

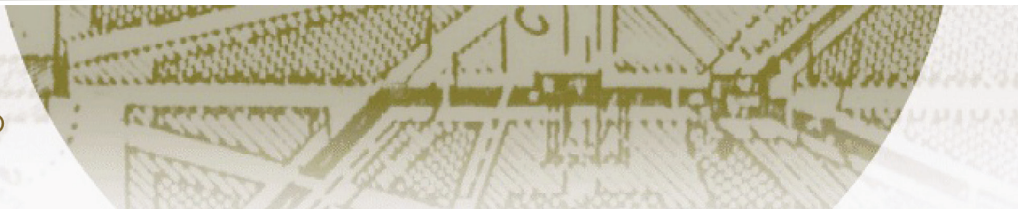
2024



SACRPH San Diego

SACRPH

SOCIETY FOR AMERICAN CITY AND
REGIONAL PLANNING HISTORY



SACRPH

SOCIETY FOR AMERICAN CITY AND
REGIONAL PLANNING HISTORY

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2024 CONFERENCE AT A GLANCE

Saturday, October 19: Virtual

12:00 pm - 12:45 pm EST	Presidential Address: "Planning History as American History"
1:00 pm - 2:30 pm EST	Virtual Session 1
3:00 pm - 4:30 pm EST	Virtual Session 2

Thursday, October 24, in San Diego

6:00 - 7:30 pm PST	Informal Gathering, New English Brewing 11545 Sorrento Valley Road, Suite 305, San Diego. There is no host bar.
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Friday, October 25, in San Diego

10:00 am - 2:00 pm	Registration Desk Open, Ground-floor lobby, RWAC
10:00 pm - 5:00 pm	Tours, variable start times, Ground-floor lobby, RWAC
5:30 pm - 7:30 pm	Welcome Reception and Plenary "Urgencies of Planning Histories Today," Faculty Club, UCSD Campus
8:00 pm - 10:00 pm	SACRPH Board Meeting, RWAC 0104
9:00 pm - 11:00 pm	Graduate Student Reception, BJs Restaurant 8785 Villa La Jolla Drive, La Jolla

Saturday, October 26, in San Diego

8:00 am - 10:00 am	Bagels, Coffee, & Tea, Climate Action Lab, 116 RWAC
8:00 am - 2:15 pm	Registration Desk Open, Ground-floor lobby, RWAC
8:30 am - 10:00 am	In-Person Session 1
9:00 am - 6:00 pm	Book Exhibit, Climate Action Lab, 116 RWAC
10:15 am - 11:45 pm	In-Person Session 2
12:00 pm - 1:45 pm	Lunch and Special Plenary "Remembering the Work of Ángel David Nieves," Faculty Club, UCSD Campus
2:00 pm - 3:30 pm	In-Person Session 3
3:45 pm - 5:15 pm	In-Person Session 4
5:30 pm - 7:30 pm	Membership Meeting and Awards Ceremony, The Loft, UCSD Campus

WELCOME

Dear SACRPH 2024 Attendees,

Welcome to the TWENTIETH National Conference on Planning History! We are delighted to host you in sunny (so we hope) San Diego. This year's program is jam-packed. Truthfully, we worried that a "West Coast" conference might draw fewer submissions. Instead, we had trouble finding room for all the worthy proposals. Thankfully, and with the help of our expert program committee, we managed to do so.

We are proud to offer virtual sessions and the Presidential Address (Saturday, Oct. 19); a day for tours, a reception, a plenary, and the graduate student social (Friday, Oct. 25); and a full day of in-person panels, with a special lunchtime plenary, and an evening awards ceremony and reception (Saturday, Oct. 26). We are also especially proud to continue the tradition of mentoring sessions, pairing graduate students and early career scholars with seasoned scholars. Thank you to the mentors!

There can be no great conference without a great venue and a great group of people helping us to make the most of it. Special thanks go out to co-chairs Nancy Kwak and Kevan Malone and the entire Local Arrangements Committee, as well as to Guadalupe García (our amazing president), Brad Hunt (skilled treasurer and registration guru), Samia Cohen (website wunderkind), Marta (past president and invaluable guide), Paige Glotzer (communications captain), and Francesca Ammon (preternaturally proficient president-elect).

We wish you a wondrous and invigorating conference.

Your Program Committee Co-Chairs,

Meredith Drake Reitan, University of Southern California, and Evan Friss, James Madison University

ACKNOWLEDGMENTS

PROGRAM COMMITTEE

Emiliano Aguilar, University of Notre Dame
Thomas J. Campanella, Cornell University
Arabella Delgado, University of Southern California
Todd Michney, Georgia Institute of Technology
Anthony Raynsford, San Jose State University
Rebecca Summer, Portland State University
Mike Woo, California State Polytechnic University, Pomona

LOCAL ARRANGEMENTS COMMITTEE

Nancy Kwak, University of California, San Diego, Co-Chair
Kevan Q. Malone, Southern Methodist University, Co-Chair
Eliana Abu-Hamdi, Pratt Institute
John Arroyo, University of California, San Diego
Kelema Lee Moses, University of California, San Diego
Manuel Shvartzberg Carrió, University of California, San Diego
James Zarsadiaz, University of San Francisco

BOOK EXHIBITORS

Fordham University Press
Oxford University Press
Massachusetts Institute of Technology
Princeton University Press
San Diego History Center
University of Chicago Press
University of Minnesota Press
University of Nebraska Press
University of Pennsylvania Press
University of Pittsburgh Press
University of Texas Press

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CONFERENCE ENVIRONS

Welcome to San Diego! The city, known for its temperate climate, beautiful beaches, and rich history, offers visitors a diverse array of experiences.

DINING OPTIONS

San Diego boasts a rich culinary scene with options to suit every palate. Here's a guide to some of the city's notable dining districts:

North Park and South Park: These adjacent neighborhoods offer an eclectic mix of dining options, from casual cafes to upscale restaurants. The area is known for its vibrant atmosphere and diverse culinary offerings.

Gaslamp Quarter: The historic Gaslamp Quarter in downtown San Diego is a lively district with numerous restaurants, bars, and entertainment venues. It's bustling in the evenings and on weekends.

Little Italy: This neighborhood has many excellent Italian restaurants and other cuisines. It's a popular dining destination known for its atmospheric streets and quality eateries.

Convoy Street: Often referred to as San Diego's Asian Restaurant Row, the Convoy Street area in Kearny Mesa is the go-to destination for a variety of East and Southeast Asian cuisines.

Mira Mesa and Miramar: These areas are particularly noted for their excellent South Asian restaurants.

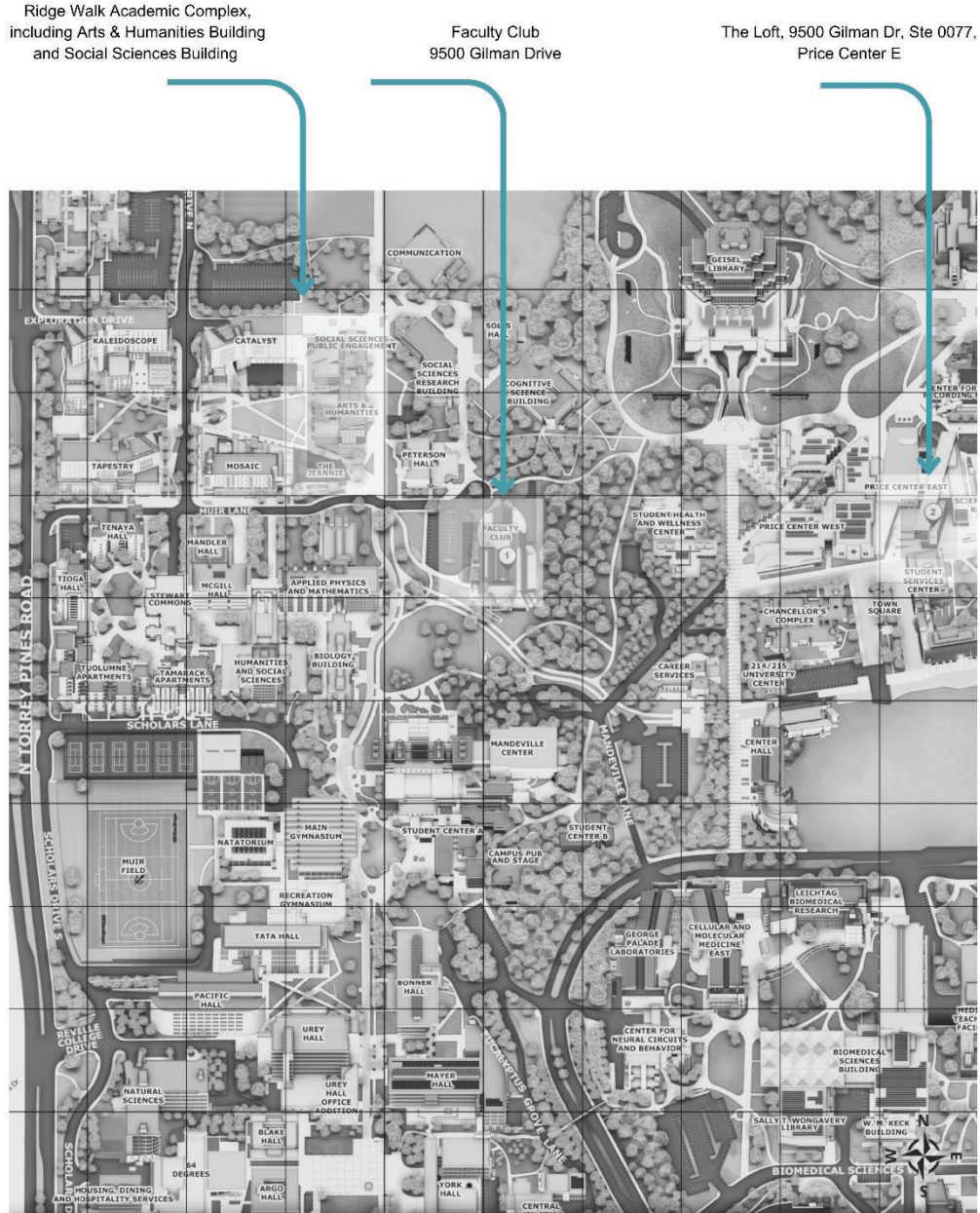
La Jolla and Del Mar: For those seeking oceanfront dining, La Jolla and Del Mar offer a selection of restaurants with stunning Pacific views. While prices tend to be higher, the scenic locations explain the cost.

