensate for the heavy infrastructure and toxic health hazards that continued to affect their way of life. In 1970, an attempt by the State of California to rescind the park project in favor of a California Highway Patrol station galvanized the Barrio Logan community to organize through a series of all-night vigils, hunger strikes, and symbolic reclamations for twelve days.

The protests ensured the advancement of one of the nation's first Latino/a/x/e community-led park projects, which spurred the founding of the Chicano Park Steering Committee to hold local and state politicians accountable as well as consider creative options for a community park that could aesthetically incorporate the concrete pylons upholding the San Diego-Coronado Bridge. A host of Chicano/a/x/e artists coordinated unplanned murals and "mural marathons" on the bridge's retaining walls and pylons to transmit the history of Chicano/a/x struggle in San Diego to new generations of Mexican Americans. Over time the movement would gain national attention as well as protection on the local (San Diego Historical Site Board) and national registries (National Register of Historic Places; National Historic Landmark). Today Chicano Park remains a thriving historical site and of one of the largest collections of murals by, for, and about people of Mexican heritage in the U.S.

Join us as we learn about over 50 years of history of Chicano Park's nearly 100 murals. The core of our tour will include visits to both older and recently restored murals relating to farmworker rights, indigenous culture, and housing and to more recent murals relating to women's and LGBTQIA+ rights. The tour will conclude with a visit to the Chicano Park Museum and Cultural Center. If we're lucky, we might even see some of Barrio Logan's famous lowrider clubs cruising around the park!

#### **Tour #5: Architecture and Preservation at Balboa Park**

1:00 pm - 5:00 pm

Led by Ross PORTER, Executive Director of Balboa Park's Spreckels Organ Society and President of the Committee of 100 since 2022.

Accessibility: This tour will travel by bus and can accommodate wheelchair needs if requested. A microphone will be used by tour guides.

Capped at 30 participants

One of the most iconic places in San Diego, Balboa Park was the site of the Panama-California Exposition of 1915-16 and the California Pacific International Exposition of 1935-36. Come learn about the Art Deco, Mayan-inspired halls, visit the California tower, see the pueblo-style Palisades, and learn more about a Ford demonstration factory. The World Design Capital pavilion is also housed in Balboa Park, along with a recently renovated botanical garden and 18 different museums.

**Tour #6: Salk Institute**

2:30 pm - 4:30 pm

Private tour led by Salk Institute docent.

Accessibility: This is a walking tour, but wheelchair needs can be accommodated if requested. This tour will not offer a microphone.

The Salk Institute offers tours of their site that combine a wealth of information about the actual research on site with the history and architecture of the buildings. Come and learn about one of Louis Kahn's most significant works and about Jonas Salk's transformative research. This site was designated a historical landmark in 1991. The institute also offers hour-long tours that are open to the public, starting at 10:00 am and 11:30 am for \$25/person. Pre-registration is required: <https://www.salk.edu/about/visiting-salk/>.

**Fri, October 25, 2024 in San Diego, 5:30 pm – 7:30 pm**

Welcome Reception and Plenary: “Urgencies of Planning Histories Today”, UCSD Campus  
Light Refreshments included

**Friday, October 25, 2024 in San Diego, 8:00 pm - 10:00 pm**

SACRPH Board Meeting, Location TBD

**Fri, October 25, 2024 in San Diego, 9:00 pm – 11:00 pm**

Graduate Student Reception, BJs Restaurant, 8785 Villa La Jolla Dr., La Jolla

**Sat, October 26, 2024 8:30 am – 10:00 am PST**

In-Person Session 1

A&H Building, Room 846	<b>SD1a: ROUNDTABLE: Visualizing the City: New Directions in the Urban Digital Humanities</b>	
	Francesca Russello Ammon, University of Pennsylvania, and Brian D. Goldstein, Swarthmore College	<i>Sunset Over Sunset</i> : Seeing Urban History through the Lens of Ed Ruscha
	Garrett Dash Nelson, Boston Public Library	Atlascope Boston and the Deep Map as a Spatio-temporal Index
	Robert Shepard, University of Chicago Library	Mapping Chicagoland: Empowering Possibilities Through Accessibility
	Meredith Drake Reitan, University of Southern California	Prelude to a Demolition: Los Angeles' Bunker Hill in the New Deal Era