Parking can be challenging in some popular areas, particularly during peak hours. We recommend using ride-sharing services or public transportation.

We hope you enjoy exploring San Diego's diverse culinary landscape during your stay!

CONFERENCE VENUES

An interactive map of the UCSD campus is available at maps.ucsd.edu.



CAMPUS ACCESS AND WIFI

PUBLIC TRANSIT

Several mass transit routes serve the campus and surrounding area. The following buses serve the La Jolla campus:

30: UTC, La Jolla, Pacific Beach, Old Town, downtown San Diego
 41: VA Hospital, UTC, Clairemont, Fashion Valley
 101: UTC, Del Mar, Solana Beach, Encinitas, Carlsbad, Oceanside NCTD
 201/202 SuperLoop: UTC area
 237: UC San Diego - Rancho Bernardo Transit Station
 974: UC San Diego COASTER Connector; campus, Sorrento Valley Station
 978: Torrey Pines, Sorrento Valley Station
 979: North University City, Sorrento Valley Station

Information about the Blue Line Trolley is available here: <https://www.sdmts.com/transit-services/trolley>.

The university's Inside Loop shuttle circles the central campus clockwise, including connections to regional bus service at the Gilman Transit Center and the UC San Diego Blue Line Trolley at the Central Campus Station (<https://transportation.ucsd.edu/campus/shuttles/loop-i.html>).

PARKING

Attendees with a disability placard can park in designated spaces for free in nearly every parking garage. For paid parking, Saturday will be easier than Friday. UCSD has many parking lots, most of which have limited visitor parking. The lots near the conference venue are the **Pangea Parking Structure** and the **Social Sciences Public Engagement Structure**. Farther away but with more parking spots is the Gilman Parking Structure. You can find the location of all parking garages [here](#). Complete visitor parking information, including fees, is on the UC San Diego Parking Information [website](#).

TAXI AND RIDESHARE

If you take a car service to campus, ask the driver to drop off or pick up at Torrey Pines Road and Exploration Drive. The driver can turn into campus on Exploration Drive and meet you at the pick-up point.

WIFI ACCESS

The UCSD-GUEST wireless network is available to all UCSD visitors and guests. It is an unencrypted service requiring weekly user registration. As a guest using this service, you can browse the Web, including webmail, SSH, and most secure email clients. To connect as a guest, select the UCSD-GUEST wireless network.

REGISTRATION DESK HOURS AND ACCESSIBILITY GUIDELINES

SACRPH 2024 REGISTRATION DESK HOURS

Friday, October 25, 10:00 am - 2:00 pm, Ground-floor lobby, RWAC
Saturday, October 26, 8:00 am – 2:15 pm, Ground-floor lobby, RWAC

CONNECTIONS TO PROJECTORS

Presenters must bring their laptops and be prepared to connect to a standard HDMI cable to present in sessions. Adapters will not be available. Presenters requiring sound should speak to someone at the Registration Desk.

SOCIAL MEDIA

SACRPH is on Facebook and Instagram @SACRPH. Hashtag: #sacrph2024

SACRPH 2024 ACCESSIBILITY GUIDELINES

SACRPH places a high priority on accessibility, and we ask for the support of all participants to ensure that those with disabilities are accommodated.

The Program Committee requests that participants embrace the following guidelines:

- 1) All plenary sessions will have assistive listening devices (available at off-site sessions and the Registration Desk) to support those with low hearing.
- 2) Every room, no matter how small, will have a microphone. Chairs, commenters, panelists, and audience members are expected to use the microphone, no matter how loudly they can speak.
- 3) Audio or video used in conference presentations should be captioned or printed transcriptions should be provided, and images should be briefly described by presenters in case people cannot see them.
- 4) Consider providing 3-5 copies of access papers or an access outline of your presentation. Access papers are non-circulating copies of a paper or an outline that does not leave the room. At least two should be in large print for audience members with low vision. Audience members can use these access documents rather than solely rely on hearing.

We ask for everyone's help following and collectively enforcing these guidelines, as adherence will improve the conference for others. Please remember that disabilities can be visible or invisible, and avoid assumptions about how colleagues can participate in the conference. Instead, we want to create an accessible environment for as many people as possible.

SACRPH has prioritized and invested in accessibility, but we acknowledge that people may need different or additional accommodations. Please contact the Registration Desk with questions or concerns, or seek out SACRPH 2024 Program Committee Members listed earlier to discuss how SACRPH can advance its desire to be an accessible conference in the future.

VIRTUAL MEETING

Sat, October 19, 2024, 12:00 pm – 12:45 pm EST (9:00 am - 9:45 am PST)

Presidential Address

Dr. Guadalupe García, University of California, San Diego
"Planning History as American History"

Via Zoom

This year, the presidential address serves as the kickoff to the SACRPH conference and will be delivered as the opening to the virtual panels. Guadalupe García will discuss the intricate relationship between urban planning and the broader histories of the American empire.

Break

Sat, October 19, 2024, 12:45 pm – 1:00 pm EST (9:45 am - 10:00 am PST)

Sat, October 19, 2024, 1:00 pm – 2:30 pm EST (10:00 am - 11:30 am PST)
Virtual Session 1

[Via Zoom](#)

V1a: Urban Renewal and Urban Methodologies

Passcode:
478587

Kristin M. Szylvian	Chair/Commentator
Adam Charboneau Stony Brook University	(In)equitable Planning for a Sustainable
Carolyn Swope Columbia University	The Evolution of Eminent Domain for Slum Clearance: Racial Capitalism and the Road to Urban Renewal in Washington, D.C.
Ocean Howell University of Oregon	Mapping Power: A Digital Humanities Platform for Urban History
Grace Ong Yan Thomas Jefferson University	Beyond Graphics: The Urbanism of Cambridge Seven

[Via Zoom](#)

V1b: Crafting the México/US Border: Infrastructures of Legibility and Control

Germán Pallares-Avitia RISD	Chair/Commentator
Alejandro González Milea Universidad Autónoma de Ciudad Juárez	Planning and Pragmatism on the Northern Border of Mexico: Carlos Contreras' study for Nuevo Laredo (1929)
Albert José-Antonio López University of New Mexico	“Frontera Dolorida”: Transnational Borderzone Planning and Regional Political Economic Administration: 1945-1950
Germán Pallares-Avitia RISD	Showcasing la Frontera: The Border as Urban Artifact
César A. Lopez University of New Mexico	The Border is Not a Line; it is a Constellation.

Sat, October 19, 2024, 2:30 pm – 3:00 pm EST (11:30 am - 12:00 pm PST)
Break

Sat, October 19, 2024, 3:00 pm – 4:30 pm EST (12:00 pm - 1:30 pm PST)
Virtual Session 2

[Via Zoom](#)

V2a: Post-War Suburbs and Beyond: Evolving Visions of Urban Development in North America

Todd Michney Georgia Tech	Chair/Commentator
David Gordon SURP Queen's University	How Canada Became a Suburban Nation: The Role of the Federal Government in Changing Canadian Urbanism
William Head Monash University	The City (1939): Urban Planning's Forgotten Film
Kristin Larsen University of Florida	Henry Wright - Intellectual Formation and Foil to Clarence Stein
Zachary Schrag George Mason University	Think Rail, Use Buses: Bus Rapid Transit Debates in Federal Policy and Northern Virginia, 1988-2003

[Via Zoom](#)

Passcode:
359922

V2b: Urban Legacies: Environmental Justice, Real Estate, and the Enduring Impact of Property Regulations

Julian Chambliss Michigan State University	Chair/Commentator
Fayyad Iman and Dan Cronan Harvard University and Washington State University	Designing Public Space for Environmental Justice
Sara Stevens and Joy Knoblauch University of British Columbia and University of Michigan	Speculative Fevers: Histories of the Empire State Realty Trust
Stephen Zigmund University of Texas at Austin	The Persistent Protections of Deed Restrictions: How Some Austin Neighborhoods Became Protected from Environmental Hazards

[Via Zoom](#)

V2c: Reimagining Space and Justice in Housing, Land, and Development

Rebecca Summer
Portland State University

Chair/Commentator

Nichole Nelson
Independent Scholar

Fractures Within Fair Housing: The
Battle for the Memory and Legacy of
the Long Fair Housing Movement