A&H Building, Room 846	<b>SD1a: ROUNDTABLE: Visualizing the City: New Directions in the Urban Digital Humanities</b>	
	Francesca Russello Ammon, University of Pennsylvania, and Brian D. Goldstein, Swarthmore College	<i>Sunset Over Sunset</i> : Seeing Urban History through the Lens of Ed Ruscha
	Garrett Dash Nelson, Boston Public Library	Atlascope Boston and the Deep Map as a Spatio-temporal Index
	Michael Glass, Boston College, and Brent Cebul, University of Pennsylvania	Building Inequality: Redlining and FHA Rental Housing

A&H Building, Room 520	<b>SD1b: Telling the Full Story: Case Studies in How to Approach Discrimination and Other Challenging Aspects of Urban History</b>	
	Becky Nicolaidis, USC-Huntington Institute on California and the West	Chair/Commentator
	Andrew Goodrich, Architectural Resources Group	Culver City Historical Context Study
	Elysha Paluszek, Architectural Resources Group	West Hollywood Historical Context Study
	Sian Winship, Independent Consultant	City of Long Beach Suburbanization and Race Historic Context Statement

A&H Building, Room 935	<b>SD1c: Neighborhood Preservation, Identity, and Investment</b>	
	Owen Gutfreund, Hunter College	Chair/Commentator
	Jacob Anbinder, Cornell University	"Salvation by Bricks": Making Preservation Progressive in Postwar New York
	Susanne Cowan, Montana State University	Funky, Blighted, or Gentrified: The Conservation of Neighborhood Character in Bozeman, MT
	Georgina Hickey, University of Michigan-Dearborn	The Politics of Historic Preservation: Neighborhood Empowerment vs. Downtown Development in Post-Industrial Detroit
	Stephanie Ryberg-Webster, Cleveland State University, and Kelly Kinahan, Florida State University	From the HOLC to the NRHP: Changing Perceptions of Place & Value in Urban Historic Districts

A&H Building, Room 915	<b>SD1d: Landfill Landscapes: Waste and the Production of Urban Space</b>	
	Steven Moga, Smith College	Chair/Commentator
	Rachel Bondra, University of Pennsylvania	"A Human Dumping Ground": Waste and the Making of Rikers Island, 1884-1939
	Samia Cohen, Brown University	Where the Dumps That Used to Be Ponds Used to Be
	Max Clee, Boston University	The "Palace of Garbage": The Fight Over Dumping in the Bay and the Creation of San Francisco's Transfer Station, 1960-1975

A&H Building, Room 759	<b>SD1e: Transportation Infrastructure across the Globe</b>	
	Evan Friss, James Madison University	Chair/Commentator
	Michael Gutierrez, Tulane University	Constructing Imperial Desire: Urban Development and U.S. Imperial Rule in Early Nineteenth Century Havana
	Michael Brinley, University of Pennsylvania	Look Out For Cars!: Transit Policy in Late Soviet City Planning
	Brian Rogers, Princeton University	The Transnational Discourse on Traffic Control and Coordination and its Application in Interwar Tokyo
	Andrew Allio, University of California, Santa Cruz	Now Boarding, Platform Two: BART Arrives in Downtown San Francisco

IAH Building, Room 624	<b>SD1f: Grids, Growth, and Reclamation</b>	
	Mariel Isaacson, Breadyly	Chair/Commentator
	Kevan Malone, Southern Methodist University	Maquiladoras, Urban Growth, and the Evolution of Water Diplomacy in the San Diego-Tijuana Borderlands, 1960s-1980s
	Jan Hansen, UC San Diego	A DIY City: Contours of Urban Informality in 19th-century Los Angeles



	Deepa Ramaswamy, University of Houston	Infrastructure and Reclamation in Mumbai
	Victoria Bernal and Daveed Kapoor, Independent Scholars	From Spanish Roots to American Grids: LA4Corners Project Illustrates the History of City Planning in Los Angeles

Social Sciences Building, Room 104	<b>SD1g: Redefining Urban Paradigms: Theoretical Approaches to Space, Time, and Citizenship</b>	
	Paige Glotzer, University of Florida	Chair/Commentator
	Kristian Erickson Taketomo, University of Pennsylvania	The Rurban Villagers: The Census Bureau and the Problem of New England
	Peter Ekman, University of Southern California	"Future Metropolis" or "Future-Orientation": Two Temporalities of Planning, 1961-1976
	Anthony Raynsford, San Jose State University	"Open Space" and "Open Society": Modeling American Urban Citizenship in the Mid-1960s
	Yifei Zhang, Harvard University	Castaway Urbanism: Long Island of Boston Harbor, 1951-2014