Ziwei Zhang
Harvard University

Searching for the Scale of Commons:
A History of Rural Collectivization in a
Tea County in China, 1950s-1960s

Laura Redford
Brigham Young University

A New Chapter in California History:
Urban Investment in Los Angeles

TOURS

Fri, October 25, 2024 in San Diego, variable times

Tours meet in the Ground-floor Lobby, Ridge Walk Academic Complex

Buses will leave and return to this same spot

Tour #1: Urban Planning in the U.S.-Mexico Borderlands

10:00 am - 3:00 pm

Led by Kevan Q. Malone, Fellow, Clements Center for Southwest Studies, Southern Methodist University

Accessibility: This tour will travel by bus but requires walking over uneven terrain. The tour guides will use a microphone, and box lunches will be served. Capped at 30 participants

This tour will highlight historical and ongoing urban planning challenges in the international border zone of San Diego's South Bay area, adjacent to the Mexican border city of Tijuana. Stop 1: At the San Ysidro Port of Entry, Kevan Malone will discuss how cross-border movements of capital, tourists, and working people have fueled more than a century of rapid and largely informal urban growth in Tijuana, setting the stage for problems of water management on both sides of the international divide within the basin of the northbound Tijuana River. Stop 2: At the international wastewater treatment facilities of the U.S. International Boundary and Water Commission (IBWC), Kevan and the head of the commission's San Diego office will highlight local and international efforts to address the nearly century-old problem of Tijuana sewage polluting American public and private properties downstream along the Tijuana River in San Diego. At the nearby Tijuana River flood control channel, Kevan will recount a history of the binational river channelization project of the 1960s and 1970s and the conservation of the river's estuary on the U.S. side of the border. From the U.S. Border Patrol's access road along the border enforcement barriers, tour participants will look south into the densely urbanized landscape of Tijuana and north into the adjacent greenspace of San Diego's Border Field State Park. Stop 3: Box lunches will be served in the U.S. section of Friendship Park, where the international border meets the Pacific Ocean. As tour participants look through the border fencing into Mexico's beachfront residential and commercial district of Playas de Tijuana, Kevan will discuss the conception of the binational park in the 1950s, its dedication under presidents Nixon and Echeverría in 1971, and the subsequent division of this binational space by U.S. border enforcement barriers. Stop 4: At the Tijuana Estuary Visitor Center, several miles north of the border, a representative from the Tijuana River National Estuarine Research Reserve will discuss conservation efforts in the surrounding wetlands, the protection of endangered species, and ongoing challenges in the face of the cross-border sanitation problem. Bring sunscreen and a hat!

Tour #2: Designing One of the Fastest Growing "Cities": Campus Planning at UCSD

10:30 am - 12:00 Noon

Led by Todd Pitman, Director of Physical Planning and Campus Landscape Architect, UCSD, and Ingrid Stromberg, Associate Campus Planner, UCSD

Accessibility: This is a walking tour, but wheelchair needs can be accommodated if requested. Tour guides will use a microphone. Capped at 25 participants.

UC San Diego's population has grown rapidly over the past decade, and the campus is increasingly committed to being a student-focused destination and living-learning community. With a \$16.5 billion annual economic impact on California, it is not hyperbole to say that the university and the campus have an outsized impact on how people live, learn, work, and play. Join Campus Landscape Architect Todd Pitman as he discusses how the physical campus has evolved alongside considerations of sustainability, community involvement, open space, and history. Ingrid Stromberg, Associate Planner, will explain the evolution of specific spaces. This tour will require walking and include some stairs.

Tour #3: Breweries in the Urban Economy

12:00 pm - 4:00 pm

Led by Julie Wartell, USP faculty at UCSD. Author of *Craft Breweries and Cities: Perspectives from the Field*.

Accessibility: This tour will travel by car. The tour guides will use a microphone. Capped at 34 participants

Craft breweries have played an important part in urban economies, and San Diego is at the forefront of developing some of the industry's most well-known craft breweries. The city has over 150 independent businesses, including some well-known labels like Alesmith, Stone, and Societe. Come on a tour with urban scholar Julie Wartell to Alesmith and learn about the larger phenomenon and the connections between breweries and gentrification, sustainability, and neighborhood growth. This tour includes beer tasting.

Tour #4: Art as Resistance: Chicano Park

1:00 pm - 5:00 pm

Led by John Arroyo, Assistant Professor, DUSP, UCSD

Accessibility: This tour will travel by bus but requires walking over uneven terrain. Tour guides will use a microphone. Capped at 25 participants

For over a century, Barrio Logan has been the epicenter of San Diego's vibrant Mexican American and Chicano/a/x/e community. What was once home to the city's thriving tuna and maritime industry evolved into Naval Base San Diego and its adjacent residential enclave, an area well-known for its legacy of community resistance to poorly designed planning policies and land use interventions. Haphazard rezoning in the 1950s and the construction of the San Diego-Coronado Bridge in the late 1960s further segregated the Barrio Logan community from the rest of San Diego. At the same time, community members long demanded a park to compensate for the heavy infrastructure and toxic health hazards that continued to affect their way of life. In 1970, an attempt by the State of California to rescind the park project in favor of a California Highway Patrol station galvanized the Barrio Logan community to organize through a series of all-night vigils, hunger strikes, and symbolic reclamations for twelve days.



Hasta La Bahia, Chicano Park, San Diego
Source: <https://library.ucsd.edu/news-events/events/locations/chicano-park/>

The protests ensured the advancement of one of the nation's first Latino/a/x/e community-led park projects, which spurred the founding of the Chicano Park Steering Committee to hold local and state politicians accountable as well as consider creative options for a community park that could aesthetically incorporate the concrete pylons upholding the San Diego-Coronado Bridge. A host of Chicano/a/x/e artists coordinated unplanned murals and "mural marathons" on the bridge's retaining walls and pylons to transmit the history of Chicano/a/x struggle in San Diego to new generations of Mexican Americans. Over time the movement would gain national attention as well as protection on the local (San Diego Historical Site Board) and national registries (National Register of Historic Places; National Historic Landmark). Today, Chicano Park remains a thriving historical site and one of the largest collections of murals by, for, and about people of Mexican heritage in the U.S.

Join us as we learn about over 50 years of history of Chicano Park's nearly 100 murals. The core of our tour will include visits to both older and recently restored murals relating to farmworker rights, indigenous culture, and housing and to more recent murals relating to women's and LGBTQIA+ rights. The tour will conclude with a visit to the Chicano Park Museum and Cultural Center. If we're lucky, we might even see some of Barrio Logan's famous lowrider clubs cruising around the park!

Tour #5: Architecture and Preservation at Balboa Park

1:00 pm - 5:00 pm

Led by Ross Porter, Executive Director of Balboa Park's Spreckels Organ Society and President of the Committee of 100 since 2022

Accessibility: This tour will travel by bus and can accommodate wheelchair needs if requested. Tour guides will use a microphone. Capped at 30 participants

One of the most iconic places in San Diego, Balboa Park, was the site of the Panama-California Exposition of 1915-16 and the California Pacific International Exposition of 1935-36. Learn about the Art Deco Mayan-inspired halls, visit the California tower, see the Pueblo-style Palisades, and learn more about a Ford demonstration factory. The World Design Capital pavilion is also housed in Balboa Park, along with a recently renovated botanical garden and 18 different museums.

Tour #6: Salk Institute

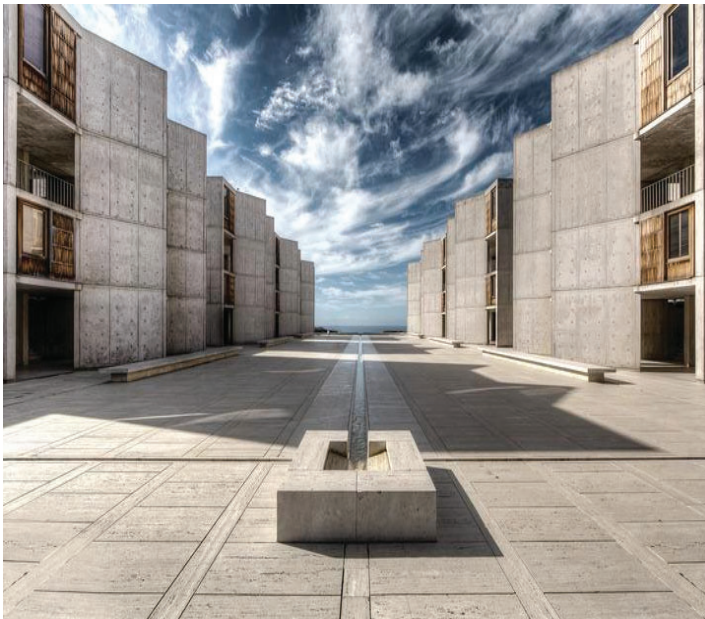
2:30 pm - 4:30 pm

Private tour led by Salk Institute docent

Accessibility: This is a walking tour, but wheelchair needs can be accommodated if requested. This tour will not offer a microphone.

The Salk Institute offers tours of their site that combine a wealth of information about the actual research on site with the history and architecture of the buildings. Come and learn about one of Louis Kahn's most significant works and Jonas Salk's transformative research. This site was designated a historical landmark in 1991.