Social Sciences Building, Room 424	<b>SD1h: Negotiating Urban Identity: Displacement, Resilience, and Cultural Adaptation</b>	
	Aaron Shkuda, Princeton University	Chair/Commentator
	Calvin Nguyen, Indiana Landmarks	Vietnamese Americana: Heritage and Identity-Making on South Philadelphia's Washington Avenue
	Willow Lung-Amam, University of Maryland, College Park	The Right to Suburbia: Combatting Gentrification on the Urban Edge
	Ginette Wessel, Roger Williams University	Mobilizing Food Vending: Rights, Displacement, and Resiliency in Charlotte, North Carolina
	Elwin Robison, Kent State University	Competition for Salt Lake City Business 1910-15: The Newhouse Hotel and Hotel Utah

**10:00 am - 10:15 am**  
Break

**10:15 am – 11:45 am**  
In-Person Session 2

A&H Building, Room 846	<b>SD2a: Roundtable: Equity, Activism, and the Struggle for Environmental Justice</b>	
	Robin F. Bachin, University of Miami	Chair/Commentator
	David Stradling, University of Cincinnati	
	Robin F. Bachin, University of Miami	
	Andrew Wiese, San Diego State University	
	Mark Chambers, State University of New York at Stony Brook	

A&H Building, Room 935	<b>SD2b: “A Model for the Nation” Prototyping Urban Redevelopment in Washington DC</b>	
	Meredith Drake Reitan, University of Southern California	Chair
	Brian Goldstein	Commentator
	Neil Flanagan, Heurich House Museum	Miss Harlean James Sells the City Beautiful
	Jon Ritter, New York University	“The New City Will Radiate from the City Hall:” City Beautiful Civic Centers as Experiments in Urban Redevelopment
	Katie E. Marages, University of Georgia	Designing the Core City: Daniel Patrick Moynihan and the Influential Redesign of Pennsylvania Avenue

A&H Building, Room 759	<b>SD2c: Participatory Planning Strategies and Cultural Identity in the Urban West</b>	
	Stephanie Frank, Independent Scholar	Chair/Commentator
	Jeremy Lee Wolin, Princeton University	The War on Poverty “Educational Center”: Navigating Between Desegregation and Multicultural Education in the American Southwest

	Damon Scott, Miami University, OH	(What) Will the Center Hold? Architecture, Identity, and the Queer Heritage of San Francisco's GLBT Community Center
	James M. Buckley, University of Oregon (retired)	From the History <i>of</i> Planning to History <i>in</i> Planning: How Planners are Using the Problematic Past to Create More Equitable Futures

A&H Building, Room 520	<b>SD2d: Race, Justice, and Historic Preservation</b>	
	Alyssa Ribeiro, Allegheny College	Chair/Commentator
	Elizabeth Keslacy, Virginia Tech	Politics, Preservation, and Planning in 20th Century Alexandria, VA
	John Arroyo, University of California San Diego, and Eleonora Redaelli, University of Oregon	Black Heritage in the National Register: The Williams Avenue YWCA in Portland, Oregon
	Muna Güvenç, Brandeis University and Güneş Murat Tezcür, Arizona State University	Planning the City for Reckoning: Race and Urban Justice in Montgomery, Alabama
	Lawrence Vale, MIT	The Urban Design-Politics of the World's Ugliest Confederate Statue

IAH Building, Room 624	<b>SD2e: Global Urban Networks: Knowledge Exchange and Cross-Cultural Adaptation</b>	
	Brian Garcia, UCLA	Chair/Commentator
	Eric Haeusler, New York University	Solving Urban Problems Through Intercity Diplomacy: The Conference of World's Great Cities, Tokyo 1972
	Anna Goodman, Portland State University	The World Our Hands Can Make: CARE's Self-Help Pilot in Mexico, 1952-1960
	Alan Alaniz, Yale University	What Happens When Architects Shake Hands?
	Robert Freestone, University of New South Wales, and David Nichols, University of Melbourne	"Anytown USA": American-style metropolitan planning in Melbourne, Australia in the 1920s

Social Sciences Building, Room 104	<b>SD2f: Organized Religion and the Neighborhood</b>	
	Bruce Stephenson, Rollins College	Chair/Commentator
	Robert Fishman, University of Michigan	Preservation and the Modernist City: T.S. Eliot, "The Waste Land," and "The Proposed Demolition of Nineteen City Churches"
	Christine Hwang, University of Michigan	The Catholic Church's Alternative Map: The Role of Religion in Planning Twentieth-Century Detroit Neighborhoods
	Zeead Yaghi, University of California San Diego	The Rise and Fall of Peasant Utopianism in Rural Lebanon: On French-Catholic State Planning in Postcolonial Lebanon 1958-1970

Social Sciences Building, Room 424	<b>SD2g: Race, Gentrification, and Housing</b>	
	Laura Redford, Brigham Young University	Chair/Commentator
	J. Rosie Tighe, Cleveland State University	The Racial Capitalism of YIMBYism
	Ella Howard, Wentworth Institute of Technology	Historic Preservation and the Struggle for Post-Katrina New Orleans
	Eric Peterson, Independent Scholar	Housing Capital: Black Homeownership and Urban Housing Politics in California, 1968-2018
	Michael Allen, Washington University in St. Louis	What the Residents Want: Expert and Non-Expert Values in Historic Preservation at Parkchester

A&H Building, Room 915	<b>SD2h: Making, Unmaking, and Memory</b>	
	Philip Herrington, James Madison University	Chair/Commentator
	Daniel Campo, Morgan State University	From Democratic Leisure Grounds to Resilient Landscape: The Making and Unmaking of East River Park

	Genevieve Kane, Boston University	To Contrast the Twisting Streets of Boston: The Landmaking and the Urban Grid in Early Nineteenth Century East Boston, Massachusetts
	Carmelo Ignaccolo, MIT	The Masking of Inequities in Naples: Constructing the Invisibility of the Poor since the 19th Century
	Elihu Rubin, Yale University	The Expo and the Armory: Social History and Community-Based Planning

**12:00 pm – 1:45 pm**  
Lunch and Plenary, Faculty Club, UCSD Campus

**2:00 pm – 3:30 pm**  
In-Person Session 3

A&H Building, Room 846	<b>SD3a: Roundtable: Getting Published</b>	
	David Goldfield, University of North Carolina Charlotte and Editor, <i>Journal of Urban History</i>	Chair/Commentator
	Brent D. Ryan, MIT and Co-editor, <i>Journal of Planning History</i>	
	Domenic Vitiello, University of Pennsylvania, Editor for the Americas, <i>Urban History</i>	

A&H Building, Room 520	<b>SD3b: Roundtable: Planning Punk: Constructing a Cultural Underground</b>	
	Matt Anderson, Gravity Records	Matt Anderson, Gravity Records
	Michael Carriere, Milwaukee School of Engineering	Michael Carriere, Milwaukee School of Engineering
	David Schalliol, St. Olaf College	David Schalliol, St. Olaf College

A&H Building, Room 935	<b>SD3c: Crafting the México/US Border: Infrastructures of Legibility and Control</b>	
------------------------	---	--

	Edna Ely-Ledezma, University of Wisconsin-Madison	Chair/Commentator
	Alejandro González Milea, Universidad Autonoma de Ciudad Juarez	Planning and pragmatism on the northern border of Mexico: Carlos Contreras' study for Nuevo Laredo (1929)
	Albert José-Antonio López, University of New Mexico	"Frontera Dolorida": Transnational Borderzone Planning and Regional Political Economic Administration: 1945-1950
	Germán Pallares-Avitia, RISD	Showcasing la Frontera: The Border as Urban Artifact
	César A. Lopez, University of New Mexico	The Border is Not a Line; it is a Constellation.

A&H Building, Room 759	<b>SD3d: Grassroots Voices in Urban Transformation: Activism, Memory, and Spatial Justice</b>	
	Alex Sayf Cummings, Georgia State University	Chair/Commentator
	Stephanie Kaczynski, University of North Carolina at Chapel Hill	Mapping Urban Policy through Oral History: Engaging Embodied Knowledge in Historically Black Twin Cities Neighborhoods
	Chenab Navalkha, MIT	Against "Empty" Space: Countering Narratives of Black Placelessness in Washington Park, Chicago
	Russell Jacob Star-Lack, University of Wisconsin-Milwaukee	Break Down the Walls: The Milwaukee Jewish Council and Jewish Civil Rights Activism in Postwar Milwaukee