The Institute also offers hour-long tours that are open to the public, starting at 10:00 am and 11:30 am for \$25/person. Pre-registration is required: <https://www.salk.edu/about/visiting-salk/>.



The Salk Institute designed by Louis I. Kahn

<https://www.salk.edu/about/about-salk-architecture/>

Fri, October 25, 2024 in San Diego, 10:00 am - 2:00 pm

Registration Desk Open
Ground-floor Lobby, Ridge Walk Academic Complex

Fri, October 25, 2024 in San Diego, 5:30 pm – 7:30 pm

Welcome Reception and Plenary: “Urgencies of Planning Histories Today”
Faculty Club, UCSD Campus

This event is sponsored by the Department of Urban Studies and Planning at UCSD
as a celebration of its Fifth Anniversary. Light Refreshments are included

Speakers: Eliana Abu-Hamdi, Vice Provost for Research and Strategic Partnerships at Pratt Institute,
and Manuel Shvartzberg Carrió, Assistant Professor, Department of Urban Studies and Planning at UCSD

Planning historians write about issues that matter deeply to our current world. Drs. Abu-Hamdi and Shvartzberg
Carrió will discuss the ways our research and teaching offer insights into, and perhaps even ways out of, some of
our most urgent crises today.

Fri, October 25, 2024 in San Diego, 8:00 pm - 10:00 pm

SACRPH Board Meeting
RWAC 0104

Fri, October 25, 2024 in San Diego, 9:00 pm – 11:00 pm

Graduate Student Reception
BJs Restaurant, 8785 Villa La Jolla Dr., La Jolla

Sat, October 26, 2024 8:00 am - 10:00 am PST

Bagels, Coffee, & Tea
Climate Action Lab, 116 RWAC

Sat, October 26, 2024, 8:00 am – 2:15 pm

Registration Desk Open
Ground-floor lobby, RWAC

Sat, October 26, 2024 8:30 am – 10:00 am PST

In-Person Session 1

A&H Building,
Room 426

SD1a: ROUNDTABLE: Visualizing the City: New Directions in the Urban Digital Humanities

Francesca Russello Ammon and
Brian D. Goldstein
University of Pennsylvania and
Swarthmore College

*Sunset Over Sunset: Seeing Urban
History through the Lens of Ed
Ruscha*

Garrett Dash Nelson
Boston Public Library

Atlascope Boston and the Deep Map
as a Spatio-temporal Index

Robert Shepard
University of Chicago Library

Mapping Chicagoland: Empowering
Possibilities Through Accessibility

Meredith Drake Reitan
University of Southern California

Prelude to a Demolition: Los Angeles'
Bunker Hill in the New Deal Era

Michael Glass and Brent Cebul
Boston College and the University
of Pennsylvania

Building Inequality: Redlining and
FHA Rental Housing

A&H Building,
Room 520

SD1b: Telling the Full Story: Case Studies in How to Approach Discrimination and Other Challenging Aspects of Urban History in the Heritage Conservation Field

Becky Nicolaides
USC-Huntington Institute on California
and the West

Chair/Commentator

Andrew Goodrich
Architectural Resources Group

Utilizing Community Engagement to
Gather Stories About Culver City's
Difficult History

Elysha Paluszek
Architectural Resources Group

The Challenges of Researching
Stories of Discrimination: A Case
Study from West Hollywood

Sian Winship
Independent Consultant working
with Historic Resources Group

Telling the Story of Race and
Suburbanization through the
Preservation of Place in Long Beach

A&H Building,
Room 935

SD1c: Neighborhood Preservation, Identity, and Investment

Owen Gutfreund
Hunter College

Chair/Commentator

Jacob Anbinder
Cornell University

"Salvation by Bricks": Making
Preservation Progressive in Postwar
New York

Susanne Cowan
Montana State University

Funky, Blighted, or Gentrified: The
Conservation of Neighborhood
Character in Bozeman, MT

Stephanie Ryberg-Webster and Kelly
Kinahan, Cleveland State University
and Florida State University

From the HOLC to the NRHP:
Changing Perceptions of Place &
Value in Urban Historic Districts

A&H Building,
Room 915

SD1d: Landfill Landscapes: Waste and the Production of Urban Space

Steven Moga
Smith College

Chair/Commentator

Rachel Bondra
University of Pennsylvania

"A Human Dumping Ground": Waste
and the Making of Rikers Island,
1884-1939

Samia Cohen
Brown University

Where the Dumps That Used to Be
Ponds Used to Be

Max Clee
Boston University

The "Palace of Garbage": The Fight
Over Dumping in the Bay and the
Creation of San Francisco's Transfer
Station, 1960-1975

A&H Building,
Room 759

SD1e: Transportation Infrastructure across the Globe

Evan Friss
James Madison University

Chair/Commentator

Michael Gutierrez
Tulane University

Constructing Imperial Desire: Urban
Development and U.S. Imperial Rule
in Early Nineteenth Century Havana

Michael Brinley
University of Pennsylvania

Look Out For Cars!: Transit Policy in
Late Soviet City Planning

Brian Rogers
Princeton University

The Transnational Discourse on
Traffic Control and Coordination and
its Application in Interwar Tokyo

Andrew Allio
University of California, Santa Cruz

Now Boarding, Platform Two: BART
Arrives in Downtown San Francisco

A&H Building,
Room 624

SD1f: Grids, Growth, and Reclamation

Mariel Isaacson
The Brearley School

Chair/Commentator

Kevan Q. Malone
Southern Methodist University

Maquiladoras, Urban Growth, and the
Evolution of Water Diplomacy in the
San Diego-Tijuana Borderlands,
1960s-1980s

Jan Hansen
University of California, San Diego

A DIY City: Contours of Urban
Informality in 19th-century Los
Angeles

Victoria Bernal and Daveed Kapoor
Independent Scholars

From Spanish Roots to American
Grids: LA4Corners Project Illustrates
the History of City Planning in Los
Angeles

Social Sciences
Building,
Room 104

SD1g: Redefining Urban Paradigms: Theoretical Approaches to Space, Time, and Citizenship

Julian Chambliss
Michigan State University

Chair/Commentator

Kristian Erickson Taketomo
University of Pennsylvania

The Rurban Villagers: The Census Bureau and the Problem of New England

Peter Ekman
University of Southern California

"Future Metropolis" or "Future-Orientation": Two Temporalities of Planning, 1961-1976

Anthony Raynsford
San Jose State University

"Open Space" and "Open Society": Modeling American Urban Citizenship in the Mid-1960s

Yifei Zhang
Harvard University

Maritime Arsenal of Democracy: Port of Houston, 1938-1945

Social Sciences
Building,
Room 103

SD1h: Negotiating Urban Identity: Displacement, Resilience, and Cultural Adaptation

Aaron Shkuda
Princeton University

Chair/Commentator

Calvin Nguyen
Indiana Landmarks

Vietnamese Americana: Heritage and Identity-Making on South Philadelphia's Washington Avenue

Willow Lung-Amam
University of Maryland, College Park

The Right to Suburbia: Combating Gentrification on the Urban Edge

Ginette Wessel
Roger Williams University

Mobilizing Food Vending: Rights, Displacement, and Resiliency in Charlotte, North Carolina

Elwin Robison
Kent State University

Competition for Salt Lake City Business 1910-15: The Newhouse Hotel and Hotel Utah

10:00 am - 10:15 am
Break

10:15 am – 11:45 am
In-Person Session 2

A&H Building,
Room 426

SD2a: Roundtable: Equity, Activism, and the Struggle for Environmental Justice

Robin F. Bachin, University of Miami
David Stradling, University of Cincinnati
Mark Chambers State University of New York at Stony Brook

A&H Building,
Room 935

SD2b: “A Model for the Nation”: Prototyping Urban Redevelopment in Washington DC

Brian Goldstein
Swarthmore College

Chair/Commentator

Neil Flanagan
Heurich House Museum

Miss Harlean James Sells the City Beautiful

Jon Ritter
New York University

“The New City Will Radiate from the City Hall:” City Beautiful Civic Centers as Experiments in Urban Redevelopment

Katie E. Marages
University of Georgia

Designing the Core City: Daniel Patrick Moynihan and the Influential Redesign of Pennsylvania Avenue

A&H Building,
Room 759

SD2c: Participatory Planning Strategies and Cultural Identity in the Urban West

Stephanie Frank
Independent Scholar

Chair/Commentator

Jeremy Lee Wolin
Princeton University

The War on Poverty “Educational Center”: Navigating Between Desegregation and Multicultural Education in the American Southwest

James M. Buckley
University of Oregon (retired)

From the History *of* Planning to History *in* Planning: How Planners are Using the Problematic Past to Create More Equitable Futures

A&H Building,
Room 520

SD2d: Race, Justice, and Historic Preservation

Alyssa Ribeiro
Allegheny College

Chair/Commentator

Elizabeth Keslacy
Virginia Tech

Politics, Preservation, and Planning in
20th Century Alexandria, VA

John Arroyo and Eleonora Redaelli
University of California, San Diego
and University of Oregon

Black Heritage in the National
Register: The Williams Avenue YWCA
in Portland, Oregon

Muna Güvenç and Güneş Murat
Tezcür
Brandeis University and Arizona
State University

Planning the City for Reckoning: Race
and Urban Justice in Montgomery,
Alabama

Lawrence Vale
Massachusetts Institute of
Technology

The Urban Design-Politics of the
World's Ugliest Confederate Statue

A&H Building,
Room 624

SD2e: Global Urban Networks: Knowledge Exchange and Cross-Cultural Adaptation

Brian Garcia
Loyola Marymount University

Chair/Commentator

Eric Haeusler
New York University

Solving Urban Problems Through
Intercity Diplomacy: The Conference
of World's Great Cities, Tokyo 1972

Alan Alaniz
Yale University

What Happens When Architects
Shake Hands?