A&H Building, Room 915	<b>SD3e: Global Modernism in Flux: Urban Transformations Across Cultures and Continents</b>	
	James Zarsadiaz, University of San Francisco	Chair/Commentator
	Noam Shoked, Tel Aviv University	Collateral Effect: New York's "Urban Crisis" and the Rise of Israel's Hassidic Enclaves
	Calvin Harrison, Columbia University	Wright on the Tigris: Urban Design and State Narratives in Hashemite Iraq
	Peter Curry, Savannah College of Art and Design	Syncretistic Urbanism: At the Intersection of Indo-Islamic Heritage and Modernity in Ahmedabad, India

	Mika Mäkelä, University of Helsinki
--	-------------------------------------

IAH Building, Room 624	<b>SD3f: Power, Policy, and Social Equity in Urban Development</b>	
	Jennifer Hock, Maryland Institute College of Art	Chair/Commentator
	Stefan Peter Chavez-Norgaard, Columbia University	A Dialectical Approach: Consider Land-Use Reform in Critical Historical Perspective
	Rasheed Shabazz, UCLA	Redlining Maps as Indices of Land Use and Racial Hierarchies: The Case of Los Angeles
	Andrew Whittemore, University of North Carolina, Chapel Hill	Planning the Brahmin's Suburb: Private and Public Precedents for Zoning in Turn-of-the-Twentieth Century Brookline, Massachusetts
	Mark Herwick, County of Los Angeles Department of Regional Planning	A Century of Los Angeles County Land Use Planning: The Regional Planning Commission and Department of Regional Planning

Social Sciences Building, Room 104	<b>SD3g: Planning Models, Diagrams, and Graphics</b>	
	Julian Chambliss, Michigan State University	Chair/Commentator
	Jonathan Jae-an Crisman, University of Arizona	Approximate Translation: Integrating Narrative, Media, and Experience into Urban Design Practices and Pedagogies
	Pablo Miranda Carranza, Lund University	Arrested Critiques: Models and Physical Analogues in Postwar Geography and Planning
	Thomas Forget, UNC Charlotte	The Failure of the Diagram

Social Sciences Building, Room 424	<b>SD3h: Gender, Sexuality, and Urban Space</b>	
------------------------------------	---	--

	LC Santangelo, Princeton University	Chair/Commentator
	Armaghan Ziaee, California State University San Marcos	Unveiling Gendered Urban Spaces: Segregation and Resistance
	Susan Herrington, The University of British Columbia	Sexual Anxieties in the Town Planning and Preservation Discourse of Interwar Britain
	Maria Rose Francis, University of Wisconsin-Milwaukee	Role of Women in Milwaukee's Fair Housing Marches and Civil Rights Movements: Recognizing the Unsung Heroines
	Candace Borders, Yale University	"Progress or Decay": Urban Renewal and a Politics of Refusal in St. Louis, 1940-1955

**3:30 pm – 3:45 pm**  
Break

**3:45 pm – 5:15 pm**  
In-Person Session 4

A&H Building, Room 846	<b>SD4a: Roundtable: The 75th Anniversary of the 1949 Housing Act</b>	
	Joseph Heathcott, The New School	Chair/Commentator
	Edward Goetz, University of Minnesota	The Politics of the Public Home
	Walter Greason, Macalester University	Civil Rights Challenges to U.S. Housing Policy
	D. Bradford Hunt, Loyola University	Victories and Defeats in the 1949 Housing Act
	Nancy Kwak, University of California, San Diego	The 1949 Housing Act as Cold War Diplomacy
	Lawrence Vale, MIT	The Ongoing Challenges of U.S. Housing Policy

A&H Building, Room 759	<b>SD4b: Native American Urbanisms Within and Against the State, 1934–1973</b>	
------------------------	--	--



	Manuel Shvartzberg Carrió and Angelika Joseph	Chair/Commentator
	Angelika Joseph, Princeton	Indigenous Activists vs. the Bureau of Indian Affairs, November 1972
	Heather Ponchetti Daly, UCSD	Water Projects, Politics, and Litigation in California Indian Country
	Kelema Lee Moses, UCSD	Making and Remaking Kalama Valley, Hawai'i
	Zoë Anne Toledo, Arizona State University	Unveiling the Roots: Privatization of Land, Housing and the Urban Indian Relocation Program

A&H Building, Room 520	<b>SD4c: Urban Renewal Goes Public: Public History Projects Transforming the Stories of Urban Renewal</b>	
	Katie E. Marages, University of Georgia	Chair/Commentator
	Anne Delano Steinert, University of Cincinnati	Finding Kenyon Barr and the Big Apology
	David Hochfelder, University at Albany, SUNY	Urban Renewal Records and Public Engagement
	Brent Cebul, University of Pennsylvania	Finding Those Displaced

A&H Building, Room 915	<b>SD4d: Planning Founders and Innovators: Shaping Urban Visions Across Scales</b>	
	Thomas Campanella, Cornell University	Chair/Commentator
	David Breiner, Thomas Jefferson University	School Lane Hills: A Case Study of Non-traditional Suburban Planning
	Thomas Storrs, University of Virginia	Planning Goes South: Earle Sumner Draper's Realized Vision for the 20th Century US.
	Ellen Shoshkes, Portland State University, and Sy Adler, Portland State University	Envisioning the Metropolitan Future of California: The Collaboration of Catherine Bauer Wurster and Mel Webber
	Steven Moga, Smith College	Bushnell's Call and the Historiography of City Planning's Beginnings

IAH Building, Room 624	<b>SD4e: Global Planning Projects: Navigating Colonial Legacies, Cultural Dynamics, and Social Change</b>	
	David Stradling, University of Cincinnati	Chair/Commentator
	Esesua Ikpefan, Harvard University	Twin Kernels: Urban Dualism and Colonial Planning in Lagos Island
	Li Hou, MIT	Trees, Hills, and Winding Roads: Garden City as a United Front at Shenzhen Overseas Chinese Town
	Mikołaj Gomółka, Warsaw University of Technology	Entropic City: Vanishing Squares of Warsaw
	Domenic Vitiello	Anti-mafia Movements, Migrants, and Community Economic Development in Western Sicily

Social Sciences Building, Room 104	<b>SD4f: Non-Planners Planning: Shaping Urban Landscapes Through Education, Business, and Cultural Forces</b>	
	Monica Guerra, U.S. Department of Transportation	Chair/Commentator
	Rebecca Coleen Retzlaff, Auburn University	The Historic Link Between Neighborhood Planning and School Segregation: Evidence from Alabama
	Ginger Nolan, University of Southern California	America's First Black Skyscraper: Urbanism and Racial Risk in the Civil Rights Era
	Aaron Shkuda, Princeton University	Lofts, Literature, and Real Estate
	Michael McCulloch, Ferris State University	Colonizing Copper Country: Business and Diplomacy in the 1842 Treaty of LaPointe

Social Sciences Building, Room 424	<b>SD4g; Crisis and Resiliency in Urban Landscapes: Navigating Decline, Debt, and Revitalization</b>	
	Mark Rose, Florida Atlantic University	Chair/Commentator
	Patrick Cooper-McCann, Wayne State University	Historicizing the Shrinking City in the United States

	Daniel Cumming, Johns Hopkins University	A Social Autopsy of Foreclosure: How Predatory Debt Collected on Public Health in Baltimore's Subprime Mortgage Crisis, 1990s-2010s
	Suzanne Moomaw, University of Virginia	Investing for Resilience: How Planning Missed the Post-Industrial Decline
	Anushka Shahdadpuri, MIT; Bibi Khadija Ghanizada, MIT; and Brent D.Ryan, MIT	From the Ground Up: Exploring the Revitalization of Kolkata's Jute Mills Through the Lens of Mill Workers

A&H Building, Room 935	<b>SD4h: Contested Urban Spaces: Housing, Informality, and Power</b>	
	Julian Chambliss, Michigan State University	Chair/Commentator
	Cassim Shepard, City College, CUNY	Self-Help Housing: The International Intellectual Origins of New York's Urban Homesteading Movement
	Taylor Desloge, Connecticut College	Policing the Squatter: The Criminalization of Urban Informality in Gilded Age America
	John Tilghman, Tuskegee University	Fighting the White Bulwark: Black Removal in Madison Park and Bolton Hill Neighborhoods of Baltimore, Maryland
	Brandon Ward, Georgia State University, Perimeter College	"Slum Clearance" and Bulldozing Disease: The Co-Evolution of the Public Health and City Planning

**5:30 pm – 7:30 pm**  
Awards Reception, The Loft, UCSD Campus