Rob Freestone, David Nichols,
and Keir Reeves
University of New South Wales,
Melbourne University and
Federation University

"Anytown USA": American-style
metropolitan planning in Melbourne,
Australia in the 1920s

Social Sciences
Building, Room
104

SD2f: Churches, Maps, and Models

Bruce Stephenson
Rollins College

Chair/Commentator

Robert Fishman
University of Michigan

Preservation and the Modernist City:
T.S. Eliot, "The Waste Land," and
"The Proposed Demolition of
Nineteen City Churches"

Jonathan Jae-an Crisman
University of Arizona

Approximate Translation: Integrating
Narrative, Media, and Experience into
Urban Design Practices and
Pedagogies

Pablo Miranda Carranza
Lund University

Arrested Critiques: Models and
Physical Analogues in Postwar
Geography and Planning

Social Sciences
Building,
Room 103

SD2g: Race, Gentrification, and Housing

Laura Redford
Brigham Young University

Chair/Commentator

Ella Howard
Wentworth Institute of Technology

Historic Preservation and the Struggle
for Post-Katrina New Orleans

Eric Peterson
Independent Scholar

Housing Capital: Black
Homeownership and Urban Housing
Politics in California, 1968-2018

Michael Allen
West Virginia University

What the Residents Want: Expert and
Non-Expert Values in Historic
Preservation at Parkchester

A&H Building,
Room 915

SD2h: Making, Unmaking, and Memory

Philip Herrington
James Madison University

Chair/Commentator

Daniel Campo
Morgan State University

From Democratic Leisure Grounds to
Resilient Landscape: The Making and
Unmaking of East River Park

Genevieve Kane
Boston University

To Contrast the Twisting Streets of
Boston: The Landmaking and the
Urban Grid in Early Nineteenth
Century East Boston, Massachusetts

Carmelo Ignaccolo
Massachusetts Institute of
Technology

The Masking of Inequities in Naples:
Constructing the Invisibility of the Poor
since the 19th Century

Elihu Rubin
Yale University

The Expo and the Armory: Social
History and Community-Based
Planning

12:00 pm – 1:45 pm

Lunch and Special Plenary

“Remembering the Work of Ángel David Nieves,”
Faculty Club, UCSD Campus

Speakers: Robin Bachin (University of Miami), Justin Hosbey (University of California, Berkeley), Guadalupe García (University of California, San Diego), Mary Corbin Sies (University of Maryland), Cassie Tanks (Northeastern University).

This roundtable plenary celebrates the work and intellectual practice of our friend and colleague, Dr. Ángel David Nieves, a figure who brought together the fields of Planning and Preservation, Ethnic Studies, Africana Studies, and the Digital Humanities through his innovative work and projects. The conversation between emerging and established scholars will explore how community-engaged and digital tools and methods are transforming the landscape of urban and planning histories and bridging the gap between academic inquiry and a community-centered praxis.

2:00 pm – 3:30 pm
In-Person Session 3

A&H Building,
Room 426

SD3a: Roundtable: Getting Published

David Goldfield, University of North Carolina, Charlotte and Editor, *Journal of Urban History*
Brent D. Ryan, Massachusetts Institute of Technology and Co-editor, *Journal of Planning History*
Domenic Vitiello, University of Pennsylvania and Editor for the Americas, *Urban History*

Social Science
Building,
Room 104

SD3b: Roundtable: Planning Punk: Constructing a Cultural Underground

Matt Anderson, Gravity Records
Michael Carriere, Milwaukee School of Engineering
David Schalliol, St. Olaf College
Pall Jenkins, Three Mile Pilot and Black Heart Procession
Britton Neubacher TEND
Rob Crow, Pinback

A&H Building,
Room 759

SD3c: Grassroots Voices in Urban Transformation: Activism, Memory, and Spatial Justice

Alex Sayf Cummings
Georgia State University

Chair/Commentator

Stephanie Kaczynski
University of North Carolina at Chapel Hill

Mapping Urban Policy through Oral History: Engaging Embodied Knowledge in Historically Black Twin Cities Neighborhoods

Chenab Navalkha
Massachusetts Institute of Technology

Against "Empty" Space: Countering Narratives of Black Placelessness in Washington Park, Chicago

Russell Jacob Star-Lack
University of Wisconsin-Milwaukee

Break Down the Walls: The Milwaukee Jewish Council and Jewish Civil Rights Activism in Postwar Milwaukee

A&H Building,
Room 915

SD3d: Global Modernism in Flux: Urban Transformations Across Cultures and Continents

James Zarsadiaz
University of San Francisco

Chair/Commentator

Noam Shoked
Tel Aviv University

Collateral Effect: New York's "Urban Crisis" and the Rise of Israel's Hasidic Enclaves

Calvin Harrison
Columbia University

Wright on the Tigris: Urban Design and State Narratives in Hashemite Iraq

Peter Curry
Savannah College of Art and Design

Syncretistic Urbanism: At the Intersection of Indo-Islamic Heritage and Modernity in Ahmedabad, India

A&H Building,
Room 520

SD3e: Power, Policy, and Social Equity in Urban Development

Jennifer Hock
Maryland Institute College of Art

Chair/Commentator

Stefan Peter Chavez-Norgaard
Columbia University

A Dialectical Approach: Consider Land-Use Reform in Critical Historical Perspective

Rasheed Shabazz
University of California, Los Angeles

Redlining Maps as Indices of Land Use and Racial Hierarchies: The Case of Los Angeles

Andrew Whittemore
University of North Carolina, Chapel Hill

Planning the Brahmin's Suburb: Private and Public Precedents for Zoning in Turn-of-the-Twentieth Century Brookline, Massachusetts

Mark Herwick
County of Los Angeles,
Department of Regional Planning

A Century of Los Angeles County Land Use Planning: The Regional Planning Commission and Department of Regional Planning

Social Sciences
Building,
Room 103

SD3f: Gender, Sexuality, and Urban Space

LC Santangelo
Princeton University

Chair/Commentator

Armaghan Ziaee
California State University San
Marcos

Unveiling Gendered Urban Spaces:
Segregation and Resistance

Susan Herrington
The University of British Columbia

Sexual Anxieties in the Town Planning
and Preservation Discourse of
Interwar Britain

Maria Rose Francis
University of Wisconsin-Milwaukee

Role of Women in Milwaukee's Fair
Housing Marches and Civil Rights
Movements: Recognizing the Unsung
Heroines

Candace Borders
Yale University

"Progress or Decay": Urban Renewal
and a Politics of Refusal in St. Louis,
1940-1955

3:30 pm – 3:45 pm
Break

3:45 pm – 5:15 pm
In-Person Session 4

A&H Building,
Room 426

SD4a: Roundtable: The 75th Anniversary of the 1949 Housing Act

Joseph Heathcott
The New School

Chair/Commentator

Edward Goetz
University of Minnesota

The Politics of the Public Home

Walter Greason
Macalester University

Civil Rights Challenges to U.S.
Housing Policy

D. Bradford Hunt
Loyola University

Victories and Defeats in the 1949
Housing Act

Nancy Kwak
University of California, San Diego

The 1949 Housing Act as Cold War
Diplomacy

Lawrence Vale
Massachusetts Institute of
Technology

The Ongoing Challenges of U.S.
Housing Policy

A&H Building,
Room 846

SD4b: Native American Urbanisms Within and Against the State, 1934–1973

Manuel Shvartzberg Carrió and
Angelika Joseph
University of California, San Diego,
and Princeton University

Chair/Commentator

Angelika Joseph
Princeton University

Indigenous Activists vs. the Bureau of
Indian Affairs, November 1972

Heather Ponchetti Daly
University of California, San Diego

Water Projects, Politics, and Litigation
in California Indian Country

Kelema Lee Moses
University of California, San Diego

Making and Remaking Kalama Valley,
Hawai'i

Zoë Anne Toledo
Arizona State University

Unveiling the Roots: Privatization of
Land, Housing and the Urban Indian
Relocation Program

A&H Building,
Room 520

**SD4c: Urban Renewal Goes Public: Public History Projects
Transforming the Stories of Urban Renewal**

Katie E. Marages
University of Georgia

Chair/Commentator

Anne Delano Steinert
University of Cincinnati

Finding Kenyon Barr and the Big
Apology

David Hochfelder
University at Albany, SUNY

Urban Renewal Records and Public
Engagement

Brent Cebul
University of Pennsylvania

Finding Those Displaced

A&H Building,
Room 915

**SD4d: Planning Founders and Innovators: Shaping Urban Visions
Across Scales**

Sy Adler
Portland State University

Chair/Commentator

David Breiner
Thomas Jefferson University

School Lane Hills: A Case Study of
Non-traditional Suburban Planning

Thomas Storrs
University of Virginia

Planning Goes South: Earle Sumner
Draper's Realized Vision for the 20th
Century US.

Ellen Shoshkes and Sy Adler
Portland State University

Envisioning the Metropolitan Future of
California: The Collaboration of
Catherine Bauer Wurster and Mel
Webber

Steven Moga
Smith College

Bushnell's Call and the Historiography
of City Planning's Beginnings

A&H Building,
Room 624

**SD4e: Global Planning Projects: Navigating Colonial Legacies, Cultural
Dynamics, and Social Change**

David Stradling
University of Cincinnati

Chair/Commentator

Li Hou
Massachusetts Institute of
Technology

Trees, Hills, and Winding Roads:
Garden City as a United Front at
Shenzhen Overseas Chinese Town

Domenic Vitiello
University of Pennsylvania

Anti-mafia Movements, Migrants, and
Community Economic Development in
Western Sicily

Social Sciences
Building,
Room 104

SD4f: Non-Planners Planning: Shaping Urban Landscapes Through Education, Business, and Cultural Forces

Aaron Shkuda
Princeton University

Chair/Commentator

Rebecca Coleen Retzlaff
Auburn University

The Historic Link Between
Neighborhood Planning and School
Segregation: Evidence from Alabama

Ginger Nolan
University of Southern California

America's First Black Skyscraper:
Urbanism and Racial Risk in the Civil
Rights Era

Aaron Shkuda
Princeton University

Lofts, Literature, and Real Estate

Michael McCulloch
Ferris State University

Colonizing Copper Country: Business
and Diplomacy in the 1842 Treaty of
LaPointe

Social Sciences
Building,
Room 103

SD4g; Crisis and Resiliency in Urban Landscapes: Navigating Decline, Debt, and Revitalization

Mark Rose
Florida Atlantic University

Chair/Commentator

Patrick Cooper-McCann
Wayne State University

Historicizing the Shrinking City in the
United States

Daniel Cumming
Johns Hopkins University

A Social Autopsy of Foreclosure: How
Predatory Debt Collected on Public
Health in Baltimore's Subprime
Mortgage Crisis, 1990s-2010s

Suzanne Moomaw
University of Virginia

Investing for Resilience: How
Planning Missed the Post-Industrial
Decline

Anushka Shahdadpuri, Bibi Khadija
Ghanizada and Brent D. Ryan
Massachusetts Institute of
Technology

From the Ground Up: Exploring the
Revitalization of Kolkata's Jute Mills
Through the Lens of Mill Workers

A&H Building,
Room 935

SD4h: Contested Urban Spaces: Housing, Informality, and Power

Julian Chambliss
Michigan State University

Chair/Commentator

Cassim Shepard
City College, CUNY

Self-Help Housing: The International
Intellectual Origins of New York's
Urban Homesteading Movement

Taylor Desloge
Connecticut College

Policing the Squatter: The
Criminalization of Urban Informality in
Gilded Age America

John Tilghman
Tuskegee University

Fighting the White Bulwark: Black
Removal in Madison Park and Bolton
Hill Neighborhoods of Baltimore,
Maryland

Brandon Ward
Georgia State University, Perimeter
College

"Slum Clearance" and Bulldozing
Disease: The Co-Evolution of the
Public Health and City Planning

5:30 pm – 7:30 pm

Membership Meeting and Awards Ceremony, The Loft, UCSD Campus

AWARDS FOR AMERICAN CITY AND REGIONAL PLANNING HISTORY

The Society for American City & Regional Planning is pleased to recognize the award winners for work completed during the two years before August 2023 and papers presented at the current conference. The winners will be honored at the Membership Meeting and Awards Ceremony on Saturday, October 26. Congratulations to the winners, and a sincere thank you to all members of the awards committees!

2023 Laurence Gerckens Prize

for sustained excellence in scholarship, teaching, and leadership in the field of American city and regional planning history

Margaret Crawford

University of California, Berkeley

Mark Rose

Florida Atlantic University

2023 Lewis Mumford Prize

for best book on American city and regional planning history

Mike Amezcua, *Making Mexican Chicago: From Postwar Settlement to the Age of Gentrification* (Chicago University Press, 2022).

2023 Catherine Bauer Wurster Prize

for best scholarly article on American city and regional planning history in any journal

Maia Silber, "The Home Front: World War I, Tenant Activism and Housing Policy Before the New Deal," *Journal of Urban History* (April 2022).

2023 Journal of Planning History Prize

for best article published in the Journal of Planning History

Todd M. Michney, "How the City Survey's Redlining Maps Were Made: A Closer Look at HOLC's Mortgagee Rehabilitation Division," *Journal of Planning History* (November 2022).

2023 John Reps Prize

for best doctoral dissertation in American city and regional planning history

Daniel Graham Cumming, "Health is Wealth: The Rise of a Medical Metropolis and the Remaking of Racial Inequality in Twentieth-Century Baltimore" (New York University, 2021).

Kristian Erickson Taketomo, "City Mutable: The United States Census Bureau's Quest to Define the City, 1850–1930" (University of Pennsylvania, 2022).

2023 John Reps Prize

for best master's thesis in American city and regional planning history

Calvin Tran Nguyen, "Mini-Malls and Fish Sauce: Cultural Landscapes, Heritage, and Identity-Making in Philadelphia's Little Saigon" (University of Pennsylvania, 2023).

2024 Graduate Student Paper Prize

for the best paper presented by a full-time student at the 20th National Conference on Planning History

Genevieve Kane, Boston University, "To Contrast the Twisting Streets of Boston: The Landmaking and the Urban Grid in Early Nineteenth Century East Boston, Massachusetts."

2024 Graduate Student Travel Awards

for full-time students presenting in-person papers at the 20th National Conference on Planning History

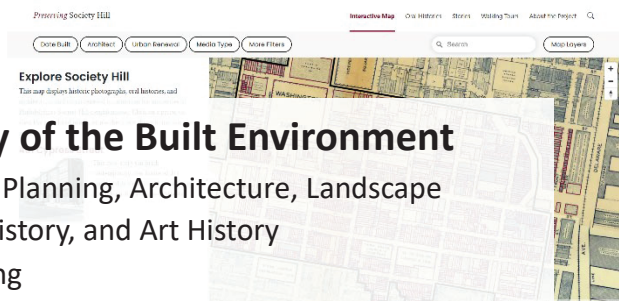
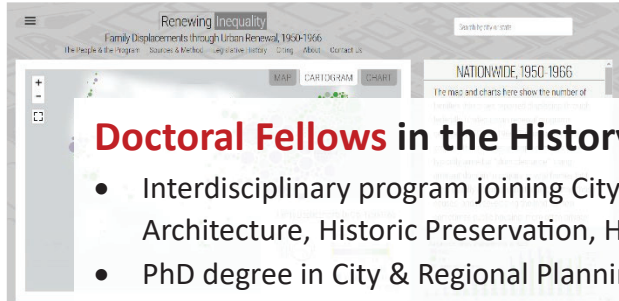
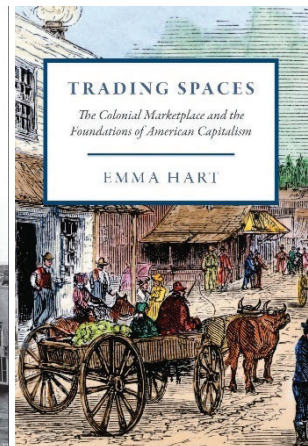
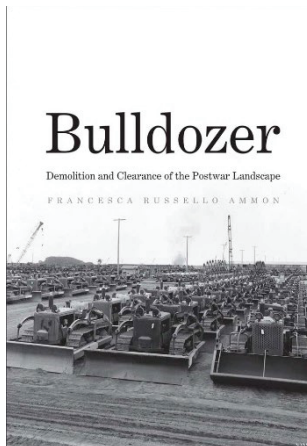
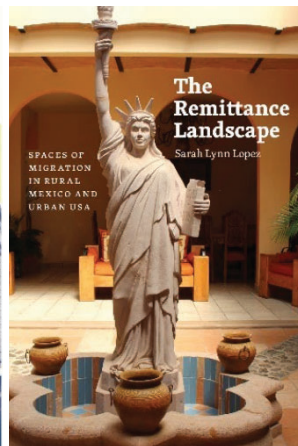
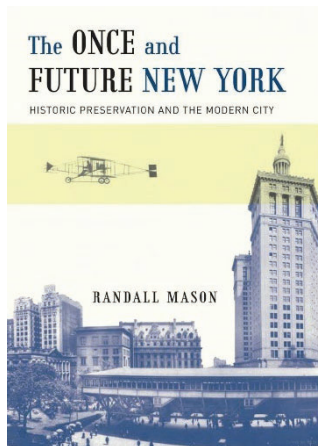
All sixteen applicants received travel stipends through the generosity of past donors. Thank you!

PRESENTERS AND SPEAKERS

Abu-Hamdi, Eliana, *Plenary*
 Adler, Sy *SD4d*
 Alaniz, Alan *SD2e*
 Allen, Michael *gSD2*
 Allio, Andrew *SD1e*
 Ammon, Francesca Russello *SD1a*
 Anbinder, Jacob *SD1c*
 Anderson, Matt *SD3b*
 Arroyo, John *SD2d*
 Bachin, Robin F. *SD2a*
 Bernal, Victoria *SD1f*
 Bondra, Rachel *SC1d*
 Borders, Candace *SD3f*
 Breiner, David *SD4d*
 Brinley, Michael *SD1e*
 Buckley, James M. *SD2c*
 Campo, Daniel *SD2h*
 Carriere, Michael *SD3b*
 Cebul, Brent *SD4c, SD1a* Chambers,
 Mark *SD2a*
 Chambliss, Julian *V2b, SD1g, SD4h*
 Charboneau, Adam *V1a*
 Chavez-Norgaard, Stefan Peter *SD3e*
 Clee, Max *SC1d*
 Cohen, Samia *SC1d*
 Cooper-McCann, Patrick *SD4g*
 Cowan, Susanne *SD1c*
 Crisman, Jonathan Jae-an *SD2f*
 Cronan, Dan *V2b*
 Crow, Rob *SD3b*
 Cumming, Daniel *SD4g*
 Cummings, Alex Sayf *SD3c*
 Curry, Peter *SD3d*
 Daly, Heather Ponchetti *SD4b* Delano
 Steinert, Anne *SD4c* Desloge, Taylor
SD4h
 Drake Reitan, Meredith *SD1a* Ekman,
 Peter *SD1g*
 Fishman, Robert *SD2f*
 Flanagan, Neil *SD2b*
 Francis, Maria Rose *SD3f*
 Frank, Stephanie *SD2c*
 Freestone, Robert *SD2e*
 Friss, Evan *SD1e*
 Garcia, Brian *SD2e*
 Ghanizada, Bibi Khadija *SD4g*
 Glass, Michael *SD1a*
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 Goldfield, David *SD3a*
 Goldstein, Brian *SD1a, SD2b*
 González Milea, Alejandro *V1b*
 Goodrich, Andrew *SD1b*
 Gordon, David *V2a*
 Greason, Walter *SD4a*
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 Gutierrez, Michael *SD1e*
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 Haeusler, Eric *SD2e*
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 Harrison, Calvin *SD3d*
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 Heathcott, Joseph *SD4a*
 Herrington, Philip *SD2h*
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 Hochfelder, David *SD4c*
 Hock, Jennifer *SD3e*
 Hou, Li *SD4e*
 Howard, Ella *SD2g*
 Howell, Ocean *V1a*
 Hunt, D. Bradford *SD4a*
 Ignaccolo, Carmelo *SD2h*
 Ikpefan, Esesua *SD4e*
 Iman, Fayyad *V2b*
 Isaacson, Mariel *SD1f*
 Jenkins, Pall *SD3b*
 Joseph, Angelika *SD4b*
 Kaczynski, Stephanie *SD3c*
 Kane, Genevieve *SD2h*
 Kapoor, Daveed *SD1f*
 Keslacy, Elizabeth *SD2d*
 Kinahan, Kelly *SD1c*
 Knoblauch, Joy *V2b*
 Kwak, Nancy *SD4a*
 Larsen, Kristin *V2a*
 López, Albert José-Antonio *V1b*
 Lopez, César A. *V1b*
 Lung-Amam, Willow *SD1h*
 Malone, Kevan *SD1f*

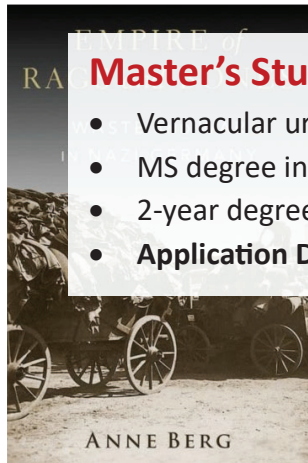
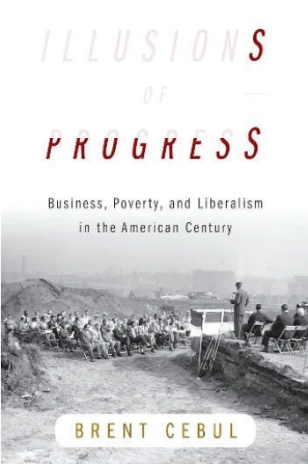
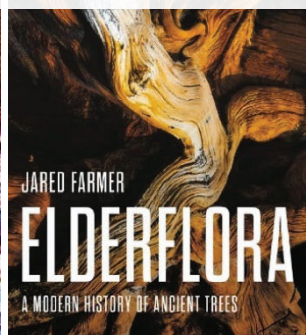
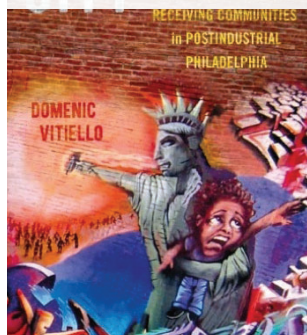
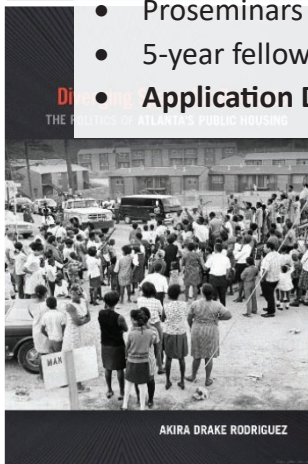
Marages, Katie E. *SD2b, SD4c*
 McCulloch, Michael *SD4f*
 Michney, Todd *V2a*
 Miranda Carranza, Pablo *SD2f*
 Moga, Steven *SD1d, SD4d*
 Moomaw, Suzanne *SD4g*
 Moses, Kelema Lee *SD4b*
 Navalkha, Chenab *SD3c*
 Nelson, Garrett Dash *SD1a*
 Nelson, Nichole *V2c*
 Neubacher, Britton *SD3b*
 Nguyen, Calvin *SD1h*
 Nichols, David *SD2e*
 Nicolaidis, Becky *SD1b*
 Nolan, Ginger *SD4f*
 Ong Yan, Grace *V1a*
 Pallares-Avitia, Germán *V1b*
 Paluszek, Elysha *SD1b*
 Peterson, Eric *SD2g*
 Raynsford, Anthony *SD1g*
 Redaelli, Eleonora *SD2d*
 Redford, Laura *SD2g, V2c*
 Reeves, Keir *SD2e*
 Retzlaff, Rebecca Coleen *SD4f*
 Ribeiro, Alyssa *SD2d*
 Ritter, Jon *SD2b*
 Robison, Elwin *SD1h*
 Rogers, Brian *SD1e*
 Rose, Mark *SD4g*
 Rubin, Elihu *SD2h*
 Ryan, Brent D. *SD3a, SD4g*
 Ryberg-Webster, Stephanie *SD1c*
 Santangelo, LC *SD3f*
 Schalliol, David *SD3b*
 Schrag, Zachary *V2a*
 Shabazz, Rasheed *SD3e*
 Shahdadpuri, Anushka *SD4g*
 Shepard, Cassim *SD4h*
 Shepard, Robert *SD1a*
 Shkuda, Aaron *SD1h, SD4f*
 Shoked, Noam *SD3d*
 Shoshkes, Ellen *SD4d*
 Shvartzberg Carrió, Manuel *SD4b, Plenary*
 Star-Lack, Russell Jacob *SD3c*
 Stephenson, Bruce *SD2f*
 Stevens, Sara *V2b*
 Storrs, Thomas *SD4d*
 Stradling, David *SD2a, SD4e*
 Summer, Rebecca *V2c*
 Swope, Carolyn *V1a*
 Szylvian, Kristin M. *V1a*
 Taketomo, Kristian Erickson *SD1g*
 Tezcür, Güneş Murat *SD2d*
 Tilghman, John *SD4h*
 Toledo, Zoë Anne *SD4b*
 Vale, Lawrence *SD2d, SD4a*
 Vitiello, Domenic *SD3a, SD4e*
 Ward, Brandon *SD4h*
 Wessel, Ginette *SD1h*
 Whittemore, Andrew *SD3e*
 Winship, Sian *SD1b*
 Wolin, Jeremy Lee *SD2c*
 Zarsadiaz, James *SD3d*
 Zhang, Yifei *SD1g*
 Zhang, Ziwei *V2c*
 Ziaee, Armaghan *SD3f*
 Zigmund, Stephen *V2b*

HISTORY of the BUILT ENVIRONMENT at PENN



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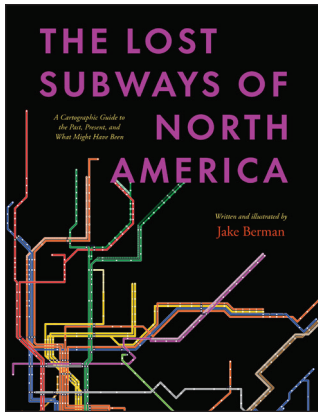
I can read the landscape like a text. I’m much more critical of what I’m observing and why certain places attract people and make people feel a certain way, and **different ways cultural memory and conservation show up outside of typical preservation.** And that is so powerful.”

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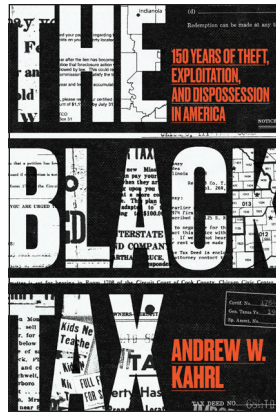
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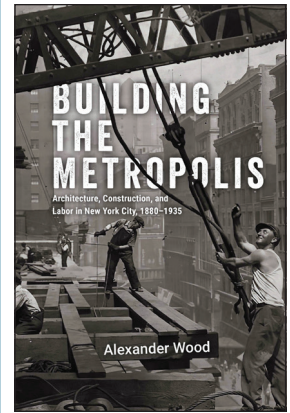
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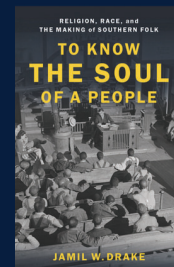
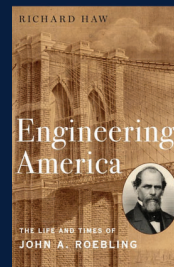
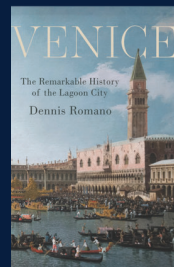
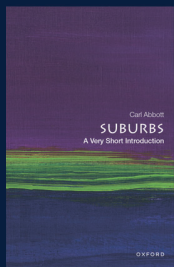
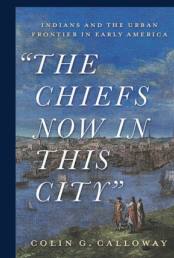
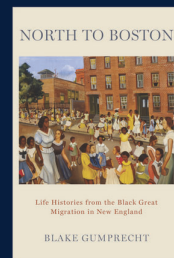
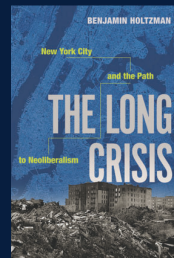
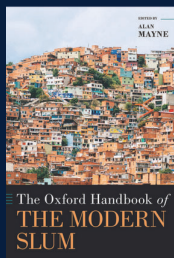
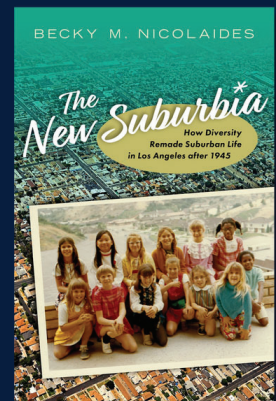
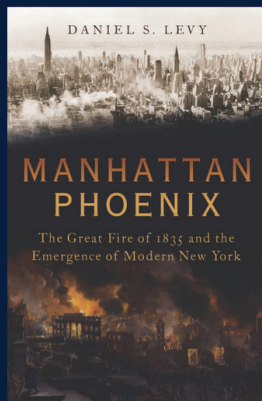
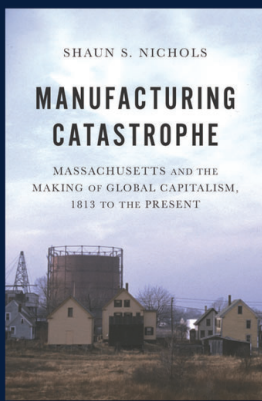
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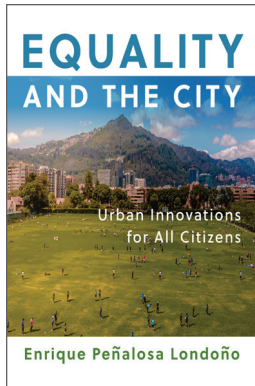
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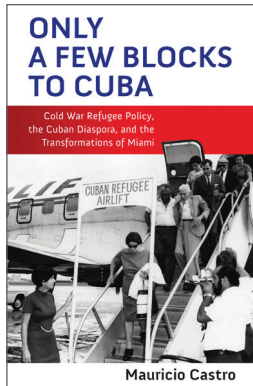
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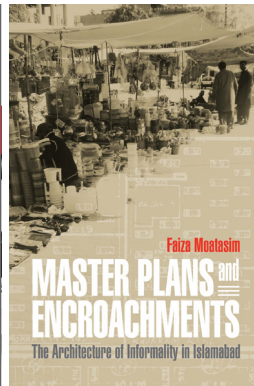
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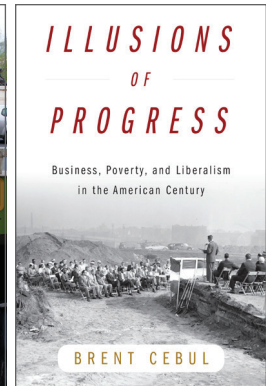
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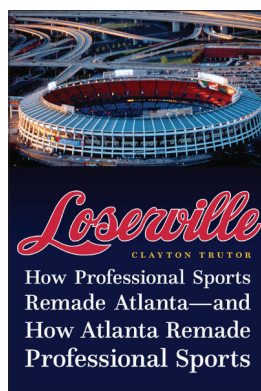
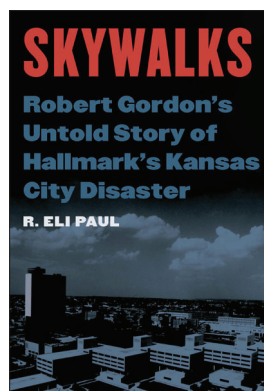
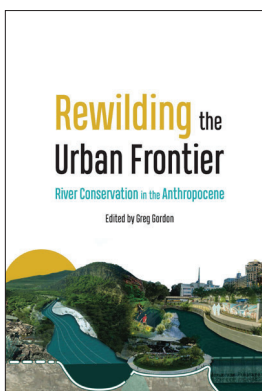
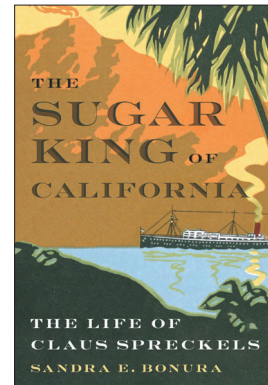
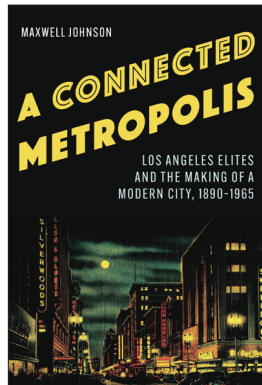
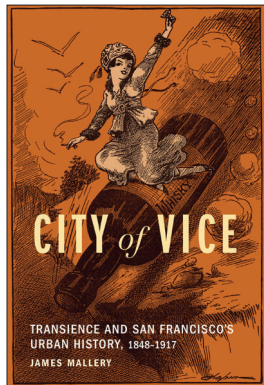
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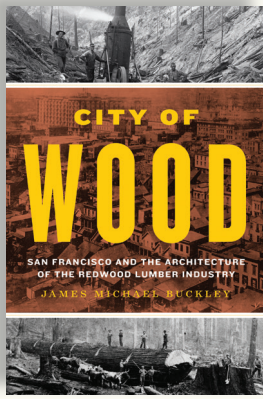
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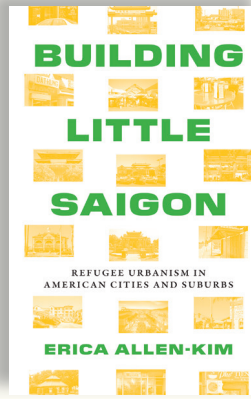
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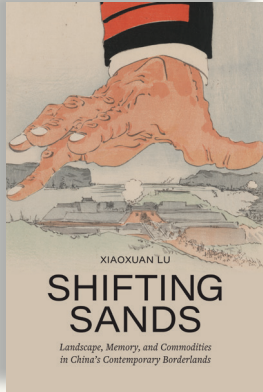


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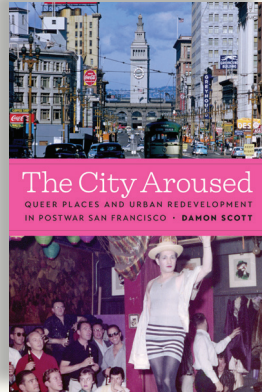


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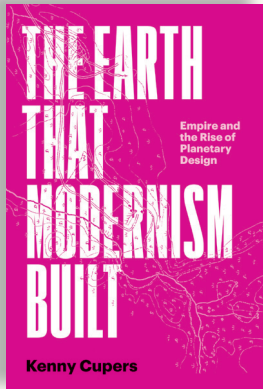


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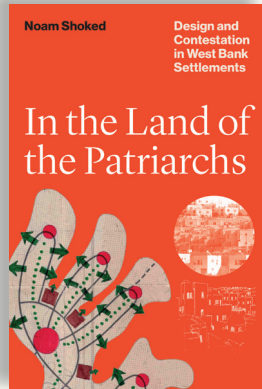


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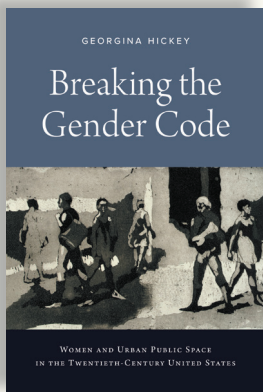


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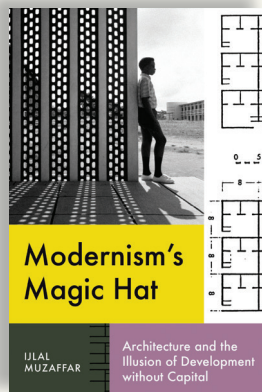


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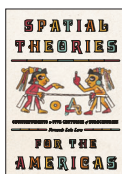
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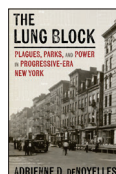
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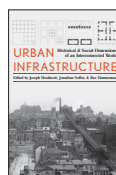


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